

# Ayin Es

b. 1968, Los Angeles, CA

## AWARDS AND HONORS

2019

Bruce Geller Memorial Award: WORD Grant, American Jewish University, Los Angeles, CA

2018

Technical Assistance Grant, National Arts and Disability Center/California Arts Council

2017

Technical Assistance Grant, National Arts and Disability Center/California Arts Council

2016

Artist's Grant, Asylum Arts, Brooklyn, NY

Rieman Studio Residency, Joshua Tree Highlands Artist Residency, Yucca Valley, CA

2015

Wynn Newhouse Foundation Award, New York, NY

Reciprocity LA Artist Retreat, Asylum Arts, AJU's Brandeis-Bardin Campus, Brandeis, CA

2014

Technical Assistance Grant, National Arts and Disability Center/California Arts Council

2011

Foundation Grant, Artists' Fellowship Inc., New York, NY

Technical Assistance Grant, National Arts and Disability Center/California Arts Council

2010

Pollock-Krasner Fellowship Award, New York, NY

2008

Print Residency, Self Help Graphics, Los Angeles, CA

2007

Artists' Resource for Completion Grant, The Durfee Foundation, Santa Monica, CA

Best in Show Award, Sunnyview Rehabilitation Hospital, Schenectady, NY

2006

Studio Residency, Angels Gate Cultural Center, San Pedro, CA

2005

Artists' Resource for Completion Grant, The Durfee Foundation, Santa Monica, CA

Artist Grant, Yellow Fox Foundation, Palos Verdes, CA

2004

Scholarship Award, Los Angeles Art Association, Los Angeles, CA

Studio Residency, Angels Gate Cultural Center, San Pedro, CA

Technical Assistance Grant, National Arts and Disability Center/California Arts Council

Residency Fellowship, Vermont Studio Center, Johnson, VT

2003

Foundation Grant, Artists' Fellowship Inc., New York, NY

Honorarium, Christopher and Dana Reeve Foundation, Short Hills, NJ

## **SOLO EXHIBITS**

2022

This Land, Craig Krull Gallery, Santa Monica, CA (Upcoming)  
Psychoactive Summer, 2-person Show, Art Queen Gallery, Joshua Tree, CA

2021

All's Well in the High Desert, Craig Krull Gallery, Santa Monica, CA

2019

Memoir, Craig Krull Gallery, Santa Monica, CA

2017

The Exodus Project, Lancaster Museum of Art and History, Lancaster, CA

2015

Rock and Refuge, Craig Krull Gallery, Santa Monica, CA

Exodus, Shulamit Gallery, Venice, CA (Catalog)

2012

Bioillogical, Learning Resource Center, UCLA Geffen School of Medicine, Los Angeles, CA

2011

Carol Es, Gordon JCC, Nashville, TN

2010

It's Mostly About Me and Much Less About You, George Billis Gallery LA, Los Angeles, CA

Goodbye Mrs. Beasley, Tinney Contemporary, Nashville, TN

Visions, Dreams, Patterns & Memories, Slutzky Art Gallery, JCC of Orange County, Irvine, CA

2009

Float Without Moving, Koelsch Gallery, Houston, TX

Lucinda Cobley & Carol Es, Galleri Urbane, Marfa, TX

Inner Outline, UCLA Hillel, University of California, Los Angeles, CA

2008

She Dreamed She Remembered, George Billis Gallery, Los Angeles, CA

Above the Bias Forces, Tinney Contemporary, Nashville, TN

2007

Monogenetic Dreams From the Rag Trade, Koelsch Gallery, Houston, TX

All Done But None, George Billis Gallery, Los Angeles, CA

A Girl Apart, Torrance Art Museum, Torrance, CA

2006

My Identity Lab, Gallery 825, Los Angeles, CA

2005

Carol Es, George Billis Gallery, Los Angeles, CA

Hybrids and Mongrels, Highways Performance Space and Gallery, Santa Monica, CA

2004

Distance Divided by 3., Three-person Collaborative, I-5 Gallery, Los Angeles, CA

2003

Cutting Patterns, Highways Performance Space and Gallery, Santa Monica, CA

## **SELECTED GROUP SHOWS**

2022

High Desert Carnival, Curated by Anna Stump, SIP Art Space, San Marcos, CA

A Gathering of Angels, Angels Gate Cultural Center, San Pedro, CA

Human Natures: Highlights from the Permanent Collection, Museum of Art and History, Lancaster, CA

