

Jeff Brouws
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Born

San Francisco, California, 1955; presently lives in Stanfordville, New York

Education and work experience

Public education K-12th grade. Self-taught photographer; owned and operated photography and graphic design studio in Santa Barbara, California 1982-1997.
1997 to present: works full time as fine-art photographer and part-time as graphic designer and writer.

Representation

Robert Mann Gallery, New York, NY (212. 989-7600)
Robert Klein Gallery, Boston, MA (617.267.7997)
Robert Koch Gallery, San Francisco, CA (415. 421. 0122)
Craig Krull Gallery, Santa Monica, CA (310. 828. 6410)

Solo Exhibitions

Jeff Brouws: Typologies, Robert Mann Gallery, New York City 2022 (on-line)
Twenty-five Years: Typologies, Projects and Portfolios, Robert Mann Gallery, New York City 2016
Desuetude, Craig Krull Gallery, Santa Monica, 2016
Fields of Information, Craig Krull Gallery, Santa Monica, 2012
The Machine in the Garden: Photographs by Jeff Brouws 2009-2011
Robert Mann Gallery, New York, 2011
Approaching Nowhere, Walter E. Terhune Gallery, Owens Community College, Toledo, Ohio 2011
Excerpts From The Narrative, Galerie Toni Tapis, Barcelona 2010
Approaching Nowhere, Olin Gallery, Kenyon College 2009
Approaching Nowhere, Robert Klein Gallery, Boston 2007
Approaching Nowhere, Robert Mann Gallery, New York 2006
Approaching Nowhere, Robert Koch Gallery, San Francisco 2006
Approaching Nowhere, Craig Krull Gallery, Santa Monica 2006
American Typologies, Gallery Seomi, Seoul, South Korea 2004
American Typologies, Robert Koch Gallery, San Francisco Nov-Dec 2003
American Typologies, Robert Mann Gallery, NYC Sept-Oct 2003
American Typologies, Craig Krull Gallery, Santa Monica May-June 2003
Inside the Live Reptile Tent, Robert Mann Gallery, New York City September-October, 2001
Inside the Live Reptile Tent, Robert Koch Gallery, San Francisco May-June, 2001
Photographs by Jeff Brouws, Ralls Collection, Washington D.C., April-June, 2001
The Myth of Mobility: selections from Highway 1989-2000 & Typology VI: Freight Cars,
Craig Krull Gallery, Santa Monica, California September 2000
A City Renewed, Cleveland Museum of Art, January-March 2000
Eight from Vegas: A selection from the American Cities Project Craig Krull Gallery, Santa Monica, California 1999
Highway: America's Endless Dream, Robert Mann Gallery, New York 1998
Highway: America's Endless Dream, Robert Koch Gallery, San Francisco 1998
A Landscape Laid Quiet: The Abandoned Drive-In Theatre in America,
Craig Krull Gallery, Santa Monica, California 1998
Highway: America's Endless Dream, Museum Ludwig, Aachen, Germany, January 1998

Midway (Carnival photographs), Craig Krull Gallery, Santa Monica, California 1997 (November)
Highway: America's Endless Dream, Craig Krull Gallery, Santa Monica, California 1997 (January)
Highway: America's Endless Dream, Galerie Brigitte Ihsen, Cologne, Germany 1996
Excerpts From The Narrative, The Fielding Institute, Santa Barbara, California 1994
Views From Ground Zero, De La Guerra Gallery, Santa Barbara, California 1989
Death and Transfiguration, Visible Light Gallery, Santa Barbara, California 1980

Group Exhibitions

2022

The Lens of Architecture: Photography, Buildings, and Meaning, Santa Barbara Museum of Art Museum of Art, 2022

2019

Without You I am Nothing, Nevada Museum of Art, 2019
Life is a Highway: American Car Culture, Toledo Museum of Art, 2019

2017

Surveillance, Nelson-Atkins Museum, Kansas City, 2016-17

2016

Ed Ruscha: Books & Co., Gagosian Gallery, Los Angeles, 2016
CAPP at Ten: The Shape of Remembering, Stamp Gallery, University of Maryland, 2016

