

Carlos David Almaraz

1941 – 1989

Born, Mexico City, Mexico

Education

- 1964 University of California, Los Angeles
1969 New School of Social Research, New York
1974 MFA, Otis Art Institute, Los Angeles
1975 Graduate Work in Psychology, Cal-State, Los Angeles

Selected Solo Exhibitions

- 2017 *Playing with Fire: Paintings by Carlos Almaraz*, Los Angeles County Museum of Art, Los Angeles, CA
Axis Mundo - Queer Networks in Chicano L.A., MOCA Los Angeles
- 2015 *Journal Drawings and Poems 1969-1972*, Craig Krull Gallery, Santa Monica, CA
- 2012 *Carlos Almaraz: A Life Recalled*, Vincent Price Art Museum, Los Angeles, California
- 2010 *Legacy*, Fremont Gallery, South Pasadena, California
- 2007 *Graphite Drawings*, Craig Krull Gallery, Santa Monica, CA
- 2005 *Carlos Almaraz: Paintings and Pastels from the Artist's Estate*, Craig Krull Gallery, Santa Monica, CA
- 1998 Channing, Dale, and Throckmorton, Santa Fe, New Mexico
- 1992 *A Tribute to Carlos Almaraz*, Los Angeles County Museum of Art, Los Angeles
- 1991 *Moonlight Theater: Prints and Related Works by Carlos Almaraz*, U.C.L.A. Grunwald Center for the Graphic Arts, Los Angeles
- 1990 *Carlos Almaraz, A Survey of Works on Paper: 1967 – 1989*, Jan Turner Gallery, Los Angeles
Persons and Liddell Gallery, Helsinki, Finland

- 1989 Jan Turner Gallery, Los Angeles
- 1987 Jan Turner Gallery, Los Angeles
- 1986 Jan Turner Gallery, Los Angeles
- 1985 Fuller Goldeen Gallery, San Francisco
- 1984 Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles
Janus Gallery, Los Angeles
- 1983 Jeremy Stone Gallery, San Francisco
La Jolla Museum of Art, La Jolla, Ca.
- 1982 *Urban Myths: Paintings*, ARCO Center For Visual Art, Los Angeles
Janus Gallery, Los Angeles
- 1981 *Pastel Drawings*, Malibu Art and Design, Malibu, Ca.
Pastel Drawings 1969 – 1981, Adrienne Simard Gallery, Los Angeles
The Mexican Museum, San Francisco
- 1980 Pastels, Simard/Webber, Los Angeles
- 1972 Mechicano Art Gallery, East Los Angeles
Rasjad Hopkins Gallery, Beverly Hills

Selected Group Exhibitions

- 2017 *Domestic: Carlos Almaraz and Elsa Flores Almaraz*, Craig Krull Gallery,
Santa Monica, California
- 2016-18 *Papel Chicano Dos: Works on Paper from the Collection of Cheech
Marin*. Museum of Contemporary Art San Diego, Riverside Art Museum -
California, El Paso Museum of Art - Texas, University of Wyoming Art
Museum, Philbrook Museum of Art - Oklahoma
- 2016 *A Generosity of Spirit: Celebrating the Gift of Eugene Rogolsky MD*,
USC Fisher Art Museum, Los Angeles, California

- 2014 *Chicano Dream* - Chicano Artists from the Cheech Marin Collection (1980-2010), Musée d'Aquitaine - Bordeaux , France
- 2013-14 *Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington D.C.
- 2011-12 *Mapping Another L.A.: The Chicano Art Movement*, Fowler Museum at UCLA, Los Angeles, California
- 2011-16 *Chicanitas*, Small Paintings from the Cheech Marin Collection
 Carlsbad Museum & Art Center - New Mexico,
 Amarillo Museum of Art - Amarillo, Texas, Art Museum of South Texas
 - Corpus Christi, Texas, Vincent Price Art Museum - Los Angeles,
 California, Mulvane Art Museum - Topeka, Kansas,
 Humboldt State University, First Street Gallery - Eureka,
 California, Texas Tech University School of Art, Landmark Gallery -
 Lubbock, Texas, Las Cruces Museum of Art - New Mexico,
 Staniar Gallery, Washington & Lee University- Lexington,
 Virginia, Whatcom Museum - Bellingham, Washington, Museum of
 Monterey - Monterey, California, Snite Museum of Art, University of
 Notre Dame - Indiana, Mesa Arts Center Museum -
 Arizona, Museum of Contemporary Art San Diego - California,
 University of Wyoming Art Museum - Laramie, Wyoming,
 Ellen Noël Art Museum - Odessa, Texas
- 2009-10 *Menudo: Chicano Art from the Cheech Marin Collection*, South Texas Museum of Art - Corpus Christi, Texas
- 2009-8 *Papel Chicano: Works on Paper from the Collection of Cheech Marin*, Mesa Arts Center - Mesa, Arizona, The MUZEO -Anaheim, California, Latino Cultural Center - Dallas, Texas