The Art Of \_\_, Benefitting The Laurel Foundation, Bonhams, Los Angeles, CA

2021

Hwy 62 Open Studios Art Tour, Joshua Tree, CA

2017

Chapters: Book Arts in Southern California, Craft and Folk Art Museum, Los Angeles, CA

Personal Matters, El Camino Collage Art Gallery, Torrance, CA

2016

Splendor and Disaster in the California Outback, Peter Frank, Palm Springs Fine Art Fair, CA

Small House, Pop-up Exhibition, Craig Krull Gallery, Palm Springs, CA

2015

7,567 Mi-->, Achim Hasid Complex, Jerusalem Biennale 2015, Jerusalem, Israel

Way Kool, Koelsch Haus Gallery, Houston, TX

Wynn Newhouse Awards Exhibition, Syracuse University Lubin House, New York, NY

2014

Aqua Art Miami Fair, Shulamit Gallery, Venice, CA in Miami Beach, FL

Room & Board, Art & Home - an art show benefitting LA Family Housing, Los Angeles, CA

Binding Desire, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

Palm Springs Fine Art Fair, Shulamit Gallery, Venice, CA, in Palm Springs, CA

2013

CONTEXT Miami Fair, Shulamit Gallery, Venice, CA, in Miami, FL

Sacred Words, Sacred Texts, USC Hillel, Los Angeles, CA

Treat Yourself, Koelsch Gallery, Houston, TX

Intersecting Paths: Art & Healing, Hebrew Union College at USC, Los Angeles, CA

Colorful Antics, George Billis Gallery, Los Angeles, CA

2012

No Joke, Coagula Curatorial, Los Angeles, CA

DETONATE: Chaos and Consumerism, Denise Bibro Fine Art, New York, NY

I'm a Frayed Knot, Frank M. Doyle Arts Pavilion at Orange Coast College, Costa Mesa, CA

2011

Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA

Los Angeles-Istanbul Connection, 18th Street Arts Center Project Room, Santa Monica, CA

time flies when you're having fun, Jaffe Center for Book Arts, Boca Raton, FL

Artists' Book Cornucopia II, Abecedarian Gallery, Denver, CO

Jewish Ritual: Rethinking, Renewed, Finegood Gallery, JCC at Milken, West Hills, CA

Art Papers Annual Art Auction Mason Murer Fine Art, Atlanta, GA

2010

To Live and Draw in LA, Angels Gate Cultural Center, San Pedro, CA

On | Paper, George Billis Gallery LA, Los Angeles, CA

San Diego Book Arts 3rd National, Geisel Library, University of California San Diego, La Jolla, CA

Tzit Tzit: Fiber Art and Jewish Identity, Saint Vincent College Art Gallery, Latrobe, PA  
2009

Red Dot fair with George Billis Gallery LA, Miami, FL

Fresh Voices, Hebrew Union College, University of Southern California, Los Angeles, CA  
The Art of Language, Zimmer Childrens Museum, Los Angeles, CA (Catalog)

2008

Summer Salon, George Billis Gallery, Los Angeles, CA

Listen to Your Heart, MOHS Exhibit, Copenhagen, Denmark

Bookish, Seattle University Center for the Arts, Seattle, WA

2007

Selections from the 7th National Sunnyview Exhibit, Union College, Schenectady, NY

Outside the Box, Greene Contemporary, Sarasota, FL

Dark Objects, Light Matter, Galleri Urbane, Marfa, TX

Material Girls, Riverside Art Museum, Riverside, CA (Catalog)

HEALING: A Cultural Exploration, Craft & Folk Art Museum, Los Angeles, CA

2006

Perspectives, LA Municipal Art Gallery, Los Angeles, CA

SURVIVING: Kinkade, I-5 Gallery, Los Angeles, CA

Multicultural Self-taught Artists, LA Artcore Brewery Annex, Los Angeles, CA (Catalog)