2015

And Now It's Dark: American Night Photography, Diffusion: Cardiff Photography Festival, Wales, 2015
The Road, Robert Koch Gallery, San Francisco, 2015
Ed Ruscha and Tributes: Choisi, ArtPhilein Foundation, Lugano, Switzerland, 2015

2014

And Now It's Dark: American Night Photography, Dejanogly Art Gallery, University of Nottingham, 2014
with Will Steacy, Todd Hido, Reni Burri, Jack Delano and Klein
Homeland (IN)Security: Vanishing Dreams, Dorsky Gallery, New York City 2014
with Alec Soth, James Casebere, Andrew Moore and others
Route 66: The Road and the Romance, Autry National Center, Los Angeles, 2014-15

2013

Ed Ruscha: Books & Co., Brandhorst Museum, Munich, 2013
Ed Ruscha: Books & Co., Gagosian Gallery, New York City, 2013
The Dwelling Life of Man with works from Martin Z. Margulies collection,
Kunsthall in Amersfoort, Netherlands 2012-13
Contested Territories, University of Massachusetts, Amherst, 2013
Car Culture: Art of the Automobile, Heckscher Museum, Huntington, New York 2013

2012

Portrayal / Betrayal, Santa Barbara Museum of Art, Santa Barbara, California 2012
Behind the Wheel, Santa Barbara Museum of Art, Santa Barbara, California 2012
The Permanent Way, (with Justine Kurland, Mark Ruwedel,
Victoria Sambunaris, and James Welling, Apexart, New York City, 2012
The Dwelling Life of Man with works from Martin Z. Margulies collection,
Foundation Foto Collectania, Barcelona, Spain 2012
Baltz, Becher, Ruscha w/ Jeff Brouws in The Project Room, Yancey Richardson Gallery, NYC, 2012

2011

The Dwelling Life of Man with works from Martin Z. Margulies collection,
Pedro Barrié Foundation in A Coruña, Spain 2011
Contemporary Landscape Photography, group exhibition, Cleveland Museum of Art, March 26-August 14, 2011.
The Life and Death of Buildings, group exhibition, Princeton University Art Museum, July 23 – November 6, 2011.
The Altered Landscape, Nevada Museum of Art, Reno, Nevada 2011

2010

Deep Looking: Cultural Landscapes in Photography and Film, St Lawrence University, 2010

On The Road: The Legacy of Walker Evans, The Robert Lehman Art Center, Brooks School,
North Andover, Massachusetts 2010

Road to Nowhere (curated by Natasha Egan) Houston Fotofest, 2010

La photographie n'est pas l'art. La collection Silvio Perlstien,
Musée d'Art Moderne et Contemporain, Strasbourg, Belgium 2010

2009

La photographie n'est pas l'art. La collection Silvio Perlstien,
Musée d'Ixelles, Brussels, Belgium 2009

Berkus Collection, Alan Hancock College, Santa Maria, California 2009

2008

Remembering Dakota, North Dakota Museum of Art, Grand Forks, North Dakota 2008

Road Trip, San Jose Museum of Art, San Jose, California 2008

In Our Dreams, Sasha Wolf Gallery, New York 2008

2007

Oog-Eye: Photographs from Collection Dancing Bear, FOAM Fotografie museum, Amsterdam, 2007

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina 2007

Easy Rider: Road Trip Through America, Yancey Richardson Gallery, New York 2007

Made in Santa Barbara, Santa Barbara Museum of Art, Santa Barbara, California 2007

Ingenuity: Photography and Engineering 1846-2006, Gulbenkian Foundation, Lisbon 2007

2006

Suburban Escape, San Jose Museum of Art, San Jose, California 2006

Barry Berkus and Family Collection, Santa Barbara, California 2006

Sans Regard, La Collection Dancing Bear de W.M. Hunt, Musée de l'Elysée, Lausanne, 2006

Summer in the Central Court, Spencer Museum of Art, Lawrence, Kansas 2006

2005

Wordplay, Julie Saul Gallery, New York 2005

2004

Sans Regards" or "No Eyes: Highlights from Collection Dancing Bear, Rencontres Internationales de la
Photographie, Arles, 2005 (traveling exhibit), 2004

