

BLUE MCRIGHT

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Represented by Craig Krull Gallery: www.craigkrullgallery.com

Education: Rhode Island School of Design; The Evergreen State College

SELECTED SOLO EXHIBITIONS

- 2023 Gather. Craig Krull Gallery, Santa Monica, CA
- 2015 Drink Me (catalog). Samuel Freeman, Los Angeles, CA
- 2013 Quench (catalog). Samuel Freeman, Los Angeles, CA
- 2011 10 Artists 10 Spaces. American Pavilion, Shanghai Art Fair, Shanghai, China
- 2010 Morandi's Lawn. Kimura Gallery, University of Alaska Anchorage, Anchorage, AK
- 2009 Blue McRight: elsewhere (catalog). University Art Gallery, San Diego State University, San Diego, CA
- No One You Know (catalog). Samuel Freeman, Santa Monica, CA
- 2007 Blue McRight: New Work (catalog). Patricia Faure Gallery, Santa Monica CA
- 2005 Morandi's Lawn. Santa Monica Museum of Art, Santa Monica, CA
- 2001 Lumina. Patricia Faure Gallery, Santa Monica, CA
- 1998 Lawnscapes. Patricia Faure Gallery, Santa Monica, CA
- 1997 Painting Landscape. Rio Hondo College Gallery, Whittier, CA
- 1996 Wildlife. Patricia Faure Gallery, Santa Monica, CA
- 1993 Limited Seating. AsherFaure Gallery, Los Angeles, CA
- 1991 New Work. Robischon Gallery, Denver, CO
- 1990 Objects and Episodes. Fahey / Klein Gallery, Los Angeles, CA
- 1988 Artificial Light. Fahey / Klein Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2023 Connective Threads: Across Materials, Methods, and Meanings. Palos Verdes Art Center, Palos Verdes, CA
- 2022 Of Rope and Chain Her Bones are Made, Bakersfield Mus. of Art, Bakersfield, CA
- Confluence, Track 16 Gallery, Los Angeles, CA
- Black and White: Contemporary Art from the Frederick R. Weisman Foundation, Laguna Art Museum, Laguna Beach, CA
- The Future is Female, Bermudez Projects, Los Angeles, CA
- An Orderly Line? Tom Dowling, Blue McRight, A.M. Rousseau. Coastline Art Gallery, Newport Beach, CA
- 2021 Sum of the Parts. CMAY Gallery, Los Angeles, CA
- of rope and chain her bones are made. Craig Krull Gallery, Santa Monica, CA
- Making Waves: Ocean Ecology and Craft. Craft in America Center, West Hollywood, CA
- 2020 The Phenomenology of Hope. Supercollider Virtual Gallery, Los Angeles, CA
- Bridging San Pedro. Angel's Gate Cultural Center, San Pedro, CA
- 2019 Contents May Have Shifted. Kay Whitney, Blue McRight, Phyllis Green. 515 Gallery, Los Angeles, CA

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- Antigone. LA Quotidian, Los Angeles, CA.
Pop Culture: Selections from the Frederick R. Weisman Art Foundation.
Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles, CA
and Barrett Art Gallery, Santa Monica College, Santa Monica, CA
Made in California: Art + Photographic Portraits of Artists by Shimabukuro.
Robert and Frances Fullerton Museum of Art, California State University,
San Bernardino, CA
- 2018 Holding Up ½ the Sky. Roberts Projects, Culver City, CA
POPI! 50 Years of Art & Popular Culture from the Frederick R. Weisman Art
Foundation, Pepperdine Frederick R. Weisman Museum of Art, Malibu, CA
La Reina de Los Angeles (catalog). Sturt Haaga Gallery at Descanso Gardens,
La Cañada-Flintridge, CA
Extent. The Main Museum Project Space, Los Angeles, CA
- 2017 COLA 20 (catalog). Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2016 City of Los Angeles (C.O.L.A.) Individual Artist Fellowships Exhibition (catalog).
Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2012 California Art: Selections from the Frederick R. Weisman Art Foundation.
Carnegie Art Museum, Oxnard, CA
- 2010 Elements of Nature: Selections from the Frederick R. Weisman Art Foundation.
Contemporary Arts Center, New Orleans, LA
- 2009 Superficiality and Superexcrecence: (catalog). Ben Maltz Gallery,
OTIS College of Art and Design, Los Angeles, CA
- 2008 Love to Party. Samuel Freeman, Santa Monica, CA
- 2006 Second Home. Patricia Faure Gallery, Santa Monica, CA
Cul-de-Sac: Art from a Suburban Nation (catalog). Radford University
Art Museum, Radford, VA
- 2005 Still Life: 2 Views. Scape Gallery, Corona del Mar, CA
- 2004 Summer Camp. Patricia Faure Gallery, Santa Monica, CA
Where We Live: Outside & In. Overtones, Venice, CA
- 2003 Thomas Chang, Blue McRight, Genevieve Quick. 101 California, San Francisco, CA
- 2002 Edges and Hedges. Santa Monica Blvd., West Hollywood, CA
- 2001 Cultivated. Transamerica Pyramid Gallery, San Francisco, CA
Cross-Pollination. Holland Tunnel Gallery, Brooklyn, NY and LA Arboretum, LA, CA
- 2000 The Trailer Show. Gallery Luisotti, Santa Monica, CA
- 1999 The Flower Show: An Invitational. Patricia Faure Gallery, Santa Monica, CA
- 1997 13 Over 13. California Rush Gallery, Sag Harbor, NY
- 1996 Fifteen Artists. Patricia Faure Gallery, Santa Monica, CA
L.A. Current: The Female Perspective. UCLA Gallery at the
Armand Hammer Museum, Los Angeles, CA
- 1993 Gallery Artists. Robischon Gallery, Denver, CO
- 1988 Patterns of Illumination. TransAmerica Center Gallery, Los Angeles, CA
- 1987 Salon des Independents. Richard/Bennett Gallery, Los Angeles, CA

