

### SOLO EXHIBITIONS

Judithe Hernández | Beyond Myself, Somewhere, I Wait for My Arrival, 50 Year Retrospective Exhibition  
The Cheech Marin Center for Chicano Art and Culture, Riverside CA, 2024  
A Dream is the Shadow of Something Real, Museum of Latin American Art, Long Beach, CA 2018  
La Vida Sobre Papel, National Museum of Mexican Art, Chicago, IL 2011  
What Dreams May Come, Woman Made Gallery, Chicago, IL, 2010  
Judithe Hernández: Works on Paper, Cayman Gallery, New York, NY, 1983  
A Decade of a Woman's Work, Solart Gallery, San Diego, CA, 1980  
Virgen, Madre, Mujer: Imágenes de la Mujer Chicana, Casa de la Raza, Santa Bárbara, CA, 1979  
Mi Arte, Mi Raza, Los Angeles Municipal Art Gallery (San Pedro), 1978

### MUSEUM GROUP EXHIBITIONS

A Dream is the Shadow of Something Real: Women in Art, El Paso Museum of Art, El Paso, TX 2023  
Traitor, Survivor, Icon: The Legacy of la Malinche and the Conquest of Mexico (Catalog)  
Denver Museum of Art, CO, 2022  
Albuquerque Museum, NM, 2022  
San Antonio Museum of Art, TX, 2022 -2023  
L.A. Memo: Chicana/o Art from 1972-1989, La Plaza de Cultura y Arte, Los Angeles CA, 2022  
Cheech Collects (Inaugural Exhibition), The Cheech Marin Center for Chicano Art and Culture, Riverside Art Museum, 2022  
War Within, War Without, the Museum of Modern Art, New York, 2021  
Otros Lados, the Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL 2020  
Life Model: Charles White and His Students – Los Angeles County Museum of Art, 2019  
Centennial: 100 Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art & Design, 2019  
Bridges in Time of Walls: Mexican/Chicano Art from Los Angeles to Mexico, 2019 –2020  
Centro Cultural Clavijero, Morelia, Michoacán,  
Centro de las Artes, Monterrey,  
Museo de Siete Regiones, Acapulco,  
Museo de los Pintores Oaxaqueños, Oaxaca,  
Museo de las Artes de la Universidad de Guadalajara, Jalisco  
Bridges in Time of Walls: Mexican/Chicano Art from Los Angeles to Mexico – Museo de Arte Carrillo Gil, Mexico City, 2018  
SELF HELP GRAPHICS: A Selection of Prints, Schneider Museum of Art, Ashland OR, 2019  
West by Midwest: Geographies of Art and Kinship - Museum of Contemporary Art, Chicago, IL 2018  
Becoming Los Angeles - Natural History Museum of Los Angeles County, 2018  
OUR AMERICA: The Latino Presence in America:  
Museum of Fine Arts, St. Petersburg in St. Petersburg, Florida, 2017  
Pacific Standard Time: Latin American and Latino Art in Los Angeles (PST LA/LA), Judithe Hernández & Patssi Valdez:  
ONE PATH Two Journeys, Millard Sheets Art Center, 2017 (Catalog)  
Found in Translation: Design in California and Mexico 1915–1985, Los Angeles County Museum of Art 2017. (Catalog)  
OUR AMERICA: The Latino Presence in America:  
Arkansas Art Center in Little Rock, Arkansas, 2016  
Delaware Art Museum in Wilmington, Delaware, 2016  
Allentown Art Museum in Allentown, Pennsylvania, 2016  
MOLAA at 20: 1996-2016. The Museum of Latin American Art, Long Beach, CA 2016  
OUR AMERICA: The Latino Presence in America:  
Crocker Art Museum in Sacramento, California, 2015  
Utah Museum of Fine Arts in Salt Lake City, Utah, 2015  
La Muerte Niña - Día de los Muertos, National Museum of Mexican Art, Chicago, IL 2015  
OUR AMERICA: The Latino Presence in America: The Smithsonian American Art Museum, 2014  
Sinful Saints and Saintly Sinners, Fowler Museum, Los Angeles, CA, 2014  
Miradas: Ancient Roots in Contemporary Mexican Art, Mexic-Arte Museum, Austin, TX 2014  
OUR AMERICA: The Latino Presence in American Art, Smithsonian American Art Museum, Washington DC (Catalog), 2013  
Signature Works, National Museum of Mexican Art, Chicago, IL 2013  
Transforming Public Art: Chicanos of the 1980's, LA Plaza de Cultura y Artes, Los Angeles, CA, 2012  
Inaugural Exhibition, América Tropical Interpretive Center, Los Angeles, CA, 2012