2003

The Altered Landscape: Selections from the Carol Franc Buck Collection from the Nevada Museum of Art,
Norsk Museum of Photography, Norway 2002-2003 (traveling exhibition)

Summer Life, Alice Austen House Museum, New York City, New York 2003

Wait Until Dark: Night Photography, Williams College Museum of Art,
Williamstown, Massachusetts 2003

Elegy: Contemporary Ruins, Museum of Contemporary Art, Denver, 2003

Rocks and Stones in Photography, *Eugenio de Alemeida Foundation*, 2003

2002

Obsession, Robert Koch Gallery, San Francisco 2002

2001

Friends of the West, Santa Barbara Museum of Art Santa Barbara 2001
The Mural as Muse Deutsche Bank Gallery, New York City, May-June, 2001

2000

Made in California, Los Angeles County Museum of Art, Los Angeles 2000
Planes, Trains and Automobiles, Lake Austin Fine Arts, January 2000
Starlight on the Rails, Robert Mann Gallery, NYC 2000
Trailer, Gallery Luisotti, Santa Monica, CA 2000
One Hundred Years of Vernacular Signage, Ricco/Maresca Gallery, New York 2000
Drive-Ins: Disappearing Summer Cinema, The Lobby Gallery, Deutsche Bank, New York 2000

1999

Summer Reading, Yancey Richardson Gallery, New York 1999
New Voices/New Visions, University Art Gallery, UCSD 1999
Blind Spot VII Show, Robert Mann Gallery, New York 1999

1998

Counter Culture: The Diner in America, Laurence Miller Gallery, New York 1998
Drive-Ins: Disappearing Summer Cinema, Yancey Richardson, New York 1998

1997

Vegas: Paul Kopeikin Gallery, Los Angeles, 1997
XX-Sight, Contemporary Arts Forum, Santa Barbara, California 1997
California Currents, Armand Hammer Museum, Los Angeles, California, 1997
IAP Award Winners Exhibition, Santa Barbara Arts Council, Ridley-Tree Education Center,
Santa Barbara Museum of Art, 1997

1995

Santa Barbara/New York Photographers, Jerrold Burchman Fine Art,
Santa Barbara, California, 1995
The Home Show, Contemporary Arts Forum, Santa Barbara, California, 1995

1994

Chair-ity, Contemporary Arts Forum, Santa Barbara, California, 1994

1991

Remembering Marion Post Wolcott, Santa Barbara Museum of Art, 1991

1990

The Fund for Santa Barbara Auction, De La Guerra Gallery, Santa Barbara, California, 1990

1988

Santa Barbara Arts Festival, Contemporary Arts Forum, Santa Barbara, California, 1988

1987

Homeless in Paradise, Frameworks Gallery, Santa Barbara, California, 1987

1986

Santa Barbara Museum of Art Competition, Santa Barbara Arts Council Gallery,
Santa Barbara, California, 1986

1984

Santa Barbara Collects, Santa Barbara Museum of Art, Santa Barbara, California, 1984

Books, Articles, Publications, Web postings and Interviews

2024

Brouws, Jeff, Hackbardt, Marcel, and John Hankey,
Silent Monoliths: The Coaling Tower Project, Steidl, February 2024 (forthcoming)

2022

Continuity & Change: The Lure of North American Railroads, Center for Railroad Photography & Art,
384 pages, hardbound, 2022, pgs 25, 110, 115, 362 Also acted as designer

2021

The Railroad and the Art of Place: An Anthology, Center for Railroad Photography & Art, 372 pages, hardbound,
2021, pgs 6, 23, 116-129, 211, 214-15. 232, 239, 248, , 260-61, 264-265 272, 275, 282-83, 311, 313, 316-17, 324,
325, 329, 330-31, 351. Also acted as designer

2019

After Promontory: One Hundred and Fifty Years of Transcontinental Railroad,
Center for Railroad Photography & Art / Indiana University Press, 320 pages, hardbound, May 2019,
pgs.30, 144, 149, 158, 201, 233 Also acted as designer
Lapham's Quarterly, "Trade." Spring 2019, pg. 50