- 2008 *Los Angelenos / Chicano Painters of L.A.:* Selections from the Cheech Marin Collection - LACMA, Los Angeles, California
- 2007 *Three Chicano Art Greats*, Carlotta's Passion Fine Art, Los Angeles, CA
You Don't Know Me Like That - Selections from the Robert E. Holmes Collection, The Village at Ed Gould Plaza, Hollywood, CA
Los Pintores de Aztlan, La Casa Encendida, Madrid, Spain
- 2006–07 *Suburban Escape: The Art of California Sprawl*, The San Jose Museum of Art, San Jose, CA
Voces Latinas, The Nevada Museum of Art, Reno, Nevada
- 2002–08 *Chicano Visions: American Painters on the Verge*, Museum of Fine Art, Fort Lauderdale, Florida; Milwaukee Public Museum, Milwaukee, Wisconsin. Past Venues: The Alameda/Museo Americano, San Antonio, Texas; San Antonio Museum of Art, San Antonio, Texas; Smithsonian Institution, Washington D.C.; National Hispanic Cultural Center, Albuquerque, New Mexico; El Paso Museum of Art, El Paso, Texas; Insights El Paso Museum of Science, El Paso, Texas; Indiana State Museum, Indianapolis, Indiana; Museum of Contemporary Art-La Jolla, California; Museum of Contemporary Art-San Diego, California; Weisman Art Museum, Minneapolis, Minnesota; Minnesota Museum of American Art, St. Paul, Minnesota; Mexican Fine Arts Center Museum, Chicago, Illinois; O'Kane Gallery, Houston, Texas; Saint Louis Science Center, Saint Louis, Missouri; de Young Museum, San Francisco, California; The MUZEO - Anaheim California
- 2006 *Otis: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
The Graphic Image, Plaza Art Gallery, Oxnard, CA
- 2005 *The First 80 Years*, Los Angeles Art Association/Gallery 825, Los Angeles, CA

- Earthtones: Land & City*, Fine Artists Factory, Pasadena, CA
- Nepantla Dreams: Cal-Mex State L.A.*,” Fine Arts Gallery at California State University, Los Angeles
- The Chicano Collection*, presented by Cheech Marin, Plaza de la Raza Cultural Center for the Arts & Education, Los Angeles and traveling
- 2004-05 *Hombres: A Group Art Exhibit*, Patricia Correa Gallery, Santa Monica, *Cities of Promise-Imaging Urban California*, Orange County Museum of Art, Newport Beach, CA
- L.A.: light/motion/dreams*, Natural History Museum, Los Angeles
- Arte Chicano*, L.A. River Li'l Frogtown Gallery, Los Angeles
- 2003 Lisa Cosino Gallery, Pacific Grove, CA
- 2002 *Arte Latino: Treasures from the Smithsonian American Art Museum*, Oakland Museum of California, Oakland, CA
- 2001 *Made in California: Art, Image, and Identity, 1900-2000*, L.A. County Museum of Art, Los Angeles, CA
- 2000 *East of the River – Chicano Art Collectors Anonymous*, Santa Monica Museum of Art, Santa Monica, CA
- Hispanic Art in the United States Revisited and Expanded*, Robert Berman Gallery, Santa Monica, CA
- An American Leader – Cesar E. Chavez*, The Latino Museum of History, Art, and Culture, Los Angeles, CA
- 1994 *Significant Losses: Artists Who Have Died From AIDS*, The Art Gallery, University of Maryland, Maryland
- 1991 *Painting of the Eighties in America*, Museo de Arte Contemporaneo de Monterrey, Mexico
- Individual Realities in the California Art Scene*, Sezon Museum of Art, Tokyo, Japan; Seibu Tsukashin Hall, Amagasaki, Japan
- 1993 *Latin American Artists of the Twentieth Century*, The Museum of Modern Art, New York, NY
- 1990-93 *Chicano Art: Resistance and Affirmation*, Wight Art Gallery, UCLA, National Museum of American Art, Washington D.C., Denver Art