PRIVATE COMMISSIONS

- 2022 They Were Here, and They Were Never Here. KITE Pharma, Santa Monica, CA
- 2013 The View from Here. Private Collection, Los Angeles, CA.
- 2010 A Dozen Springs. Private Residence, Brentwood, CA.

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SELECTED PUBLIC COMMISSIONS

- 2014 Connectivity. Commission for Public Artwork by the METRO Foothill Gold Line at La Verne Station, La Verne, CA. In-progress; completion 2025.
- 2011 Home:Office. Commission for Public Artwork by the State of Washington at the Dept. of Information Services, State Capitol East Campus, Olympia, WA.
- 2007 Twist and Sprout. Commission for Public Artworks at the North University Community Branch Library and Nobel Athletic Area, San Diego, CA.
- 2006 Railroad Rhythm. Commission for Public Artwork by the City of Pico Rivera for the South Paramount Bridge, Pico Rivera, CA
- 2005 River and Rain. Commission for Public Artwork by the City of Redmond at the City Hall Parking Garage (with Warren Wagner), Redmond, WA
- 2003 Luminaries (catalog). Commission for Public Artwork by the State of California at the Dept. of Health Services, Capital Area East End Complex, Sacramento, CA
- 2002 LightShip. Commission for Public Artwork by the Port of Portland at Port of Portland Headquarters, Portland, OR
- 1999 Garland. Commission for Public Artwork by LA Arena Co. LLC at Crypto.com Arena, Los Angeles, CA
- 1998 Traveller. Commission for Public Artwork by the City of Ventura (with Warren Wagner) at the Downtown Parking Structure, Ventura, CA
- 1996 Hope Street Terminus: The Garden of Conversion. Commission for Public Artwork by the Los Angeles Community Redevelopment Agency (with Warren Wagner), at Hope Street, Los Angeles, CA
- Journey. Commission for Public Artwork by the City of Montebello (with Barbara McCarren) at the Transportation Center, Montebello, CA
- 1995 City Sequence. Commission for Public Artwork at New City Hall by the Culver City Community Redevelopment Agency, Culver City, CA
- 1993 House and Home. Commission for Public Artwork for Green Street Alley by Tolkin Development Group, Pasadena, CA

PUBLIC COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles, CA
New Mexico Fine Arts Museum, Santa Fe, NM
Delaware Art Museum, Wilmington, DE
SunAmerica, New York, NY
State of California, Sacramento, CA
State of Washington, Olympia, WA
City of Culver City, CA
City of Los Angeles, CA
City of Palm Springs, CA
City of Redmond, WA
City of San Buenaventura, CA
City of San Diego, CA
Port of Portland, OR
Chemical Bank, New York, NY
Mountain Bell, Denver, CO
Pep Boys, Philadelphia, PA

