

CRAIG KRULL GALLERY

JERRY McMILLAN

Born 1936, Oklahoma City, Oklahoma

EDUCATION

1958-60 Chouinard Art Institute, Los Angeles, CA

SOLO EXHIBITIONS

- 2018 "Photographic Works", Craig Krull Gallery, Santa Monica, CA
- 2012 "The Artist's Image", Craig Krull Gallery, Santa Monica, CA
Jerry McMillan: Artist/Photographer, California State University Northridge, CA
- 2006 "Looking Forward, Looking Back", Craig Krull Gallery, Santa Monica, CA
"Picturing Ed: Jerry McMillan's photographs of Ed Ruscha 1958-1972", Die Photographische Sammlung SK Stiftung Kultur, Kölnbonn, Germany
- 2004 "Picturing Ed: Jerry McMillan's photographs of Ed Ruscha 1958-1972" Craig Krull Gallery, Santa Monica, CA
- 1981 Central California Photographic Guild, Spectrum Gallery, Fresno, CA
- 1980 Allen Hancock College, Santa Maria, CA
Grapestake Gallery, San Francisco, CA
- 1979 ARCO Center for Visual Art, Los Angeles, CA
- 1977 Margo Levin Gallery, Los Angeles, CA
- 1974 Margo Levin Gallery, Los Angeles, CA
- 1973 DeSaisset Art Gallery, University of Santa Clara, CA
- 1972 Newport Harbor Art Museum, Newport Beach, CA
- 1971 La Jolla Museum of Contemporary Art, CA
San Francisco Museum of Art, CA
Corcoran Gallery of Art, Washington D.C.
Oklahoma Art Center, Oklahoma City, OK
The Fort Worth Art Museum, TX
- 1970 Des Moines Art Center, IA
- 1966 Pasadena Art Museum, CA

GROUP EXHIBITIONS

- 2018 "The Golden State, Photographs from California, 1965 to the present", Scott Nichols Gallery, San Francisco
- 2014 "Driving L.A.", Craig Krull Gallery, Santa Monica, CA
- 2011 "Photography into Sculpture", Cherry and Martin, Los Angeles, CA
- 2007 "Roots and Ties", Artspace at Untitled, Oklahoma City, Oklahoma
- 2006 "The Collectable Moment: Photographs in the Norton Simon Museum", Norton Simon Museum of Art, CA
"Advancing the Moment: Recent Work by California Photographers", Pasadena Museum of California Art
"Los Angeles 1955-1985," Centre Pompidou, Paris, France
- 2005 "Relations", Galerie Kamm, Berlin
- 2004 "A Tribute to Frederick Sommer, 1905-1999", Norton Simon Museum, Pasadena, CA
"Lost But Found: Assemblage, Collage & Sculpture, 1920-2002", Norton Simon Museum, Pasadena, CA
- 1999 "Radical Past: Contemporary Art & Music in Pasadena, 1960-1974", Norton Simon Museum, Pasadena, CA
"Points of Departure: Drawings from the Permanent Collection", Orange County Museum of Art, CA
- 1996 "Photographing the LA Art Scene: 1955-1975", Craig Krull Gallery, Santa Monica, CA. Catalogue
- 1989 "Joe Goode, Jerry McMillan, Edward Ruscha", Oklahoma City Art Museum. Catalogue. Traveled to:
Orlando Museum of Art, Florida
- 1987 "The Gold Show", The Maloney Gallery, Santa Monica, CA
"Lost and Found in California: Four Decades of Assemblage Art", G. Ray Hawkins Gallery, Los Angeles, CA
- 1985 "Portfolios: Exhibition", G. Ray Hawkins Gallery, Los Angeles, CA
- 1984 "Process, Strategy, Evolution, Rochester Institute of Technology, Rochester, New York
"Photography in California, 1945-1980", San Francisco Museum of Modern Art, San Francisco, CA