2016

Brouws, Jeff, Trains, "Coaling Towers: Enduring monoliths from the steam era," August 2016, pgs. 34-41
Brouws, Jeff, Railroad Heritage, "Artistic Integrity Worth Emulating: The Railroad Photography of Ron Hill,"
Spring 2016, pgs. 28-43

2015

Brouws, Jeff, Burton, Wendy and Keefe, Kevin, Railroad Vision, Steam Era Images from the Trains Archive,
Quantuck Lane Press, 225 pages, hardbound, October 2015

2013

Brouws, Jeff, Burton, Wendy and Zschiegner, Hermann, Various Small Books: Referencing Various Small Books by Ed Ruscha,
MIT Press 2013
Brouws, Jeff and Burton, Wendy, Some Vernacular Railroad Photographs, W. W. Norton, 288 pages, hardbound,
May 2013
Brouws, Jeff, Hand, Victor, and Phillips, Don, A Steam Odyssey: The Railroad Photographs of Victor Hand,
W. W. Norton, 2013, hardbound, afterword, pgs. 196-199

2011

Wolfe, Ann, The Altered Landscape, Nevada Museum of Art/Rizzoli, 2011, pg. 28
Hunt, William, The Unseen Eye, Aperture, 2011, pg. 243
Smith, Joel, The Life and Death of Buildings, On Photography and Time, Yale University Press, 2011, pg.64
Brouws, Jeff, Guber, John, and Lothes, Scott, Steam: An Enduring Legacy: The Railroad Photographs of Joel Jensen,
W. W. Norton, 2011, hardbound, afterword, pgs. 156-157
Brouws, Jeff, National Railway Historical Society Bulletin, "Near the Tracks: The Railroad Landscape as a Site of
Cross-Disciplinary Inquiry," Spring 2011, Vol. 76, pgs. 1-35
American Elegy, <http://www.americanelegy.com/?p=68>
Get Addicted To, <http://www.getaddictedto.com/jeff-brouws-interview/>
Urbanautica, <http://www.urbanautica.com/post/2856288722/brouws-phototalks>
Landscape Stories, <http://www.landscapestories.net/issue-02/002-discarded-landscape?lang=en#1>

2010

- Brouws, Jeff, National Railway Historical Society Bulletin, "On Railroad Photography," Winter 2010, Vol. 75, pgs. 1-36
- Egan, Natasha, Contemporary U.S. Photography, "The Road to Nowhere", "Schilt Publishing, April 2010
Ten photographs, pgs 164-65, 174-75
- Rawlinson, Mark, *After Trinity: The Remnants and Realities of America's Nuclear Landscape*, "Out of Sight", For A Small Fee Inc. Press, 80 pgs. February 2010

2009

- Rickard, Doug, *American Suburb X (photography and culture)*
"It Don't Exist", *The Impact of Sprawl and Suburban Build-out on Inner City America*, March 28, 2009,
<http://www.americansuburbx.com/2009/07/theory-jeff-brouws-it-dont-exist-impact.html>
- Rawlinson, Mark, American Visual Culture, Berg, 2009, cover
- Anderson, Jon, Understanding Cultural Geography, Routledge, 2009, cover
- Zschiegner Hermann, Followed: A Survey of work inspired, in reference, or in homage to Ed Ruscha's books, (Two-n Publications), April 2009, pg. 20-21
- Sanders, Jeremy, *Various Homages to Ed Ruscha* (Glen Horowitz Bookseller), February 2009, pg. 3 and 9
- Fukukawa, Yoshiro, Commercial Photo, review for *Approaching Nowhere*, January 2009, pg. 141