Miradas: Ancient Roots in Mexican Art, CityArtsCenter, Oklahoma, OK, 2012  
 Greetings from L.A.: Artists and Publics, 1950-1980, Getty Research Institute, Los Angeles, CA 2011  
 Round Trip: Eight East Los Angeles Collee Alumni Artists, Vincent Price Art Museum Art, Los Angeles, CA (Catalog), 2011  
 Pacific Standard Time: L.A. Art 1945-1980 - Sandra de la Loza: Mural Remix, Los Angeles County Museum of Art, 2011  
 After the Gold Rush: Reflections & Postscripts on the National Chicano Moratorium, Vincent Price Art Museum, (Catalog) 2011  
 Pacific Standard Time: L.A. Art 1945-1980 - L.A. XICANO Mapping Another L.A. the Chicano Art Movement, Fowler Museum (Catalog), 2011  
 Miradas: Ancient Roots in Mexican Art, Witte Museum, San Antonio, TX, 2011  
 Indigenismo: Ancient Roots in Mexican Art, Newark Museum, Newark, NJ, 2010  
 Siqueiros in Los Angeles: Censorship Defied, the Autry National Center, Los Angeles, CA, 2010  
 Translating Revolution: U.S. Artists Interpret the Mexican Muralists, National Museum of Mexican Art, Chicago, IL, 2010  
 Rastros y Cronicas: Women of Juarez, the National Museum of Mexican Art, Chicago, IL, 2009  
 Miradas - Mexican Art from the Bank of American Collection, National Museum of Mexican Art, Chicago, IL, 2009  
 La Vida Sin Fin - Day of the Dead, National Museum of Mexican Art, Chicago, IL, 2008  
 Chupacabras! Artists Reinvent the Myth, National Museum of Mexican Art, Chicago, IL, 2008  
 Reflections of the Soul - Day of the Dead 2003, National Museum of Mexican Art, Chicago, IL, 2003  
 Les Démon des Anges, Kulturerhuset, Stockholm, Sweden, (Catalog), 1990  
 Espace Lyonnais d'Art Contemporain, Lyon, France, (Catalog), 1989  
 Centro de Arte Contemporáneo Santa Monica, Barcelona, Spain (Catalog), 1989  
 Halle du Centre de Recherche pour le Developpement Culturel, Nantes, France, (Catalog), 1989  
 The Murals of Aztlan, Craft and Folk Art Museum, Los Angeles, CA, 1981  
 The Aesthetics of Graffiti, San Francisco Museum of Modern Art (Catalog), 1978  
 Los Four: Collage & Assemblage, Los Angeles Institute of Contemporary Art, Shubert Theatre, Century City, Los Angeles, CA, 1975  
 Imagination, Los Angeles Institute of Contemporary Art, 1974  
 In Search of Aztlan, Crocker Art Museum, Sacramento, CA, 1974  
 Fantasy, the Dark and Light Side, Los Angeles County Museum of Art, 1974  
 In Search of Aztlan, Oakland Museum of Art, Oakland, CA (Catalog), 1974  
 Los Four en Longo, Long Beach Museum of Art (Catalog), 1974

## MUSEUM | UNIVERSITY | CORPORATE COLLECTIONS

Museum of Modern Art, New York, NY	Blanton Museum of Art at the University of Texas, Austin
Smithsonian American Art Museum, Washington, DC	UCI Museum/Institute for California Art, Irvine CA
Pennsylvania Academy of Fine Art, Philadelphia, PA	Otis Art Institute Collection. Los Angeles, CA
National Museum of Mexican Art, Chicago, IL	University of California at Los Angeles
The Cheech Marin Center for Chicano Art and Culture	University of California at Santa Barbara
La Plaza de Cultura y Artes, Los Angeles, CA	AltaMed Collection, Los Angeles, CA
Los Angeles County Museum of Art	Bank of America Collection, New York, NY
Schneider Museum of Art, Ashland, OR	Radio Bilingüe Collection, Fresno, CA
Crocker Art Museum, Sacramento, CA	United Farm Workers Union, La Paz, CA
El Paso Museum of Art, El Paso, TX	Center for the Study of Political Graphics, Los Angeles, CA
Vincent Price Art Museum, Los Angeles, CA	