Show & Tell: The Art of Time, Zimmer Children's Museum, Los Angeles, CA (Catalog)

Configuration, Bentley Projects, Phoenix, AZ

2005

Summer Group Show, George Billis Gallery, Los Angeles, CA

Then Again, [Angels Gate Cultural Center](#), San Pedro, CA

How to Look at Art, Ontario International Airport, Ontario, CA

2004

Incognito, Santa Monica Museum of Art, Santa Monica, CA

Outsiders, Gallery 825, Los Angeles, CA

Identification, Highways Gallery and Performance Space, Santa Monica, CA

Me, Myself and I, Pierce College Fine Art Gallery, Woodland Hills, CA

2003

Between the Lines, LA Women Artists, Bedlam Art, Los Angeles, CA

Now and Now Again, The Wedge at the Womens Building, LA, CA

Brush, The Office: An Art Space, Huntington Beach, CA

Extraordinary Art, Exceptional Artists, The Art Center, Mechanicsburg, PA (Award)

## **SELECTED REVIEWS & INTERVIEWS**

2022

VoyageLA, [Conversations with Ayin Es](#), Interview, Los Angeles, CA

Groundwork Arts, [Interview with Rhonda Lane Coleman](#), Joshua Tree, CA

2021

LA WEEKLY, [Calendar Feature](#), Shana Nys Dambrot, Los Angeles, CA

2020

Hyperallergic, Feature: [A View From the Easel](#), Elisa Wouk Almino, Brooklyn, NY  
Our Heart Speaks, [Interview with Ted Meyer](#), Joshua Tree, CA

2019

LA WEEKLY, [Meet an Artist Monday](#), Shana Nys Dambrot, Los Angeles, CA  
THIS IS NOT A TEST, [#100, Interview with Michael Phillips](#), Los Angeles, CA

2017

Art & Cake, [Made in the Mojave at MOAH, Lancaster](#), Kathy Zimmerer, Los Angeles, CA  
Diversions LA, [There's Magic Made in the Mojave](#), Genie Davis, Los Angeles, CA  
Spectrum News, [MOAH Makes Ready 'Made In The Mojave'](#), Barbara Sharp, Antelope Valley, CA

2016

LA Weekly, [Things to Do](#): Carol Es, Phranc, John Huggins, Los Angeles, CA  
Modern Art Blitz, [Episode 2](#), Interview with Mat Gleason, Los Angeles, CA

2015

Artillery Magazine, [Carol Es](#), Eve Wood, Los Angeles, CA  
Artillery Magazine, [Carol Es: Shulamit Gallery / Los Angeles, Peter Frank](#), Los Angeles, CA  
Art LTD Magazine, [Carol Es: "Exodus" at Shulamit Gallery, Simone Kussatz](#), Los Angeles, CA  
Whitehot Magazine, [Carol Es: Exodus, Megan Abrahams](#), Los Angeles, CA  
ArtScene, [CAROL ES \(Shulamit Gallery, Venice, CA\), Molly Enholm](#), Los Angeles, CA  
LA Weekly, Best Free LA Art Parties: [Exodus at Shulamit Gallery, Shana Nys Dambrot](#), Los Angeles, CA  
LA Art Party, Pick of the Week, [Shulamit Gallery's Newest," Kathy Leonardo](#), Los Angeles, CA  
THIS IS NOT A TEST, [Interview with Michael Phillips, Podcast #3](#), Los Angeles, CA

2014

Colliding Worlds TV, [Interview with Angela Valente Romeo](#), Season 5, Palm Springs, CA

2012

Mana Fine Arts, Review: Detonate at denise Bibro, D. Dominick Lombardi, New York, NY  
Huffington Post Arts, Feature: [Carol Es' 'Bioillogical.'](#) Los Angeles, CA

2011

Huffington Post/Arts, [Summer in the Studio, Mat Gleason](#), Los Angeles, CA  
SoCal Public Radio 89.9KPCC, Los Angeles-Istanbul Connection, Staff Picks, Pasadena, CA  
Jewish Journal, 1/7/11 Picks and Clicks, Ryan Torok, Los Angeles, CA