2008

- Brouws, Jeff and Jim Shaughnessy, The Call of Trains: The Railroad Photographs of Jim Shaughnessy, W. W. Norton, 224 pages, hardbound, November 2008
- Brouws, Jeff, The Railway & Locomotive Historical Society Quarterly, "Jeff Brouws On Railroad Photography," Spring 2008, Vol. 28, No.2. cover, pgs. 7-20
- Brouws, Jeff, The Railway & Locomotive Historical Society Quarterly, "Antecedents: *The Call of Trains Project*" Summer 2008, Vol. 28, No.3. cover, pgs. 10-12
- Brouws, Jeff, The Railway & Locomotive Historical Society Quarterly, "Railroad Landscapes: The Photographs of Jim Shaughnessy," Summer 2008, Vol. 28, No.3. cover, pgs. 13-21
- The New York Times, April 11, 2008, p. E36 (1 photograph)

2007

- Valdez, Sarah, Art in America, review for *Approaching Nowhere*, October 2007, (with 1 photo) pgs. 222-223
- Pollack, Barbara, "Epilogues" Art News, October 2007, (with one photo), pg. 214
- Baker, Kenneth, exhibition review of *Approaching Nowhere*, Art News, March 2007, (with one Photo), pg. 153-154
- Laferriere, Catherine, "Jeff Brouws, *Approaching Nowhere*," Artscope, January-February 2007, (with one photo), pg. 17
- Michals, Robin, exhibition review of *Approaching Nowhere*, Exposure, Journal of the Society for Photographic Education, Spring, 2007, Volume 40:1, (with one photo), pgs. 60-61
- Nash, Graham, Nash Editions: Photography and the Art of Digital Printing, New Riders, 2007, pg. 192
- Colberg, Joerg, *Conscientious—(A Web blog about Fine Art Photography and more)*,
"A Conversation with Jeff Brouws," March 12, 2007, <http://www.jmcolberg.com/weblog/>

2006

- Eighteen images (Signs Without Signification), Blind Spot, Issue #32, 2006, double-page spread, unpaginated.
- Calado, Jorge, Ingenuity: Photography and Engineering 1846-2006, Gulbenkian Foundation, Lisbon. 2007, hardbound, Plate 257
- Baker, Kenneth, *The San Francisco Chronicle*, A Whole Lot of Nothing Worthy of Contemplation, review of *Approaching Nowhere*. December 2, 2006, (with one photo), pg. E10
- Herath, Chris, *GQ Magazine*, 1 Block, 1 Year, 13 Houses, December 2006, pgs 340, 341, 342, 344, 345, 347, , 348, 350.
- Scott, Katie, *The British Journal of Photography*, "The Road to Nowhere," book review of *Approaching Nowhere*, November 15, 2006, (with one photo) <http://www.bjp-online.com/public/showPage.html?page=353844>
- The New Yorker, review for *Approaching Nowhere*, October 16, 2006, pg. 35

Bigge, Ryan, *Toronto Star* "Is this crumbling, deserted Kmart our archeological legacy?;
A Picture and A Thousand Words Ryan Bigge on the depressing modern ruins that stain our landscapes,"
September 24, 2006. pg. D.2

Kaufmann, James, *Photographer's Forum*, book review of Approaching Nowhere , Winter, 2006, (with one photo), pg. 5

Mahoney, Brian K., *Chronogram*, Portfolio: Jeff Brouws, September 2006, pgs. 45-47 (with four photos)

Ollman, Leah, *The Los Angeles Times* 'Around the Galleries,' "A Meditation on Loss of Space," review for
Approaching Nowhere, February 10, 2006, pg. E22

Brouws, Jeff, Approaching Nowhere, W. W. Norton, 160 pages, hardbound, September 2006

2005

Kennedy, Marla Hamburg, Looking At Los Angeles, pgs.44, 123, 127, 211, Metropolis Books 2005

2004

Brouws, Jeff and Steinheimer, Richard, A Passion for Trains: The Railroad Photography of Richard Steinheimer,
W. W. Norton, 192 pages, hardbound, November 2004

Art in America, review for American Typologies, January 2004, pgs. 112-113 (with 9 photos)

2003

The New York Times Magazine, September 28, 2003, pgs. 60-61

The New Yorker, review for American Typologies, October 6, 2003, pg. 30

Brouws, Jeff, *San Francisco Chronicle Magazine* "Ticky-Tacky: On a Welcome Emergence of
Color in the "Burbs," September 21, 2003, pg. 36

Ollman, Leah, *The Los Angeles Times* 'Around the Galleries,'

"Cataloging the Cultural Landscape," review for American Typologies. June 13, 2004, pg. E22

Calado, Jorge, Rocks and Stones in Photography, Eugenio de Alemeida Foundation, 2003
hardbound, cover and plate 16.