## SELECTED GALLERY GROUP EXHIBITIONS

50 Years of Chicano/a Art Activism Across Borders: Printmaking, Making Prints, and Making Art History,  
 San Diego State University, 2020  
 CENTENNIAL: One Hundred Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, 2019  
 L.A. ART SHOW 2015, Los Angeles Convention Center, Los Angeles, CA 2015  
 L.A. Muralists in Their Studios II, Couturier Gallery, Los Angeles, CA, 2015  
 Chicana/o Biennial, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA, 2015  
 Dia de los Muertos - "Alas de los Muertos: The Return of the Souls", Self Help Graphics, Los Angeles, CA, 2015  
 Kaleidoscope, Couturier Gallery, Los Angeles, CA, 2014  
 C.O.L.A. 2013, Los Angeles Municipal Art Gallery, Los Angeles, CA, 2013  
 Pacific Standard Time: L.A. Art 1945-1980 – Breaking in Two: Provocative Visions of Motherhood,  
 Arena 1 Gallery, Santa Monica, CA, 2012  
 38th Annual Dia de los Muertos Exhibition, Self Help Graphics, Los Angeles, CA, 2011  
 After Adelita, Woman Made Gallery, Chicago, IL (Catalog), 2010

12th International Open Exhibition, Woman Made Gallery, Chicago, IL, 2009  
 Bearing Witness: Art as Social Action, ARC Gallery, Chicago, IL (DVD catalog), 2009  
 11th Annual Chicago Art Open, Grand Salon, Merchandise Mart (Catalog), 2009  
 32nd Bradley International Print & Drawing Exhibition, Bradley University, (Catalog), 2009  
 Chicago ARTEAhora, River East Art Center, Chicago, IL, 2008  
 Gallery Artists, Ogilvie/Pertl Gallery, River East Art Center, Chicago, IL, 2008  
 Mexican Otis, Otis College of Art Design, Los Angeles, CA, 2004  
 Los 4: Twenty Years Later, Robert Berman Gallery, Los Angeles, CA, 1994  
 The Murals of Aztlan: The Street Painters of East Los, University of Houston, Houston, TX 1984  
 Califas on Paper, Fondo del Sol, Washington, D.C., 1982  
 Six Chicano Artists, Roberts Gallery, Santa Monica, CA, 1980  
 Chicanindia, Galería Capistrano, Capistrano, CA, 1980  
 Arte Chicano, Galería Pentagano, Mexico City, 1979  
 Arte Picante, Mandeville Gallery, University of California, San Diego, La Jolla, CA, 1976  
 Los Four en Sacra, California State University Sacramento, Sacramento, CA, 1976  
 Las Chicanas: Venas de la Mujer, The Women's Building, Los Angeles, CA, 1976  
 Las Chicanas, Mechicano Gallery, Los Angeles, CA, 1976  
 In Search of Four Women...Four Cultures, California Institute of Technology, Baxter Gallery, Pasadena, CA (Catalog), 1976  
 ASCO/Los Four, the Point Gallery, Santa Monica CA, 1975  
 Las Chicanas, Boat House Gallery, Plaza de la Raza, Los Angeles, CA, 1975  
 10 Chicano Artists, the Point Gallery 2669 Main Street, Santa Monica, CA, 1975

#### PUBLIC ART COMMISSIONS

La Nueva Reina de Los Angeles, LA PLAZA Village. El Pueblo de Los Angeles Historical District, 2019  
 L.A. Sonata, EXPO Line Grand Terminus Station Santa Monica, Los Angeles County MTA, 2016  
 Sueños Oaxaqueños, Mural on canvas, Craft and Folk Art Museum, Los Angeles, CA, 1981  
 Ave 43 Mural (collective mural with Carlos Almaraz, Frank Romero, and Leo Limon), Highland Park, CA, 1977  
 Recuerdos de Ayer, Sueños de Mañana, Los Angeles Bicentennial Mural, El Pueblo de Los Angeles Historic Monument, 1981  
 Homenaje a Las Mujeres de Aztlan, Ramona Gardens Housing Project, Los Angeles, CA, 1977  
 Los Four Por El Pueblo (collective mural), California State University Los Angeles, 1977  
 "Mexican Rule", The Great Wall of Los Angeles Mural, Tujunga Wash Flood Control Channel, 1976  
 El Mundo del Barrio Sotel, Stoner Recreation Center, Los Angeles, CA, 1976 – Restored 1997, (Demolished 2002)  
 Second Annual Constitutional Convention Mural (joint project with C. Almaraz), United Farm Workers Union, La Paz, CA, 1975  
 United Farmer Workers Mural, Co-designer with Carlos Almaraz, 2nd Constitutional Convention, La Paz, CA, 1975  
 El Teatro de la Vida, Century Playhouse Theater, Los Angeles, CA, 1974  
 Los 4 Placa Mural, Portable mural for KCET-PBS. Los Angeles, CA, 1973