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SELECTED PUBLIC EVENTS

- 2023 Artist Talk at Gather, Craig Krull Gallery, Santa Monica, CA
- 2022 Artist Panel moderated by curator Rachel Wainwright at Of Rope and Chain Her Bones are Made, Bakersfield Museum of Art, Bakersfield, CA
Panelist, Intertidal Encounters: Plastic Surface with moderator Taylor Griffith, Angel's Gate Cultural Center, San Pedro, CA (Zoom)
Artist Talk with moderator Meg Linton, Conversations on Art, Brentwood Art Center (Zoom)
Presenter, Plastic Dialogues, ecoartspace.org (Zoom)
- 2021 Artist Panel with moderator Craig Krull at of rope and chain her bones are made, Craig Krull Gallery, Santa Monica, CA
Artist Talk with moderator Emily Zaiden, at Making Waves: Ocean Ecology and Craft, Craft in America Center, West Hollywood, CA (Zoom)
- 2019 Artist Panel with Wayne Shimabukuro at Made in California: Art + Photographic Portraits of Artists by Shimabukuro, San Bernardino, CA
Sculpture workshops for Fathom, Angels Gate Cultural Center, San Pedro, CA
- 2018 Artist Panel with curator Jill Moniz at Extent, Los Angeles, CA
- 2016 Artist Talk with moderator Kay Whitney at COLA Fellowship exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2009 Artist Talk at blue mcright: elsewhere, University Art Gallery at San Diego State University, San Diego, CA
- 2006 Panelist, 4Culture Public Art project jury, Seattle, WA
- 2004 Panelist, LA CRA Public Art project jury, Los Angeles, CA
Visiting Artist, College of Santa Fe, Santa Fe, NM
- 2002 Panelist, Washington State Arts Commission ARB jury, Olympia, WA
- 2001 Panelist, LA Cultural Affairs Dept. Public Art Project jury, Los Angeles, CA
- 2000 Moderator, Salon Series, Georgia O'Keeffe Museum, Santa Fe, NM
- 1999 Guest Speaker, Art Forum series, Santa Ana College, Santa Ana, CA
- 1998 Panelist, LA Cultural Affairs Dept. Public Art Project jury, Los Angeles, CA
- 1997 Guest Speaker, Rio Hondo College, Whittier, CA
- 1996 Panelist, Sculpture Symposium, SB City College, Santa Barbara, CA
- 1991 Artist in Residence, Lankershim Arts Center, N. Hollywood, CA

AWARDS AND GRANTS

- 2015 COLA Master Artist Fellowship in Visual Arts, Los Angeles, CA
- 1995 Downtown Cultural Trust Fund Grant, Los Angeles C.R.A., Los Angeles, CA
- 1991 Cultural Grant for Artist in Residence, City of Los Angeles, LA, CA
- 1985 Artist Grant, Santa Fe Arts Council, Santa Fe, NM
- 1984 Artist Grant, Santa Fe Arts Council, Santa Fe, NM

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SELECTED BIBLIOGRAPHY

- 2022 “This Changes Everything: A Conversation with Blue McRight”. Feature, SCULPTURE Magazine online, interview with Kay Whitney, December 9
“Review: As drought deepens, nine L.A. artists think about water”, Review, Christopher Knight, LA Times, August 22
“L.A. artists take on drought crisis in new show. One solution? Embrace impermanence”, Feature, LA Times, Deborah Vankin, August 19
“A recent exhibition on Los Angeles focused on one of the city’s most vital – and controversial natural features – the L.A. River”, Review, Sarah Fensom, brutjournal, October
“Member Spotlight: Blue McRight”, ecoartspace blog, ecoartspace.org., August
- 2021 “Sea Change”, Feature, Jon Spayde, American Craft, Summer
“of rope and chain her bones are made” at Craig Krull Gallery, Review, Betty Ann Brown, artandcakela.com, 6/11
“of rope and chain her bones are made” at Craig Krull Gallery, Review, Peter Frank, WHITEHOT MAGAZINE, June
“Meaning in the Handmaking: Nine LA Women Sculptors and Textile Artists at Craig Krull Gallery”, Review, Lita Barrie, WHITEHOT MAGAZINE, May
- 2020 “Phenomenology of Hope at Supercollider”, Review, Shana Nys Dambrot, artandcakela.com, 9/11
- 2019 “Antigone at Quotidian”, Review, Betty Brown, artandcakela.com, 10/5
“Weisman exhibit brings best of pop art to CSLA”, Review, artdaily.org, July 2
“Pop Culture: Selections from the Frederick R. Weisman Art Foundation at Cal State LA”, Review, Genie Davis, Art and Cake, June 21
- 2018 “La Reina de Los Angeles”, Catalog with essay by Debra Scacco. Sturt Haaga Gallery, pub.
“Two Important Exhibitions Shine at Roberts Projects”, Review, Genie Davis, Art and Cake, November 30
“Descanso Gardens explores L.A.’s relationship with water in “La Reina de Los Angeles”, artdaily.org, September 16
- 2017 “COLA 20”, Catalog with multiple essays and authors, City of Los Angeles Department of Cultural Affairs, pub.
- 2016 “City of Los Angeles (COLA) Individual Artist Fellowships Exhibition”, Catalog with essay by Kay Whitney, Los Angeles Municipal Art Gallery, Los Angeles, CA
“Go Big or Go Home”, Review, Beverly Western, Artillery Magazine, May 18
“Top Ten 2015: Los Angeles”, Review, Molly Enholm, art ltd., January/February
- 2015 “Blue McRight Drink Me”, Catalog with essay by Michael Duncan, Samuel Freeman, pub.
“Blue McRight: Drink Me” at Samuel Freeman”, Review, Jody Zellen, art ltd., Mar/Apr 2015
“Blue McRight at Samuel Freeman”, Review, Scarlet Cheng, Visual Art Source, January 23 2015
“Blue McRight: Drink Me”, Review, David Pagel, L.A. Times, January 23
- 2013 “Blue McRight Quench”, Catalog, Samuel Freeman, pub.
“Los Angeles: Blue McRight – Samuel Freeman Gallery”, Review, Kathleen Whitney, Sculpture, July / August 2013