Brouws, Jeff, Readymades: American Roadside Artifacts,
Chronicle Books, 272 pages, hardbound, April 2003

2002

Visions from America: Photographs from the Whitney Museum of American Art
hardbound, pg. 202. Fall 2002

The New Yorker, July 15, 2002, pgs. 68-69

DoubleTake #25, Inside the Live Reptile Tent, Summer 2001, pg. 103

2001

Gaston, Diane, Art On Paper, Inside the Live Reptile Tent, September-October 2001,
volume 6, pg. 87

Glueck, Grace New York Times Art in Review, Inside The Live Reptile Tent,
September 28, 2001, pg. E37

The New Yorker, review for Inside the Live Reptile Tent, October 1, 2001, pg. 21

Edgar Allen Beem, Photo District News, "Lost in America," August, 2001, cover, pgs. 42-48

Brouws, Jeff & Caron, Bruce, Inside the Live Reptile Tent: The Twilight World of the
Carnival Midway, Chronicle Books, 144 pages, softbound, April 2001

2000

Brouws, Jeff & Delves, Ed, Starlight on the Rails, Harry N. Abrams, 144 pages, hardbound, November, 2000
The New Yorker, April 10, 2000, pg 83

Yannopoulos, Charles, "City Strife," Cleveland Scene On-Line, February 2, 2000

Hinson, Tom E., "A City Renewed," Cleveland Museum of Art Magazine, January 2000, pgs. 6-7

1999

The New Yorker, December 27, 1999, pgs. 100-101

Halpert, Peter Hay, "Editor's Choice—Art Buys," July/August 1999, American Photographer, pg. 18.

1998

Selected images, Blind Spot, Issue # 12, November 1998, cover, inside front cover, pgs. 2-4

1997

Shubert, Lawrence, "Portfolio", Detour Magazine, November 1997, pgs. 134-35

Smith, Michael, "Roadside Romance: Six Santa Barbara photographers on a joyful search for America's soul,"
Santa Barbara Magazine, Fall 1997, pgs. 46-51

Willette, Jeanne S. M. , "Photography as Commentary: The Camera (obscura) and Post-Philosophical
Systems," Artweek, July 1997, pgs. 16-17

Brouws, Jeff & Polster, Bernd, Highway: America's Endless Dream,
Stewart, Tabori & Chang, New York, 166 pages, soft bound, 1997

1996

Brouws, Jeff & Polster, Bernd, Highway: America's Endless Dream,
Dumont Verlag, Koln, 166 pages, soft bound, 1996

Polster, Bernd, Super oder Normal Tankstellen--Geschichte eines modernen Mythos
Dumont Verlag, Koln, 1996, pgs. 6, 10, 55, 73, 98, 99, 116, 124, 134, 135, 140, 141, 142, 172, 173, 180, 190, 191,
204

1995

Polster, Bernd, West Wind: Die Amerikanisierung Europas,
Dumont Verlag, Koln, 1995, pages 56-61

Darling, Michael, Four Photographers, Scene Magazine, Santa Barbara News Press
October, 1995, pages 8-9

1994

Crowder, Joan, The Turning Point, Scene Magazine, Santa Barbara News Press
May 1994, pages 25-27

1992

Brouws, Jeff, Twentysix Abandoned Gasoline Stations, self-published,
Santa Barbara, California, 48 pages, softbound, 1992

County Fair Photographs, Nippon Camera, May 1992, pgs. 81-84

1990

Readings Section, Harper's Magazine, April 1990, page 35

1989

Brouws, Jeff, Views From Ground Zero, self-published, Santa Barbara, California,
16 pages, soft bound, 1989

Brouws, Jeff, Locomotive & Railway Preservation, "LAUPT: Rebirth of a Great Station",
September / October 1989, pgs. 28-36