- Museum, Albuquerque Museum, San Francisco Museum of Modern Art,
and the Tucson Art Museum
- 1990 *Carlos Almaraz and Elsa Flores*, Persons and Liddell Gallery, Helsinki,
Finland
Elsa Flores/Carlos Almaraz, Stones Gallery, Kauai, Hawaii
Raging at the Visible: AIDS in the City of Angels, Los Angeles Municipal
Art Gallery at Barnsdall Park, Los Angeles
New Visions: Carlos Almaraz, Arnaldo Roche-Rabell and Rafael Vadia,
Gloria Luria Gallery, Miami, Florida.
90. *Le Demon des Anges/Chicanos of Los Angeles*, Nantes, France, Barcelona,
Spain, Lund, Sweden, and Lyons, France
Visions of the Volcano, The Contemporary Museum, Honolulu, Hawaii;
Stones Gallery, Kauai, Hawaii; Volcano Arts Center, Hilo, Hawaii
- 1989 *Hispanic Works on Paper*, Los Angeles County Museum of Art, Los
Angeles
Carlos Almaraz: Recent Monotypes & Serigraphs, The Contemporary
Museum, Honolulu, Hawaii
Celebracion Hispanica, Didactic Gallery, Plano, Texas
Five Contemporary Painters, La Agencia, New York
The Private Work of Public Artists, Gallery at the Plaza, Security Pacific
Corporation, Los Angeles
Landscape: A Travelogue Painted from Memory, Imagination, or Reality,
Ruth Siegel Gallery Ltd., New York
Paintings/Elsa Flores & Carlos Almaraz, Art Institute of Southern
California, Laguna Beach, California
L.A./L.A., Pico House, Los Angeles, CA
- 1988 *Landscape Painting in Los Angeles*, The Transamerica Galleries, Los
Angeles
Fifth Annual Day of the Dead Celebration & Exhibition, City of Los
Angeles Cultural Affairs Department, Los Angeles

- Art for the Record: Issues of Documentation and Contemporary Art*,
Smithsonian Institution, San Marino, California
Coast to Coast, Stones Gallery, Kauai, Hawaii
89. *Hispanic Art in the United States*, Museum of Fine Arts, Houston;
Corcoran Gallery, Washington D.C.; Museum of Art, Santa Fe; Los
Angeles County Museum of Art; Brooklyn Museum, New York
- 1987 Jan Turner Gallery, Los Angeles
Contemporary Hispanic Art, Marilyn Butler Fine Art, Scottsdale, Arizona
Contemporary Southern California Art, presented by the Los Angeles
Municipal Art Gallery, Taipei Fine Arts Museum, Taipei, Taiwan
- 1985 Struve Gallery, Chicago
California Contemporary Printmakers, Galerie Michael, Los Angeles
- 1984 *Aqui*, USC Fisher Gallery, Los Angeles
Automobile and Culture, The Museum of Contemporary Art, Los Angeles
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum,
Washington, D.C.
Janus Gallery, Los Angeles
- 1983 *L.A. Seen*, University Galleries, University of Southern California, Los
Angeles
California Current, Part II, L.A. Louver/Market Street, Venice, California
Painters: Carlos Almaraz, Gary Hall, Vivian Kerstein, Janus Gallery, Los
Angeles, California
Miles Above, Otis Art Institute of Parsons School of Design Gallery, Los
Angeles
The Official Fine Art Posters of the 1984 Olympic Games, Los Angeles
Municipal Art Gallery at Barnsdall Park, Los Angeles
On Paper, Jeremy Stone Gallery, San Francisco, California
- 1982 Janus Gallery, Los Angeles
- 1981 *Murals of Aztlan*, Craft and Folk Art Museum, Los Angeles
Elegant Night, presented by Security Pacific National Bank, Security
Pacific Plaza, Los Angeles

