

D.J. HALL

Born 1951, Los Angeles, CA

EDUCATION

1973 BFA University of Southern California, Los Angeles, CA

SOLO EXHIBITIONS

2017 "Dedication.....", Craig Krull Gallery, Santa Monica, CA
2014 "Photorealism: The Sydney and Walda Besthoff Collection", The New Orleans Museum of Art, New Orleans, LA
"Into Plein Air", Craig Krull Gallery, Santa Monica, CA
2011 "Kodak Moments, Portrait of a Los Angeles Artist in the 1950's", Koplín Del Río Gallery, West Hollywood, CA
2008 "D.J. Hall: 35 Year Retrospective", Palm Springs Art Museum, Palm Springs, CA
"Full Circle", Koplín Del Río Gallery, Culver City, CA
2005 "Now and Then", Koplín Del Río Gallery, West Hollywood, CA
2002 "Magic-Time", Koplín GALLERY, West Hollywood, CA
1999 "Golden Moments", Reynolds Gallery, Westmont College, Santa Barbara, CA
1998 OK Harris Works of Art, New York, NY
1997 "D.J. Hall: Up Close and Personal: Selected Works 1976-1996", Palos Verdes Art Center, Rancho Palos Verdes, CA
1996 "Golden Moments", Koplín Gallery, West Hollywood, CA
1994 "Precious Moments", Koplín Gallery, Santa Monica, CA
1992 "D.J. Hall: A Ten Year Survey, California Heritage Museum, Santa Monica, CA
1991 OK Harris Works of Art, New York, NY
1988 OK Harris Works of Art, New York, NY
1986 "Selected Works 1974 - 1985", Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
1985 OK Harris Works of Art, New York, NY
Tortue Gallery, Santa Monica, CA
1983 Tortue Gallery, Santa Monica, CA
1982 OK Harris Works of Art, New York, NY
Boehm Gallery, Palomar College, San Marcos, CA
1981 Guggenheim Gallery, Chapman College, Orange, CA
OK Harris Works of Art, New York, NY
1977 Albert Contreras Gallery, Los Angeles, CA
1975 Albert Contreras Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2021 "Real Women: Realist Art by American Women", Sullivan Goss Gallery, Santa Barbara, CA
2020 "Decade by Decade: Women Artists of California", Long Beach Museum of Art, Long Beach, CA
"Women by Women 2020: Depictions and Interpretations by Greater Los Angeles Women", Curated by Sharon Allicotti with Curatorial Advisor Fatemeh Burnes, SoLA Contemporary, Los Angeles, CA

2019 "Narrative Painting in Los Angeles", Craig Krull Gallery, Santa Monica, CA

2015 "Still Life: Capturing the Moment", Palm Springs Art Museum in Palm Desert, Palm Desert, CA

2011 "Splash", Carnegie Art Museum, Oxnard, CA

2010 "L.A. Rising, SoCal Artists Before 1980", Lyn Kienholz

2009 "The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007", Metropolitan Museum of Art, New York, NY

2009 "L.A. Noir", Sullivan Goss Gallery, Santa Barbara, CA

"West Coast Drawings: Drawings VIII", Davidson Galleries, Seattle, WA

"Home Grown", LA Art House, West Hollywood, CA

2009 "Femme on Femme", Cypress College Art Gallery, Cypress, CA

"L.A. Noir", Sullivan Goss, Santa Barbara, CA

"Impressionist and Modern Masters: Nature and Light", Palm Springs Art Museum, Palm Springs, CA

2008 "Not Without Form", Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV

"Magnolia Edition Tapestries", Sylvia White Gallery, Ventura, CA

2007-2008 "About Face: Portraiture Now", Long Beach Museum of Art, Long Beach, CA

2007 "AgsS", Koplín Del Río Gallery, Culver City, CA

"Summer in the City", George Billis Gallery, Los Angeles, CA, curated by Molly Barnes

"Representation 2007", Jenkins Johnson Gallery, San Francisco, CA and New York, NY

"Greetings from the American Dream", Riverside Art Museum, Riverside, CA

2006 "Contemporary Artist Conjure Limited Edition Gicleé Prints", The Judson Gallery of Contemporary and Traditional Art, Los Angeles CA

"An Assessment of Contemporary Figuration", David Klein Gallery, Birmingham, MI

"Tapestries", Sullivan Goss, Santa Barbara, CA

2005 "Painted Ladies: Six Southern California Painters", William D. Cannon Art Gallery, Carlsbad, CA