Brouws, Jeff, Locomotive & Railway Preservation, "On Steam and Significance", July / August 1989, pgs. 9-15

1988

Readings Section , Harper's Magazine, August 1988, page 21

Brouws, Jeff, Trains, "Remember the Railroader", January 1988, pgs. 82

1985

Brouws, Jeff, Trains, "Imitation or Imagination", January 1985, pgs. 74

1984

Brouws, Jeff, Trains, "A Man and His Tower", March 1984, pgs. 40-44

1975

Brouws, Jeff & Hill, Ronald C., Railroading West, Rail Graphics West, 80 pages, softbound 1975

Collections

Addison Gallery of American Art, Phillips Academy
San Francisco Museum of Modern Art
The Whitney Museum of American Art
The Fogg Museum, Harvard University
Princeton University Art Museum
Los Angeles County Museum of Art
The J. Paul Getty Museum, Los Angeles
Henry Art Museum, Seattle
Spencer Museum of Art
Brigham Young University Museum of Art
Pier 24, San Francisco
University of Maryland
The Santa Barbara Museum of Art
The Cleveland Museum of Art
Nelson-Atkins Museum of Art
Nevada Museum of Art, Reno, Nevada
North Dakota Museum of Art
Margulies Collection, Miami
Berman Collection, Los Angeles
Microsoft
Pilara Foundation, San Francisco
Fannie Mae
Nash Editions
California Endowment
Brookings Institute
Art, Design & Architecture Museum at UC Santa Barbara
University of Maryland
St Lawrence University
Rhode Island School of Design
Goldman-Sachs Corporate Collection, New York City
Fidelity Investment Corporation, New York City
Genentech, South San Francisco
Santa Barbara County Arts Commission, Santa Barbara
California Supreme Court, San Francisco
Sidley Austin Brown & Wood LLP, New York City and London
West Collection
Esa-Pekka Salonen
Prentice and Paul Sack Collection, San Francisco
Ed Ruscha
Marion Post Wolcott
Jay DiBiaso, Miami
Sofia Coppola and Spike Jones
Rodrigo Prieto

Steven Rales
Robert Sobieszek
Robert Venturi, Philadelphia
John Stilgoe, Cambridge, Massachusetts
Conrad Levinson, FAIA
David Kahler, FAIA
Galeria Toni Tapes, Barcelona
Lehigh University
Indiana University Eskenazi Museum of Art

Special Collections (Books) for Twentysix Abandoned Gasoline Stations

The Museum of Modern Art
The J. Paul Getty Museum
The Art Institute of Chicago
The George Eastman House
MIT Special Collections
Bibliothèque Nationale de France
UCLA Charles E. Young Research Library Department of Special Collections

Awards

Railway and Locomotive Historical Society John H. White fellowship, 2013

Nominee for the Prix Pictet 2011

Nominee for the Prix Pictet 2010

BMW-Paris Photo Prize Shortlisted for 2008

The George and Constance Hilton Book Award from the Railway and Locomotive Historical Society given for A Passion for Trains: The Railroad Photography of Richard Steinheimer 2005

Individual Artist Program Award from the Santa Barbara County Arts Commission 1996

Limited Edition Portfolios

Stereographs: The American Industrial Heritage Series, 2015
Coaling Towers, 2013
October 21, 1995, Needles, California, 2012
Storage Units, 2011
Twentynine Palms, 2010
Add to Cart (a collaboration with Reinhard Voigt), 2010
Best Buy: Fifteen photographs of the Franchised Landscape, 2009
Freight Cars, 2009
Black and White Drive-Ins Portfolio I 2008
Black and White Drive-Ins Portfolio II 2008
Black and White Drive-Ins Portfolio III 2008
Semiotics Vernaculus, 2007
Signs Without Signification, 2007

Twentysix Abandoned Gasoline Stations, Portfolio II 2007
Partially Painted Pick-up Trucks, 2006
Drive-Ins, 2005
Farm Forms, 2003
Freshly Painted Houses, 2003
Twentysix Abandoned Gasoline Stations, Portfolio I 1997