- 1980 *New Talent*, Alan Stone Gallery, New York
Ancient Roots, New Visions, UNAM, Mexico City, Mexico
L.A. Seen By L.A. Artists, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles
Espinas, Los Angeles Contemporary Exhibitions, California, Los Angeles
- 1979 *L.A. Parks and Wrecks: Reflections on Urban Life*, Otis Art Institute, Los Angeles
- 1978 *The Aesthetic of Graffiti*, San Francisco Museum of Modern Art, San Francisco
- 1977 *Chicanarte*, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles
76. *Los Four*, Cal-State Los Angeles, Oakland Museum, SelfHelp Graphics, Los Angeles, UC Santa Barbara, Cal-State Sacramento, L.A. County Museum of Art, Los Angeles, UC Irvine
- 1975 *Los Angeles on the Road: California Coalition of Artists*, Galleria de la Raza, Los Angeles, CA
- 1973 Ankrum Gallery, Los Angeles
- 1972 Ankrum Gallery, Los Angeles
- 1971 Group Exhibition, Los Angeles Municipal Art Gallery
Ankrum Gallery, Los Angeles
- 1970 *Four Chicano Artists*, Cal-State L.A.
- 1968 Terrain Gallery, New York
- 1967 Group Exhibition, Otis Art Institute, Los Angeles
Mixed Media Show, University of Iowa Art Gallery, Iowa City

Film

- 2017-18 *Carlos In Wonderland*, A documentary film on the Life and Work of Carlos Almaraz
- 1984 *Carlos Almaraz, East Los Artist*, by Shiela Ruth, Los Angeles Municipal Art Gallery

- 1981 *Murals of Aztlan*, Craft and Folk Art Museum, Los Angeles, Ca. by James Tarton
- 1976 *Los Four*, City of Los Angeles, by James Tarton

Selected Murals

- 1978 *Zoot Suit*, Aquarius Theatre, Hollywood, California, for the Mark Taper Forum
- 1977 *La Adelita*, Ramona Gardens, Los Angeles
- 1975 *History of The Union*, Banners, First and Second Constitutional Convention, UFW, United Farm Workers Administration Building, La Paz, Kern County, California
- 1974 All Nations Neighborhood Center, East Los Angeles

Selected Commissions and Public Art

- 1990 Los Lobos Album Cover Art, *The Neighborhood*, Slash Records
- 1989 Ronald Reagan State Building: *California Dreamscape*, Carlos Almaraz and Elsa Flores, Los Angeles
- 1988 Home Savings of America: *The Story of L.A.*, Los Angeles
- 1985 Venice Family Clinic Poster, Santa Monica, CA
Pasadena Symphony Orchestra Poster, Pasadena, CA
- 1984 Paradise Valley Inn, Scottsdale, Arizona
- 1983 1984 Los Angeles Olympics Poster
- 1981 Los Angeles Bicentennial Poster

Selected Reviews

- 2017 <http://www.latimes.com/entertainment/arts/la-et-cm-carlos-almaraz-pst-lacma-20170830-story.html>
<http://unframed.lacma.org/2017/08/03/playing-fire-paintings-carlos-almaraz>
<https://artla-bas.blogspot.com/2017/08/douglas-messerli-seeking-identity-on.html?showComment=1503467663587#c4783007966357249919>

<http://www.kcrw.com/news-culture/shows/art-talk/carlos-almaraz-and-alejandro-inarritu>

<https://www.bloomberg.com/news/articles/2017-07-07/summer-s-best-art-museum-exhibits-london-paris-nyc-sf-la-berlin>

<http://www.scpr.org/programs/the-frame/2017/08/21/58701/carlos-almaraz-s-art-was-steeped-in-the-dualities/>

<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4220>

http://www.huffingtonpost.com/entry/carlos-almaraz-playing-with-fire_us_598a2c8be4b08a4c247f265e

<http://www.kcrw.com/news-culture/shows/art-talk/carlos-almaraz-playing-with-fire>

<http://artdaily.com/news/98057/Los-Angeles-County-Museum-of-Art-opens-first-major-survey-of-paintings-by-Carlos-Almaraz#.Wa6Y14qQyHp>