#### HONORS & AWARDS

Commendation for Contributions to the Arts, awarded by the California State Legislature, 2023  
 Legacy Artist Award, awarded by Self Help Graphics, 2023  
 Icon de Arte Award – As a Pioneer and Founder of Chicano Art. La PLAZA de Cultura y Artes, 2018  
 Sor Juana Legacy Award - Outstanding Lifetime Contributions to the Arts, National Museum of Mexican Art, 2018  
 12th Annual International Open, Woman Made, Chicago, IL, First Prize, 2009  
 32nd Bradley International Print & Drawing Exhibition, Honorable Mention, 2009  
 Otis College of Art and Design, designated Outstanding Alumni, 2007  
 The Smithsonian Institution, Archives of American Art, Oral biography collected for archives, 2002  
 Comisión Femenil Mexicana Nacional - Achievement in the Fine Arts, 1980

#### FELLOWSHIPS / GRANTS / RESIDENCIES

Anonymous Was a Woman Grant, 2021  
 Los Angeles Dept of Cultural Affairs: Mural Restoration Grant. *Homenaje a las Mujeres de Aztlan*, Ramona Gardens Housing Project, 2016  
 City of Los Angeles Individual Artist Fellowship (C.O.L.A.), 2012  
 University of Chicago, Artist-in-Residence, Center for the Study of Race, Politics, and Culture, 2011  
 National Endowment for the Arts Mural Grant, "Homenaje a las Mujeres de Aztlan," Ramona Gardens Project, Los Angeles, CA, 1977  
 National Endowment for the Arts, Mural Grant, "El Teatro de la Vida," Inner City Mural Program, Los Angeles, CA, 1974

## REVIEWS / ARTICLES

- Review: "The Ghosts of Mexico's Missing Woman animate Judithe Hernández's brooding debut at the Museum of Latin American Art," Los Angeles Times, Art Critic Christopher Knight. Sept 18, 2018
- Review: Judithe Hernández and Patssi Valdez: One Path Two Journeys, Millard Sheets Art Center, Pomona CA.
- Charlene Villaseñor Black, Panorama: Journal of the Association of Historians of American Art 4, no. 1 (Spring 2018),
- Review: PAREDRO.com - "Feminismo latinoamericano más allá de la frontera norte", March 12, 2015
- Review: OSTRICH REVIEW Online - Special Issue 6.2, "The Chingona Issue", 2015
- Review: Rastros y Cronicas: Women of Juarez – Lisa Brandush, Chicago Tribune, December 2009
- Rastros y Cronicas: Women of Juarez – Victor Cassidy, Saatchi Online Magazine, November 2009
- Artist Profile: "La Mujer en El Mundo, "Una Chicana en las Artes", La Opinion, March 25, 1982
- Artist Profile: Instantaneas, Tiempo y Muerte en la Pintura de Judithe Hernández, La Opinion, August 3, 1979