Lectures / Visiting Artist

Panel discussion, *And Now It's Dark: American Night Photography*,
Diffusion: Cardiff Photography Festival, Wales, 2015

Lecture, *Some Vernacular Railroad Photographs*,
Center for Railroad Photography and Art, Lake Forest College, May 2014

Lecture / Visiting Artist, Kenyon College 2011

Lecture, University of Toledo 2011

Lecture / Visiting Artist, Owens Community College 2011

Lecture / Visiting Artist, Texas State University, San Marco, Texas, 2011

Lecture / panel discussion, "Discovering the Landscape, Texas University
Austin, Texas, 2011

Lecture, SVA, New York 2010

Lecture/ Visiting Artist, Syracuse University, Syracuse, New York 2010

Lecture, *Near the Tracks: The Railroad Landscape As Archeology*,
Center for Railroad Photography and Art, Lake Forest College, March 2010

Lecture, ICP, New York, 2009

Lecture, *It Don't Exist: The Inner City Decimated by Sprawl*, Society for Photographic Educators (SPE),
Annual National Conference, Dallas, Texas, 2009

Lecture / Visiting Artist, Kenyon College 2009

Lecture, *Channeling Evans and Ruscha: Embracing the Everyday Across the American Cultural Landscape*,
St. John Fisher College, Rochester, New York 2009

Lecture, School of Visual Arts, New York 2008

Lecture, *Channeling Evans and Ruscha: Embracing the Everyday Across the American Cultural Landscape*,
University of Nottingham, UK, 2008

Lecture, Rochester Institute of Technology, Rochester, New York 2008

Lecture, School of Visual Arts, New York 2007

Lecture, *On Railroad Photography and Cultural Geography*
Center for Railroad Photography and Art, Lake Forest College, March 2006

Lecture *Approaching Nowhere: Examining America's Cultural Landscape*, Texas A&M, Commerce 2006

Lecture *Approaching Nowhere: Examining America's Cultural Landscape*, San Jose State University 2006

Lecture *Approaching Nowhere: Examining America's Cultural Landscape*, Nevada Museum of Art, Reno 2006

Lecture *Approaching Nowhere: Examining America's Cultural Landscape*, Photo LA 2006

Lecture on *A Passion for Trains: The Railroad Photography of Richard Steinheimer*,
Steamtown National Historic Park, Scranton, Pennsylvania 2005

Lecture on *A Passion for Trains: The Railroad Photography of Richard Steinheimer*,
California State Railroad Museum, Sacramento, California 2004

Why The Night: Photography After Dark, Williams College, Williamstown, Massachusetts 2003

Lecture, School of Visual Arts, New York 2001

Lecture, Museum of Photographic Arts, San Diego 2001

Lecture *Inside the Live Reptile Tent*, Santa Barbara Museum of Art, 2001

The Myth of Mobility, Craig Krull Gallery, Santa Monica. 2000

The Myth of Mobility, Vassar College, Poughkeepsie, New York 1998, 1999

Workshops Given

Visual Anthropology, Oklahoma Arts Institute, Lone Wolf, Oklahoma 2013

Visual Anthropology, Texas A&M at Commerce, Texas 2005

Visual Anthropology, Oklahoma Arts Institute, Lone Wolf, Oklahoma 2003

Visual Anthropology, Oklahoma Arts Institute, Lone Wolf, Oklahoma 2001

Long Range Focus: Developing Photographic Projects for Publication (with Wendy Burton Brouws),
MOPA/Grossmont College, San Diego 2

Radio, Film and Television Interviews

Approaching Nowhere, Multicultural Radio Broadcasting, interview with Gary Mercer, November 6, 2006

Wanderlust, Independent Film Channel, May 29, 2006, interview, 18 photographs and voice over

Off the Cuff with Dave Cronin, WFPL, Lexington, Kentucky, January 24, 2004, interview.

Bill Moyers NOW, PBS, February 21, 2003 photographs and voice over for Carnival work

NPR Morning Edition with Madeline Brand, August 8, 2001. Talking about Carnival photos and new book

Inside the Live Reptile Tent.