- 2006 Cheryl Wittenauer, "Chicano Art Finds Audience in National Exhibit," *Hawaii Tribune-Herald*, January 28
- 2005 Josh Kun, "The New Chicano Movement," *Los Angeles Times Magazine*, January 9
- 2000 Suzanne Muchnic, "In These United States of California," *Los Angeles Times*, Calendar, September 17
- 1993 Hope Urban, "Chicano Art in Unlikely Places," *Los Angeles Reader*, January 29
- Kinney Littlefield, "Power of Urban Healing Seen in Paintings Exhibit," *The Orange County Register*, February 12
- 1992 William Wilson, "The Troubled Gift of Carlos Almaraz," *Los Angeles Times*, June 27
- Shauna Snow, "LACMA Sets Tribute to Carlos Almaraz," *Los Angeles Times*, Calendar, April 1

- Meg Sullivan, "Tribute Shows L.A. Painter's Development," *Daily News*, L.A. Life, June 12
1990. Max Benavidez, "In Memory of Carlos Almaraz 1941-1989," *L.A. Style*, March, p. 84
- Cathy Curtis, "Laguna Exhibit of Couple's Works Shows Expressions of 2 Singular Imaginations," *Los Angeles Times*, October 2, p. 10
- Shindo Kumiko, "The Color of Passion Carlos Almaraz," *Styling* (Tokyo, Paris), July
- "Carlos Almaraz, Elsa Flores Open Joint Show at Stones Gallery," *The Garden Island*, August 1
- Kristine McKenna, "Almaraz Remembered," *Los Angeles Times*, Calendar, August 21
- 1989 "Hispanic Art in the U.S.," Urbanities Section, *Angeles Magazine*, February
- June Carambart, "Chez Les Chicano," *Glamour Magazine* (French edition), June 16
- "Private Lives," Events Section, *Southern California Home & Garden*, July
- Tim Wall, "Hispanic Art in the United States," *ARTnews*, December
- Carla Stellweg, "The Latin American Art Market," *Latin American Art*, Spring
- Elizabeth Venant, "On-the-Wall Latino Art at LACMA," *Los Angeles Times*, Calendar, February 4
- 1989 Marlena Donohue, "Galleries," *Los Angeles Times*, February 17
- Michael Kimmelman, "30 Hispanic Artists at Brooklyn Museum," *New York Times*, June 9
- Betty Ann Brown, "Review Shorts" *Artweek*, October 28
- Max Benavidez, "Carlos Almaraz: The Color of Passion," *Angeles Magazine*, September
- Aaron Betsky, "L.A.'s See-and-Be-Seen Art Scene," *Metropolitan Home Los Angeles*, August

- Zan Dubin, "Art Apart: A Study in Contrasts," *Los Angeles Times*, May 21
- Ronn Rock, "Artist Almaraz Mourned," *The Honolulu Advertiser*, December 14
- 1988 Magdalena Hoffman, "Southern California's Cultural Traditions," *Southern California Home and Garden*, August
- Alan Weisman, "Born in East L.A.," *Los Angeles Times Magazine*, March 27
- Joie Davidow, "L.A. Artists and their Hawaiian Retreats," *L.A. Style*, October
- Robert Hughes, "Heritage of Rich Imagery," *Time Magazine*, July 11
- Ruben Martinez, "Almaraz: The Long and Bifurcating Road," *LA Weekly*, February 19 - 25
- 1987 Peter Applebome, "The Varied Palette of Hispanic Art," *New York Times*, June 21
- Mark Stevens, "Devotees of the Fantastic," *Newsweek*, September 7
- Claude Defloffe, "Vivre a L.A.," *City Magazine International*, "Talent of Sunny California Showcased," *China Post*, April 4
- 1986 Lawrence Gipe, "Scratching the Surface," *Artweek*, August 23
- Suzanne Muchnic, *Los Angeles Times*, August 8
- Constanza Montana, "From Barrio to Big Time," *Wall Street Journal*, October 17
- 1985 Mark Bahr, *California Homes*
- Kenneth Baker, "Freeway Landscapes – Painting at Speed," *San Francisco Chronicle*, May 23
- 1984 Christopher Knight, "The Absolute World of Carlos Almaraz," *Los Angeles Herald Examiner*, August 1
- Tony Bizjak, "Art with Impact," *The Sacramento Union*, April 15
- William Wilson, "California Ceramics: Shape of Things to Come," *Los Angeles Times*, August 9