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- “Contemporary Constructs: 20 Lo Angeles Photographers”, The Los Angeles Center for Photographic Studies in Collaboration with Otis Art Institute of Parsons School of Design. Catalogue
- 1983 “Southern California Photographers”, San Jose State University, San Jose, CA
- 1982 “The Alternative image II”, John Michael Kohler Arts Center, Sheboygan, WI
- “L.A. Ways of Working”, Los Angeles Center for Photographic Studies, Los Angeles, CA
- “Art Through the Lens”, Pierce College Art Gallery, Woodland Hills, CA
- “Unique Impressions, the Monotype and Beyond”, Loyola Marymount University, Los Angeles. Catalogue
- “Inquiry”, Grunivald Center for Graphic Arts, University of California, Los Angeles, CA. Catalogue
- “Selections from the Collection of Security Pacific National Bank, Los Angeles, CA. Catalogue
- “Cut Outs”, Cohen & Ziskin Law Offices, Los Angeles, CA
- 1981 “Los Angeles Prints, 1883-1980,” LACMA, Los Angeles, CA
- “California: The State of the Landscape 1872-1981,” Newport Harbor Art Museum, Newport Beach, CA
- “California: The State of the Landscape 1872-1981,” Santa Barbara Museum of Art, Santa Barbara, CA
- 1980 “American Photographers,” Casa de Fotografia, Consejo Mexicano de Foltografia, A.C., Mexico City, Mexico
- 1979 “Contemporary Photographs of Southern California,” Art Gallery, Pasadena City Collage, Pasadena, CA
- “6 Faculty Artists: Modes/Materials,” Fine Arts Gallery, California State university, Northridge, CA
- “The Altered Photograph,” The Institute for Art and Urban Resources, Inc, Queens, NY
- “Photographic Directions: Los Angeles, 1979,” Security Pacific Plaza, Los Angeles, CA
- “Attitudes: Photography in the 1970’s,” Santa Barbara Museum of Art, Santa Barbara, CA
- 1978 “L.A.7” Palos Verdes Art Center, CA
- “Beyond the Photograph,” County of Los Angeles Veterans Memorial Park Cultural Arts Center, Sylmar, CA
- “Selections from the Permanent Collection: Prints, Drawings and Photographs,” LACMA, Los Angeles, CA
- “Mirrors and Windows: American Photography Since 1960,” Museum of Modern Art, New York
- “Works on Paper,” Margo Levin Gallery, Los Angeles, CA
- 1977 “Drawing: Various Approaches,” Fine Arts Gallery, Long Beach City College, CA
- “Silver See Portfolio,” The Los Angeles Center for Photographic Studies, Los Angeles Institute of Contemporary Art, CA
- “Fine Paintings and Drawings,” Margo Levin Gallery, Los Angeles, CA
- “Photography as a Means,” The Boehm Gallery, Palomar College, San Marcos, CA
- “Innerspace,” Mano Galleries, Chicago, IL
- 1976 “Exposing: Photographic Directions,” Los Angeles Institute of Contemporary Art, CA
- “New York ’76,” Riksstallning, Stockholm, Sweden
- “Art U.S.A.: Southern California,” American Center, Fukuaka, Japan
- “Photo/Synthesis,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- “The Lyon Collection: Modern and Contemporary Works on Paper,” The Art Museum and Galleries, California State University, Long Beach, CA
- “Developing/Photo Images of Today,” Rex W. Wignall Museum-Gallery, Chaffey College, Alta Loma, CA
- 1975 “New Acquisitions, Extended Loans and Selected Works from the Permanent Collection,” Newport Harbor Art Museum, Newport Beach, CA
- “Homage to the Bag,” Museum of Contemporary Crafts, New York, New York
- “Photography I,” Bird’s Eye View Gallery, Newport Beach, CA
- “Drawings,” Margo Levin Gallery, Los Angeles, CA
- “The Juror’s Selection for a National Photographic Exhibition,” Ohio Silver Gallery, Los Angeles, CA
- “Ninth National Print and Drawing Competition,” Dulin Gallery of Art, Knoxville, TN
- “Artrain,” Michigan Artrain, Inc.
- “5 Mile Radius,” Art Gallery, Pasadena City College, Pasadena, CA
- “Works on Paper and Cloth,” Art Gallery, Long Beach City College, Long Beach, CA
- “Photography Redefined,” Art Gallery, Pierce College, Woodland Hills, CA
- “Collage and Assemblage in Southern California,” Los Angeles Institute of Contemporary Art, CA
- “North, East, West, South and Middle,” Moore College of Art Gallery, Philadelphia, PA
- “1st All California Photography Show,” Laguna Beach Museum of Art, Laguna Beach, CA
- “A Drawing Show,” Newport Harbor Art Museum, Newport Beach, CA
- 1974 “The Photographic Process,” Art Gallery, University of California, Riverside, CA
- “Exprint,” Libra Gallery, Claremont Graduate School, CA
- “Flower Images, The Glasser Gallery, LA Jolla, CA
- “Earth, Sea and Sky,” Art Gallery, University of California, Riverside, CA
- “Drawings,” Margo Levin Gallery, Los Angeles, CA
- “Photography 1974-Added Dimension,” LACMA, Los Angeles, CA