2010

Whitehot Magazine, [Carol Es @ George Billis Gallery, A. Moret](#), Los Angeles, CA  
ArtScene, December, [Continuing and Recommended, Jody Zellen](#), Los Angeles, CA  
Huffington Post, November/Arts, [Exhibition Spotlight](#), Los Angeles, CA  
Artillery Magazine, NOV/DEC, [Carol Es: LA Studio Visit, Jack Chipman](#), Los Angeles, CA  
California Homes Magazine, Oct., [Museums | Galleries](#), Los Angeles, CA  
Nashville Scene, Art Crawl Highlights, Sept. 30th, Joe Nolan, Nashville, TN  
Jewish Journal, 3/2/10 Picks and Clicks, Ryan Torok, Los Angeles, CA

2009

FiberArts Magazine. [News & Notes: Awards](#), Nov/Dec Issue, Loveland, CO  
ArtWorks Magazine, feature: [Handmade Memory, A, Moret](#), Los Angeles, CA

2008

Art, LTD, [Review, December, Shana Nys Dambrot](#), Los Angeles, CA

THE Magazine, Preview 10/08, Los Angeles, CA

Jewish Journal, 10/4/08 Picks and Clicks by Dikla Kadosh and Danielle Berrin, Los Angeles, CA

Flavorpill, [Preview 10/7/08](#), Heather Silva, Los Angeles, CA

The Tennessean, Critics Picks 9/21/08, Artist's Works Transcend Abuse, Nashville, TN

Seattle Times, [Bookish](#), Gayle Clemans, Seattle, WA

The Spectator, ["Bookish" at Seattle University's Hedreen Gallery](#), Mathew Martell, Seattle, WA

Los Angeles Times, [Picture Brightens for Self Help Graphics](#), Agustin Gurza, Los Angeles, CA

2007

Times Union, Review by Tim Kane, Albany, NY

ArtScene Visual Radio, Mat Gleason Seven, Carol Es at George Billis, Los Angeles, CA

Jewish Journal, Calendar Features: [7 Days in Art](#) by Keren Engelberg, Los Angeles, CA

Favorpill LA, #213: [Carol Es at George Billis](#), Shana Nys Dambrot, Los Angeles, CA

Long Beach Press-Telegram, [Women Turning Personal Pain into Art](#), Shirle Gottlieb, LBC, CA

Press-Enterprise, [The Fabric of Art](#), Vanessa Franko, Riverside, CA

2006

San Pedro Magazine, ["Getty. Getty Good,"](#) Joshua Stecker, Long Beach Press-Telegram, CA

Flavorpill LA, #161, ["Carol Es: My Identity Lab,"](#) Shana Nys Dambrot, Los Angeles, CA

Los Angeles Alternative, ["Carol Es Alchemizes Childhood,"](#) Lucinda M. Knapp, Los Angeles, CA

Daily Breeze, ["A Pattern of Creativity,"](#) Josh Grossberg, Torrance, CA

2005

Umbrella, Vol. 28, #2-3, October, Judith Hoffberg, Santa Monica, CA

Flavorpill LA, #106, ["Hybrids and Mongrels,"](#) Shana Nys Dambrot, Los Angeles, CA

Coagula Art Journal, #75, [Interview with Mat Gleason](#), Los Angeles, CA

2004

Flavorpill LA #73, "Distance Divided by 3," Shana Nys Dambrot, Los Angeles, CA

Uprising, Pacifica Radio KPFK, Interview with Sonali Kolhatkar, Los Angeles, CA

Flavorpill LA #57, "Identification," Daniel Stephan MacCannell, Los Angeles, CA

2003

The Sentinel, "Exceptional artwork on display" Megan Shirey, Carlisle, PA

## **SELECTED PUBLICATIONS**

2021

Rappahannock Review, Issue 8.2 Featured Artist, Mary Washington University, Fredericksburg, VA

2019

Lunch Ticket, Winter/Spring, Art Feature, Antioch University, Los Angeles, CA

Shrapnel in the San Fernando Valley, a Memoir, Desert Dog Books, Los Angeles, CA

2017

the Spark, Careless Press, Artist's book by Carol Es (edition of 20), Los Angeles, CA