## SELECTED BIBLIOGRAPHY (Print/Online Media)

- Chicano/Chicana Americana Pop Culture Pluralism, Anthony Macias, University of Arizona Press, 2023
- 10 Chicana Activists Who Fought for Equal Rights in the Chicano Movement, HIPLATINA Magazine, Feb 5, 2021
- Chicano/a/x Printmaking: Making Prints and Making History, San Diego State University, 2020
- Artist Communique: Fifty Years an Artist and a Luchadora, Judithe Hernández, Aztlan: A Journal of Chicano Studies, Spring, 2020
- Latinx Art: Artists, Markets, and Politics, Arlene Dávila, Duke University Press, 2020
- Judithe Hernández, Aztlán's First Cover Artist, Fifty Years of Chicana Feminist Art, Charlene Villaseñor Black, Aztlan: A Journal of Chicano Studies, Spring, 2020
- ¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian, Princeton University Press, 2020
- Chicano and Chicana Art: A Critical Anthology, Jennifer A. González, C. Ondine Chavoya, Duke University Press, 2019
- Charles White: A Retrospective, Sarah Oehler & Esther Adler. Art Institute of Chicago, 2019
- Judithe Hernández and Patssi Valdez: One Path Two Journeys and Laura Aguilar: Show and Tell. Panorama: Journal of the Association of Historians of American Art 4, no. 1 (Spring 2018)
- Charles White's Students on Why They—and the Art World—Wouldn't Be the Same Without His Work, OBSERVER, Nora Thomas Oct 12, 2018
- Pacific Standard Time Writes Overlooked Chicano Artists Back into Art History, MOMUS, C.G. Wigley, Nov 7, 2017
- Playing with Fire: Paintings by Carlos Almaraz, Howard Fox, Prestel Verlag GmbH & Company KG., 2017
- Give Me Life: Iconography and Identity in East L.A. Murals, H. Barnet-Sanchez, T. Drescher, Univ. of New Mexico Press, 2016
- 14 Historic Murals Scheduled for Major Makeovers - Los Angeles Magazine, September 22, 2015
- What finally broke the 'no Chicanos' rule at the re-emergent Museum of Latin American Art, Carolina Miranda, L.A. Times, 2015
- Making Aztlan: Ideology & Culture of the Chicana/Chicano Movement, 1966-1977, J Gomez-Quinonez & I. Vasquez, UNM Press, 2014
- Our America: The Presence of Latino Art in American Art, Smithsonian American Art Museum & D. Giles Ltd, 2014
- Art Tattler International Archive - Our America: The Latino Presence in American Art, 2014
- Cannon Busting, Art in America, Review: Michael Duncan, No 1 – January 2012
- L.A. XICANO, Chon Noriega, Tere Romo, Pilar Tompkins Rivas, Chicano Studies Research Center Press, UCLA, 2011
- Next of Kin: The Family in Chicano/a Cultural Politics, Richard T. Rodriguez, Duke University Press, 2010
- Immaculate Immigrant -The Virgin of Guadalupe in Los Angeles: Meditations and Reflections, Meg Guarduño, Tafford Publishing., 2010
- Self Help Graphics, Creative Review (United Kingdom), Alissa Walker, March 2009
- Chicana and Chicano Art: Protest Arte, Carlos Francisco Jackson, University of Arizona Press, 2009
- From Revolution to Postwar Period, Miradas Gazes into Mexico's Mosaic Past, Chicago Maroon, 2009
- Chupacabras: The Myth in the Era of the Internet, Contratiempo Magazine, March, 2008
- Walls of Empowerment - Chicana/o Indigenist Murals of California, Guisela Latorre, University of Texas Press, 2008
- Robin Dunitz Mural Archives, University of Southern California, Architecture and Fine Arts Library, 2007
- WACK! Art and the Feminist Revolution, C. Butler, L. Mark, Museum of Contemporary Art Los Angeles, 2007
- Chicano San Diego: Cultural Space and the Struggle for Justice, Richard Griswold de Castillo, University of Arizona Press, 2007
- Latinas in the United States: A Historical Encyclopedia, V. Ruiz, V. Korrol, Indiana University Press, 2006
- The Oxford Encyclopedia of Latinos and Latinas in the United States, Volume 4, Oxford University Press, 2005
- Self Help Graphics & Art: Art in the Heart of East Los Angeles, K. Guzman, C. Gunckel, UCLA Chicano Studies Research Press, 2005
- Chicano/a Murals of California – Indigenist Aesthetics and the Politics of Space, 1970-2000, G. Latorre, University of Illinois, 2005
- Art, Women, California 1950-2000: Parallels & Intersections, Diana B. Fuller, Daniela Salvioni, University of California Press, 2002
- Archives of American Art Journal, Vol 41, No1/4, pp.81, University Press, Smithsonian Archives of American Art, 2001
- Chicano Art Outside the Master's House: Cultural Politics & the CARA Exhibition, A. Gaspar de Alba, Univ. of Texas Press, 1999
- Aztec Nation: History, Inscription, & Indigenista Feminism in Chicano Literature & Political Discourse, A. Garcia, University of Arizona, 1999
- Cultural inheritance, L.A.: A Directory of Less-Visible Archives & Collections in the Los Angeles Region, Getty Research Institute for the History of Art and the Humanities, 1997