- Jeff Spurrier, "Nine Southern Californians Who Are Making an Arts Festival," *Reader*, June 1
- Wolf Van Eckardt, "Auto-Intoxication in Los Angeles," *Time Magazine*, September 10
- "A Splash of Color," *Los Angeles Times Olympic Games Magazine*
- 1983 Melinda Wortz, *Artnews*, January
- Victor Valle, "Chicano Artists, Writers: An Emerging Generation," *Los Angeles Times*, Calendar, August 7
- "Visions of the Olympics," *Newsweek*, January 24
- Andrea Liss, Review, *Artweek*, July 2
- Harry Gamboa, Jr., "Los Mitos Urbanos de Almaraz," *La Opinion*, La Comunidad, January 23
- 1982 Peter Clothier, *Art in America*, March
- Suzanne Muchnic, "Carlos Almaraz's Latino L.A.," *Los Angeles Times*, October 18
- Betty Brown, "Almaraz's Urban Myths is Really a Bang-Up Show," *L.A. Reader*, October 22
- Kathi Norklun, "Pick of the Week," *LA Weekly*, October 22
- Colin Gardner, "Seductive Excesses," *Artweek*, November 6
- 1981 Aimee Brown Price, "Raucous Ideograms of the Urban Environment," *Artweek*
- "Art of the State: California," *New West: The Magazine of California*, January
- Thomas Albright, "Around the Galleries," *San Francisco Chronicle*, March 20
- "Malibu Art & Design Exhibit," *The Malibu Times*, September 4
- "Thursday Lecture Focus on Aspects of Art," *Malibu Surfside News*, September 3
- 1979 Octavio Costa, "Instantaneas," *LA Opinion*, July 23
- Suzanne Muchnic, "Damaged Goods in the Big City," *Los Angeles Times*, July 23

- 1977 Shifra Goldman, *Artes Visuales*, Mexico
 1974 William Wilson, *Los Angeles Times*, March

Selected Publications

- 2017 *Playing with Fire: Paintings by Carlos Almaraz*, Exhibition Catalog, Los Angeles County Museum of Art, Los Angeles, CA
- 2006-07 *Suburban Escape: The Art of California Sprawl*, exhibition catalogue, The San Jose Museum of Art, San Jose, CA
- 2006 *Otis: Nine Decades of Los Angeles Art*, exhibition catalogue, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles
- 2004 *University of Hawaii Press*, Volume 16, Number 2; cover art and book illustrations
- 2001 *Made in California: Art, Image, and Identity, 1900-2000*, exhibition catalogue, L.A. County Museum of Art, Los Angeles
- 1999 *The Buried Mirror: Reflections of Spain and the New World* by Carlos Fuentes, Mariner Books
- 1996 *Archives of American Art Journal*, Volume 36, Numbers 3-4
- 1992 Molly Barnes, "Frank Romero: Chicano Artist," *Venice Magazine*, Volume IV, Number 2, June
 "A Tribute to Carlos Almaraz," *at the Museum – The Magazine of the Los Angeles County Museum of Art*, June, July/Aug
1991. *Carlos Almaraz: A Survey of Works on Paper: 1967 through 1989*, exhibition catalog, Jan Turner Gallery, Los Angeles, CA
 Ronald Raegan Building, Program, October 26
Moonlight Theater: Prints and Related Works by Carlos Almaraz, exhibition catalog, U.C.L.A. Grunwald Center for the Graphic Arts, Los Angeles
 Jeffrey Vallance, "Carlos Almaraz Memorial," *Art Issues*, Number 13, September/October

- Individual Realities in the California Art Scene*, exhibition catalogue,
Sezon Museum of Art, Tokyo, Japan; Seibu Tsukashin Hall, Amagasaki,
Japan
- 1989 *Le Demon Des Anges*, exhibition catalog, Centre de Recherche Pour les
Development Cultural, Nantes, France
- 1987 *Los Angeles Artists Calendar*, California/International Arts Foundation
- 1986 *Collection of the Papers of Carlos Almaraz*, Smithsonian Institute,
Archives of American Art, Washington, D.C.
- 1984 David Reed, "L.A. Struts its Cultural Stuff," *The Westin Bonaventure
Guest Informant*
Robert Trachtenberg, "Carlos Almaraz," *Los Angeles Magazine*, July
Content: A Contemporary Focus 1974-1984, exhibition catalogue,
Hirshorn Museum, Smithsonian Institution, Washington, D.C.
UCLA Summer Sessions Course Catalog, Cover art