"Drawings as Preparation", The Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA

2004 "Drawings VII", Koplín Del Río Gallery, West Hollywood, CA

"Artists Council 25th Annual National Juried Exhibition, D.J. Hall Why Make Art and What Makes it Good? Lecture and Awards presentation", Palm Springs Desert Museum, Los Angeles, CA

2003 "Speculative Terrain: from San Diego to Santa Barbara", Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, Carnegie Art Museum, Oxnard, CA, and Riverside Art Museum, Riverside, CA

2001 "Skin Deep", Cerritos College Art Gallery, Norwalk, CA

"Representing L.A.: Pictorial Currents in Southern California Art", Frye Art Museum, Seattle, WA, Art Museum of South Texas, Corpus Christi, TX, and Laguna Art Museum, Laguna Beach, CA

2000 "Go Figure", OK Harris Works of Art, New York, NY

1999 "State of the Artist", National Museum of Women in the Arts, Washington, DC

1996 "L.A. Current: The Female Perspective", UCLA Art Rental Gallery at Armand Hammer Museum, Los Angeles, CA

1994 "Selected Works on Paper", Modernism, San Francisco, CA

1992-1993 "Realism/Photorealism", David Klein Gallery, Birmingham, MI

1992 "Faces", Roger Smith Hotel, New York, NY

"California Dreamin'", Fresno Metropolitan Museum, Fresno, CA

- 1992 "Abstract Tradition in American Art", Des Moines Art Center, Des Moines, IA
 "The 56th Annual National Mid-year Exhibition", Butler Institute of American Art, Youngstown, OH
 "The Articulated Thumbprint", Boca Raton Museum of Art, Boca Raton, FL
- 1991 "The Heart of America: The OK Harris Collection", Dada Building, Fukuoka City, Japan
 "Retrospective-Prospective", Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA
 "Individual Realities", Sezon Museum of Art, Tokyo, Japan, Tsukashin Hall, Osaka, Japan
 "Her Story", Oakland Museum, Oakland, CA
- 1990 "New Work - New York", Galerie Barbara Silverberg, Montreal, Canada
- 1989-1990 "Collectors Choice", Center for the Arts, Vero Beach, FL
- 1989 "American Pop Culture Today III", Laforet Museum, Harajuku, Japan
 "Art in the Public Eye: Selected Developments", Security Pacific Gallery, South Coast Metro Center, Costa Mesa, CA
 "The Figure Revisited", The Gallery at Hastings-on-Hudson, New York, NY
- 1987-1988 "Everydayland: Imagined Genre Scene Painting in California", Los Angeles, CA
- 1988 "Sense of Place", Fisher Gallery, University of Southern California, Los Angeles, CA
 De Saisset Museum, Santa Clara University, Santa Clara, CA
- 1987 "Los Angeles Today", Contemporary Visions, Amerika Haus, West Berlin, West Germany
 "Present Perspectives: 1975-1985", Fresno Art Center and Museum, Fresno, CA
 "Feasts", Squibb Gallery, Princeton, NY
 "The Hot Centre: Contemporary Art Selected by Ivan Karp", Norton Center for the Arts, Centre College, Danville, KY
 "Mainstream America: The Collection of Phil Desind", Butler Institute of American Art, Youngstown, OH
- 1986 "Looking In, Looking Out: Contemporary Portraits by Women Artists", Montgomery Gallery, Galleries of Claremont Colleges, Claremont, CA
 "Recent Works of Paper", Tortue Gallery, Santa Monica, CA
- 1985 "Decade: Los Angeles Painting in the Seventies", ART Center College of Design, Los Angeles, CA
 "Self-Portraits by Women Artists", Security Pacific Bank Gallery at the Plaza, Los Angeles, CA
- 1984 "Representational Drawing Today", University of California Santa Barbara, Santa Barbara, CA
 "In Celebration", Tortue Gallery, Santa Monica, CA
 "OK Harris Artists", Royal Palm Gallery, Palm Beach, FL
 "A Broad Spectrum: LA Contemporary Painters and Sculptors '84", The Design Center of LA, Los Angeles, CA
 "So Called, So Cal", Gensler and Associates, Los Angeles, CA
- 1983 "A Heritage Renewed", University Art Museum, University of California, Santa Barbara, CA, Oklahoma Art Center, Oklahoma City, OK, Elvehjem Museum of Art, Madison, WI, Colorado Springs Fine Arts Center, Colorado Springs, CO
 "L.A. Seen", University Art Galleries, University of Southern California, Los Angeles, CA
 "The LA Postcard Project: Part 1", LA Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
 "Drawings by 50 California Artists", Modernism, San Francisco, CA
 "Generations", Conejo Valley Art Museum, Thousand Oaks, CA