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- 1973 "Images, Dimensional, Movable, Transferable," Akron Art Institute, Ohio
"24 from L.A.," San Francisco Museum of Art, San Francisco, CA
"New Acquisitions 1972/1973," The Art Gallery of South Wales, Sydney, Australia
"Exhibit of Prints at Museum," LACMA, Los Angeles, CA
"Some California Artists," Gallery of Loretto-Hilton Center, Webster College, St. Louis MO
"Hardware," Civic Arts Gallery, Walnut Creek, CA
- 1972 "F.O.O.D.," Civic Arts Gallery, Walnut Creek, CA
"Sculptors' Drawings," Margo Levin Gallery, Los Angeles, CA
"Invitational," Art Gallery, California State University, Northridge, CA
"New Photographic/72," Central Washington State College
"Curran, Heinecken, McMillan Photographics," Orlando Gallery, Encino, CA
"Man Ray and the Surreal in California," The Oakland Museum, Oakland, CA
Bernard Jacobson, Ltd, London, England
"Surrealism is Alive and Well in the West," Baxter Art Gallery, California Institute of Technology, Pasadena
"Contemporary Los Angeles Art in Texas Collections," the Fort Worth Art Museum, TX
- 1970 "Artist Photographer/Photographer Artist," Birmingham Bloomfield Art Association, MI
"Continuum," Downey Museum of Art, CA
Otis Art Institute, Los Angeles, CA
"Photography Into Sculpture," Museum of Modern Art, New York, NY
- 1968 "Invitational Group Exhibition," Oregon State University, Corvallis, OR
- 1966 Rolf Nelson Gallery, Los Angeles, CA
- 1961 Oklahoma Art Center, Oklahoma City, OK