2016

Studio Visit Magazine, Vol. 32, Open Studios Press, Boston, MA

2015

Tenou'a: Jewish Intellectual Review, full color painting, Summer edition, Paris, France  
2014  
Tikkun Magazine, full color editorial images, Summer and Fall, Berkeley, CA  
Carol Es une Monographie de Lignes, Careless Press, (edition of 30), Los Angeles, CA  
Huffington Post, Arts Section, Image Blog, Various images throughout 2013 & 2014, Los Angeles, CA  
2013  
LA WEEKLY, Outside the Lines book launch at MOCA, online slideshow, Los Angeles, CA  
Outside the Lines, Penguin Books, coloring book, by Souris Hong-Porretta, New York, NY  
Houses, Careless Press, artists' book by Carol Es (edition of 8), Los Angeles, CA  
Today's Quandary., Careless Press, artists' book by Carol Es (edition of 50), Los Angeles, CA  
Neil Farber | Carol Es, Chance Press, artists' book, El Cerito, CA  
2012  
Tenou'a: Jewish Intellectual Review, full color painting, Paris, France  
Zeek, A Jewish Journal for Thought and Culture, published image, San Francisco, CA  
2011  
Monsters on Jasmine St, poems/illustrations, Bottle of Smoke Press, Dover, DE  
Inside/Outside, Art House Co-op/Fiction Project, one of a kind, Brooklyn Library, NY  
2010  
Scribbles in a Sandstorm, Chance Press, limited edition artist book, Oakland, CA  
2008  
Horsebucket, Careless Press, artists' book by Carol Es (edition of 50), Los Angeles, CA  
2007  
Sweetinsour Pie, Islands Fold, B/W printed artists' book w/die cut covers (60), Pender Island, BC  
All Done But None, Careless Press, handmade artists' book by Carol Es (edition of 20), San Pedro, CA  
2006  
RiffRAG, Fall, New York, NY  
2005  
1-SELF, catalog essays, Shana Nys Dambrot, Kristina Newhouse, San Pedro, CA  
2004  
ISM Magazine, issue #1, 2 page spread; printed images, Santa Ana, CA  
2003  
Olam Magazine, Los Angeles, CA  
Christopher and Dana Reeve Paralysis Resource Book, Springfield, NJ

### **SELECTED COLLECTIONS**

AltaMed Foundation, Los Angeles, CA  
Bainbridge Island Museum, Bainbridge Island, WA  
Ellie Blankford and Peter Clothier, Los Angeles, CA  
Baylor University, Artist's Book Collection, Waco, TX  
Brooklyn Museum, Brooklyn, NY  
Kimberly and Albert Brooks, Los Angeles, CA  
Centre Pompidou, Bibliotheque Kandinsky, Paris, France

Cowles Memorial Library, Whitworth University, Spokane, WA  
Beth Rudin DeWoody Collection, New York, NY  
J. Paul Getty Trust, Research Institute Library, Los Angeles, CA  
Fred and Katherine Giampietro, New Haven, CT  
The Arthur and Mata Jaffe Collection, Florida Atlantic University, Boca Raton, FL  
Beverly Sue Kay, Woodbridge, CT  
Juliette Lewis, Los Angeles, CA  
Los Angeles Public Library, Special Collections, Los Angeles, CA  
Memory Bridge, Chicago, IL  
Museum of Modern Art, New York, NY  
The National Museum of Women in the Arts, Washington, DC  
Shulamit Nazarian Collection, Los Angeles, CA  
Otis College of Art & Design, Artists' Books Collection, Los Angeles, CA  
Christopher and Dana Reeve Foundation, Short Hills, NJ  
UC Irvine Library Special Collections, Irvine, CA  
UC San Francisco Precision Cancer Center, San Francisco, CA  
UCLA Library, Special Collections, Los Angeles, CA  
UC San Diego, Mandeville Special Collections, La Jolla, CA  
University of Washington Libraries, Special Collections, Seattle, WA  
Yale University, Beinecke Library, New Haven, CT  
Diana Zlotnick, Los Angeles, CA

**REPRESENTED**

Los Angeles: [Craig Krull Gallery, Santa Monica, CA](#)