- "Faces Since the Fifties- A Generation of American Portraiture", Center Gallery, Bucknell University, Lewisburg, PA
- 1982 "New Directions: Contemporary American Art from the Commodities Corporation", Princeton, NJ, Museum of Art, Fort Lauderdale, FL, Oklahoma Museum of Art, Oklahoma City, OK, Grand Rapids Art Museum, Grand Rapids, MI, Madison Art Center, Madison, WI
- "Portraits", Concord Gallery, New York, NY
- "OK Harris Master Artists", OK Harris West, Scottsdale, AZ
- "Photo-realism Revisited", Molly Barnes Gallery, Los Angeles, CA
- "Pleasures and Pastimes", Concord Gallery, New York, NY
- "The Real Thing: Southern CA Realist Painting", Laguna Beach Museum of Art, CA
- 1981-1983 "Contemporary American Realism Since 1960", Pennsylvania Academy of Fine Arts, Philadelphia, PA, Virginia Museum of Art, Richmond, VA, Oakland Museum of Art, Oakland, CA, Gulbenkian Museum, Lisbon, Portugal, Salas De Exposiciones de Belles Artes, Madrid, Spain, Kunsthalle, Nuremberg, West Germany
- 1981 "The Figure and Its Postures", Loyola Marymount University, Los Angeles, CA
- "Changes: Art in America 1881-1981", Marquette University, Milwaukee, WI
- 1977 "New Dimensions in Drawing", Aldrich Museum, Ridgefield, CT
- "Decade- Los Angeles Painting in the Seventies", Art Center College of Design, Pasadena, CA
- "Be My Valentine", Delaware Museum of Art, Wilmington, DE
- 1980 "Collectors Choice", Mississippi Museum of Art, Jackson, MI
- "Photo-Realist Painting in California: A Survey", Santa Barbara Museum of Art, Santa Barbara, CA
- 1979 "Recent Los Angeles Painting", Lang Art Gallery, Scripps College, Claremont, CA
- "Portraits 1979", Los Angeles Municipal Gallery, Barnsdall Art Park, Los Angeles, CA
- 1978 "Realist Painters: Los Angeles", Arco Center for Visual Art, Los Angeles, CA
- "100+ Current Directions in Southern California Art", Los Angeles Institute for Contemporary Art, Los Angeles, CA
- "Figurative Realism '78", Occidental College, Los Angeles, CA
- "Beyond the Photograph", County of Los Angeles Cultural Arts Center, Sylmar, CA
- 1977 "Billboards", Eyes and Ears Foundation, Los Angeles, CA (15 x 60 foot hand-painted billboard at La Cienega and Santa Monica Blvds)
- "Beyond the Garden Wall", Downey Museum of Art, Downey, CA
- 1976 "The Art Rental Gallery Presents", Art Rental Gallery, Los Angeles County Museum of Art
- "The Figure in Contemporary Realism", Long Beach City College Art Gallery, Long Beach, CA
- Boehm Gallery, Palomar College, San Marcos, CA
- "Realism", Albert Contreras Gallery, Hollywood, CA
- 1975 David Stuart Gallery, Los Angeles, CA
- "Twenty-First Annual All California Juried Show", Laguna Beach Museum of Art, Laguna, CA (First Prize)
- "Palos Verdes Fifteenth Annual All California Juried Show", Palos Verdes Art Museum, Palos Verdes, CA
- 1974 "Twentieth Annual All California Juried Show", Laguna Beach Museum of Art, Laguna, CA

SELECTED PUBLIC COLLECTIONS

Long Beach Museum of Art, Long Beach, CA
 Metropolitan Museum of Art, New York, NY

GTE, Thousand Oaks, CA
Bank of America, Los Angeles, CA
Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR
Phoenix Art Museum, Phoenix, AZ
Commodities Corporation, Princeton, NJ
Kemper Insurance Company, Chicago, IL
Domino Corporation, New York, NY
Stephens Inc., Little Rock, AR
Caravan Products Inc., Totowa, NJ
Palm Springs Art Museum, Palm Springs, CA
American University, Washington, DC
Gerald E. Buck Foundation, Laguna Hills, CA