PUBLICATIONS

- "Ruscha as a buddy, and, um, bunny," *Los Angeles Times*, p. E2
- Frank, Peter, "Jerry McMillan, Jenny Okun," *LA Weekly*, June 11-17, 2004, P. 141
- Glaister, Dan, "Ed Ruscha: before he was famous," *Guardian Unlimited*, June 2, 2004
- catalogue - Picturing Ed: Jerry McMillan's photographs of Ed Ruscha 1958-1972, May 2004
- Muchnic, Suzanne, "Why all the Fuss about Museum's L.A. Print?" *Los Angeles Times*, 27 July 1981, Part 6, pp 1,7
- Knight, Christopher, "In Search of L.A.'s Prints Charming," *Los Angeles Herald Examiner*, 5 July 1981, P. E-7
- Wilson, William, "Spectre of California Landscape." *Los Angeles Times*, Calendar Section, 12 April 1981, p.91
- Hedgpeth, Ted, "Sculptural Illusions." *Artweek*, 27 September 1980, p/11
- Huginin, James, "California Cut-ups." *Afterimage*, October 1979, P.17
- Wilson, William, "Photography- The State of the Art." *Los Angeles Times*, Calendar Section, 28 January 1979, P. 87
- Porter, Dinah, "Dialog with Jerry McMillan." *Los Angeles Center for Photographic Studies Newsletter*, January 1979
- Axelrad, Stephen, *Artweek*, 25 November 1978, P.4
- Wilson, William, "Mirrors and Windows." *Los Angeles Times*, Calendar Section, 30 July 1978, p.92
- Kramer, Hilton, "Mirrors and Windows." *New York Times Magazine*, 23 July 1978, pp. 8-14
- Spelma, Martha, "Frank Stella and Jerry McMillan." *Artweek*, 22 October 1977, P.1
- Wilson, William, "Artwalk." *Los Angeles Times*, 14 October 1977, Part 4, p.8
- Betz, Margaret, "New York Reviews" *Artnews*, March 1977, p. 150
- Wilson, William, "Photography: Looking for Itself Through the Lens." *Los Angeles Times*, Calendar Section, 7 November 1976, p.72
- Dyer, Carolyn, "The Bag-Object of Art, Function, Symbol." *Artweek*, 31 July 1976, p.15
- Cunningham, Bill, "Brown-Bagging It t New York Museum." *Los Angeles Times*, 14 November 1975, Part 4, pp.10-11
- Schiro, Anne-Marie, "Hail the Bag." *The New York Times Magazine*, 5 October 1975, p.80
- Seldis, Henry, "Artwalk." *Los Angeles Times*, 17 October 1975, Part 4, p.6
- Wilson, William, "Double Edged Message in a Drawing Show." *Los Angeles Times*, Calendar Section, 16 February 1975, p.62
- Wortz, Melinda, "Drawings by California Artists." *Artweek*, 15 February 1975, p.1
- Shapira, Mark, "Exprint" *Artweek*, 5 October 1974
- Preisman, Fran, "Images of Flora." *Artweek*, 19 October 1974, p. 6
- Wortz, Melinda, "Earth, Sea, Sky." *Artweek*, 16 March 1974, pp. 6-7
- Wortz, Melinda, "Jerry McMillan." *Artweek*, 30 March 1974, pp. 5-6
- Selids, Henry, "Artwalk." *Los Angeles Times*, Part 4, p.8