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- “Critic’s Choice: Blue McRight’s curious sculptures bridge real and surreal”, Review, Leah Ollman, L.A. Times, February 1
- “Blue McRight: Quench at Samuel Freeman”, Farrah Karapetian, Review, Housing Projects blog,
- “Critic’s Picks: Los Angeles, Preview”, Molly Enholm, art ltd., Jan/Feb
- “Current Los Angeles Contemporary Exhibitions - “Blue McRight at Samuel Freeman”, Doug Simay, Best Picks blog, February 2013
- 2010 “LAWN: Artist delves into an American obsession”, Review, Mary Noden Lochner, The Northern Light, 3 March
- 2009 “Blue McRight: elsewhere”, Catalog with interview by Tina Yapelli, University Art Gallery, San Diego State University, pub.
- “Down the Rabbit Hole: Blue McRight renders a surreal tour of the ‘burbs”, Review, Robert Pincus, San Diego Union-Tribune, December 3
- “No One You Know”, Catalog, Samuel Freeman, pub.
- “Cozy, to say the least”, Review, Leah Ollman, L.A. Times, May 29
- “Blue McRight at Samuel Freeman”, Review, Greg Stacy, ARTslant L. A., 6/8
- “Superficiality and Superexcrecence”, Catalog, Fellows of Contemporary Art Los Angeles, pub.
- “Penetrating the Surface”, Review, Holly Myers, L.A. Times, July 8
- “Superficiality and Superexcrecence” at Otis College of Art and Design, Ben Maltz Gallery”, Review, George Melrod, art ltd., September 2009
- 2008 “Contemporary Sculpture in Los Angeles 2007”, Review, Jennifer Wulffson, Sculpture Journal, Spring
- 2007 “Blue McRight: On the Lawn”, Catalog with essay by Lisa Melandri, Patricia Faure Gallery, pub.
- “Cul-de-Sac: Art from a Suburban Nation”, Catalog, Radford University Art Museum, pub.
- 2005 “Capitol Area East End Complex”, Catalog and DVD, State of California Department of General Services, pub.
- “A Different Kind of Lawnscape”, Calendar, Cynthia Dea, LA Times, 3/27
- 2002 “Edges and Hedges”, Itinerary, Glenn Harper, Ed., Sculpture, October
- “Edges and Hedges”, Recent Projects, Public Art Review, Fall/Winter 02
- “High Resolution”, Feature, Barbara Thornburg, LA Times Magazine, 9/29
- “Urban Surprises: A Guide to Public Art in Los Angeles”, Book, Gloria Gerace, Ed.
- 2001 “Light Source”, Review, Holly Myers, L.A. Times, December 7
- “Lumina”, ArtScene, Bill Lasarow, Ed. December
- “Fertile Imaginations”, Susan Heeger, Feature, LA Times Magazine, May 20
- 2000 “Commissions in Brief”, Insider, Sculpture, September
- “The Choreography of Arrival”, Kim A. O’Connell, Landscape Architecture, 9/00
- “Staples Center”, Landscape Architect, Volume 16, #02
- 1999 “C.R.A. Project Update -- Staples Center”, Beatrix Barker, City of L. A. Public Arts Newsletter, Winter 1999
- “Recent Projects”, Moira Harris, Public Art Review, Spring/Summer 1999
- 1998 “Review”, Leah Ollman, L.A. Times, June 12
- 1997 “1996 in Review: Public Art”, Art in America, Annual 1997-98

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- 1996 "Recent Projects", Jack Becker, Public Art Review, Fall / Winter 1996
- 1995 "A Sense of Place", Nancy Kapitanoff, L.A. Times, August 3
- 1992 "Culver City Artworks for City Hall", Ron Sanders, L.A. Times, July 10
- 1991 "L.A. Grants Make a Splash in WaterWorks Exhibition by Artist
Blue McRight and Students", Lisbet Nilson, L.A. Times, June 23
- 1990 "Review", Kristine McKenna, L.A. Times, June 29
- "Artist has Eye for Artificial Light", Lee Reynolds, The Outlook, June 8
- 1988 "Review", Cathy Curtis, L.A. Times, June 10