If These Walls Could Speak, Los Angeles Times, September 15, 1996  
 The Power of Feminist Art: The American Art Movement of the 1970's, History and Impact, Broude, Garrard, Brodsky, Abrams, 1994  
 Dimensions of the Americas: Art and Social Change in Latin America and the United States, S. Goldman, University of Chicago Press, 1994  
 Signs from the Heart: California Chicano Murals, Eva Sperling Cockcroft, University of New Mexico Press, 1993  
 Les Démon des Anges (France), Letellier and Pascal: Bernard Bretonniere (C.R.D.C Nantes, France), 1989  
 Yesterday and Tomorrow: California Women Artists, Sylvia Moore, Midmarch Press, 1989  
 Exhibiting Cultures: The Poetics and Politics of Museum Display, Ivan Karp, Rockefeller Foundation, Smithsonian Press Latin American Art Magazine, Volumes 1 & 2, 1989  
 Wall Art: Megamurals & Supergraphics, Stefan & Betty Merken, Running Press, 1987  
 The Big Picture: The Murals of Los Angeles, S. Young and Melba Levick, Little, Brown and Company (Inc.), 1988  
 Califas on Paper, the Washington Post, April 15, 1982  
 Los Angeles Times, L.A. bicentennial mural in-progress, January 24, 1982  
 Judithe Hernandez: Portrait of the Artist as a Chicana, Somos Magazine, Howard Kim, October–November, 1979  
 Raices Antiguas, Visiones Nuevos, Tucson Museum of Art (Digitized 2008)

### SELECTED BIBLIOGRAPHY (Film/Television/Radio/Video)

"Judithe Hernández's Big Picture," interview with Marco Najera, NPR – KPCC "The Frame" Feb 12, 2019  
 "Judithe Hernández: Inside the Chicano Movement," interview with Madeline Brand, KCRW Public Radio, Press Play, Dec 13, 2017  
 "The Streets of L.A. Art Alive with Public Art" - Interview with KCRW Los Angeles, National Public Radio, 2016  
 Our America: The Latino Presence in American Art, Podcast: Smithsonian American Art Museum, 2013  
 América Tropical Interpretive Center – Video Interview, Los Angeles, CA, 2012  
 Culture Fix: The Role of Women in the Chicano Art Movement, Chicano Studies Research Center, UCLA, 2012  
 Pacific Standard Time – Video Interview, PBS-KCET, 2011  
 Mur, Mur (France) – Award winning documentary about Los Angeles muralists by French director Agnes Varda, 1981  
 The Murals of Aztlan – PBS documentary about the controversial Chicano mural exhibition at the Craft and Folk Art Museum, 1981

### PUBLISHED ESSAYS

"Fifty Years an Artist and a Luchadora," AZTLAN: a Journal of Chicano Studies, Vol. 45, No 1, UCLA Chicano Studies Research Center, Spring 2020  
 "A View of Chicano Art by an Artist In-Progress," AZTLAN: a Journal of Chicano Studies, Vol. 33, No 2, UCLA Chicano Studies Research Center, Fall 2008

### LECTURES / PANELS / AUDIO RECORDINGS / PODCASTS

Museum of Modern Art, New York, NY	Museum of Latin American Art, Long Beach, CA
Smithsonian Museum of American Art	LA ART SHOW 2013, Los Angeles, CA
Whitney Museum, NY	LA Plaza de Cultura y Artes, Los Angeles, CA
Getty Center Museum, Los Angeles, CA	Frost Art Museum, Miami, FL
Los Angeles County Museum of Art (LACMA)	L.A. Municipal Art Gallery, Barnsdall Park, Los Angeles
The National Museum of Mexican Art, Chicago, IL	Millard Sheets Art Center, Pomona, CA
Fowler Museum, Los Angeles, CA	Instituto Bilingüe, Cuernavaca, Mexico
Craft Contemporary, Los Angeles, CA	California Institution for Women, Chino, CA
Vincent Price Museum of Art, Los Angeles, CA	California State University Los Angeles
Royal Holloway University London, United Kingdom	Columbia College, Chicago, IL
DePaul University, Chicago, IL	Emeritus College, Santa Monica, CA
Loyola Marymount University, Los Angeles, CA	Pasadena City College
Occidental College, Los Angeles, CA	University of Illinois Chicago
University of California Los Angeles	University of California Santa Barbara
University of Southern California, Roski School of Art & Design	University of Chicago, Center for the Study of Race, Politics, & Culture

### EDUCATION

M.F.A. Otis Art Institute B.F.A. Otis Art Institute

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