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Wilson, William, "Artwalk." *Los Angeles Times*, 15 March 1974, Part 4, p. 12
Harber, Joyce, "Society." *Los Angeles Times*, 14 March 1974, Part 4, p. 12
Frankenstein, Alfred, "24 from L.A.," *San Francisco Examiner and Chronicle*, This World Section, 14 October 1973, pp. 45-46
Murray, Joan, "Call It Art, Period." *Artweek*, 17 March 1973, p. 10
Wilson, William, "Exhibition of Prints at Museum." *Los Angeles Times*, 12 February 1973, Part 4, p. 2
King, Mary, "Show at Loretto-Hilton by 29 California Artists." *St. Louis Post Dispatch*, 17 January 1973, p. 3 c
Albright, Thomas, "'Hardware' to Sculpture." *San Francisco Chronicle*
Beshears, Jaki, "Jerry McMillan Objects." *Artweek*, 13 January 1973
O'Neill, Mollie, "Food for Christmas." *Artweek*, 23 December 1972
Albright, Thomas, "'Menu' – New, Fun, Cute." *San Francisco Chronicle*, 16 December 1972
Crum, Maggie, "Cabbage and Other F.O.O.D." *Contra Costa Times*, 10 December 1972
Wilson, William, "Artwalk." *Los Angeles Times*, 15 April 1972, Part 4, p. 3
Murray, Joan, "Bishopographs Steal Show." *Artweek*, 18 March 1972
Wilson, William, "'Surrealism is Alive' Exhibit Opens." *Los Angeles Times*, 6 March 1972, Part 4, pp. 6, 9
Laine, George, "Downy Museum Funds Cut Over Smut' Exhibition." *Long Beach Press-Telegram*, 29 April 1970, p. A-11
Wilson, William, "Photo-Sculpture Show at Otis." *Los Angeles Times*, 14 February 1972, Part 4, p. 8
Mann, Margery, "Look through a Peephole and Discover a Landscape." *Popular Photography*, September 1971, pp. 22, 117
Serest, Merlye, "More Bags and a New Bag." *The Washington Post*, 1 May 1971, p. E-6
Rice, Leland, "McMillan's Bag." *Artweek*, 3 April 1971, p. 6
Frankenstein, Alfred, "McMillan Makes Bags of Some Amazing Things." *San Francisco Chronicle*, 22 March 1971, p. 42
Chaffin, Deborah, "Bagging a Feeling." *The Oklahoma Daily*, 9 February 1971, p. 12
Brandenburg, John, Art Lovers Brave Winter for Show. *The Daily Oklahoman*, 8 February 1971, p.21
Kutner, Janet, "Lone Star Round-up." *The Art Gallery magazine*, January 1971, p. 19
Butterfield, Jan, "Center Show Will Link Photos, Art." *Fort Worth Star-Telegram*, 24 January 1971, Part 7, p. 5
Kutner, Janet, "McMillan 'Object' Effective Display." *The Dallas Morning News*, 16 January 1971
Butterfield, Jan, "Art Center to Show Three Exhibits." *Fort Worth Star-Telegram*, 13 December 1970, Part 5, p. 1
Baldwin, Nick, "The Visual Arts". *Des Moines Sunday Register*
Weiss, Margaret, "Spatial Effect: More Shapes Than Flats." *Saturday Review*, 11 July 1970, pp. 36-37
Frankenstein, Alfred, "A Skillful Revival of Old Forgotten Friend." *San Francisco Examiner and Chronicle*, This World section, 5 July 1970, pp. 33-34
Bunnell, Peter C., "Photography into Sculpture." *Arts Canada*, June 1970, pp. 21-28
"New dimensions." *Times Magazine*, 13 April 1970, p. 64
Coleman, A.D., "Sheer Anarchy or a Step Forward?" *The New York Times*, 12 April 1970
Kramer, Hilton, "Modern Museum Displays Photography as Sculpture." *The New York Times*, 9 April 1970
Sheinman, Mort, "Art Circuit." *Woman's Wear Daily*, 8 April 1970
Bunnell, Peter C., "Photographs as Sculpture and Prints." *Art in America*, September-October 1969, pp.56-58
Danieli, Fidel A, "Los Angeles." *Artforum*, March 1967, p. 62

COLLECTIONS

Art institute of Chicago, Chicago, IL
Art Museum, university of New Mexico, Albuquerque, NM
Atlantic Richfield Company, Los Angeles, CA
Azzura, Marina Del Rey, CA
Blue Cross of Southern California, Los Angeles, CA
Bank of Boston, Los Angeles, CA
Center for creative Photography, University of Arizona, Tucson, AZ
The Claremont Colleges, Claremont, CA
Des Moines Art Museum, Des Moines, IA
Fogg Museum, Harvard University, Boston, MA
Fort Worth Art Museum, Fort Worth, TX
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK

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General Services Administration, Region #7, United States Government Project, Oklahoma City, OK
International Museum of Photography, George Eastman House, Rochester, NY
Laguna Art Museum, Laguna Beach, CA
La Jolla Museum of Contemporary Art, La Jolla, CA
Long Beach City College, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles Institute of Contemporary Art, Los Angeles, CA
The Lyon Collection, California State University, Long Beach, CA
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Newport Harbor Art Museum, Newport Beach, CA
Norton Simon Museum, Pasadena, CA
Oakland Museum, Oakland, CA
Pacific Enterprises, Los Angeles, CA
Pall Corporation, Glen Cove, Long Island, NY
Palomar College, San Marcos, CA
Power Art Institute, Sydney, Australia
San Francisco Museum of Art, San Francisco, Ca
Security Pacific National Bank, Los Angeles, CA
Tuttle & Taylor Inc, Los Angeles, CA
Frederick S. Wight Gallery, University of California, Los Angeles, CA

AWARDS AND GRANTS

1988 MPPPA Award for Meritorious Performance, California State University, Northridge, Northridge, CA
1985 Pasadena Arts Council, Golden Crown Awards (1985 Visual Artist)
1984-85 National Endowment of the Arts Award (Individual Major Artists)
1975 Second place cash award; "First All California Photography Show"