GEORGE HERMS

Woodland, California, 1935 Born

EDUCATION:

1962

1955 University of California, Berkeley

AWARDS AND HONORS:

2000	Fellowship, Getty Research Institute.
1998	Adolph and Esther Gottlieb Foundation Award
1989	Finalist in Pico Seagatecompetition
1987	Working Grant, Pollock Krassner Foundation
1984	National Endowment for the Arts, Individual Fellowship
1983-4	John Simon Guggenheim Fellowship in Sculpture
1982-83	Prix de Rome, Fellowship in Sculpture, American Academy in Rome
1977	National Endowment for the Arts, Individual Fellowship
1968	National Endowment for the Arts, Individual Fellowship

Servant of Holy Beauty Award

SELECTED SOLO EXHIBITIONS:

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2011	"Collages", Craig Krull Gallery, Santa Monica, California	
	"George Herms: Xenophilia (Love of the Unknown", Museum of Contemporary Art, Los Angeles, California	
2010	"Collages", Craig Krull Gallery, Santa Monica, California	
2008	"Lymphatic Vessels and Monoprints celebrating the life and art of Bruce Conner", Susan Inglett Gallery, New York.	
2007	George Herms: Assemblages", Galerie Vallois, Paris.	
2006	Select Works", Franklin Parrasch Gallery, New York.	
2005	"George Herms: Hot Set" (Walter Hopps, curator), Santa Monica Museum of Art.	
	"Pandora's Box: The Sculpture of George Herms", Crocker Art Museum, Sacramento.	
	"From George Herms with LOVE", Tobey C. Moss Gallery, Los Angeles.	
2004	"Sepia Jones Collages," Ace Gallery, Los Angeles	
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2002	Teragrams and Roses, Mesa Nights: A Romance of the Old Southwest,Redbud Gallery, Houston, Texas	
2001	Bed of Roses, Assemblages, Catherine Clark Gallery, San Francisco	
1999	Poet Heroes of My Youth, Assemblage/Sculpture, Fred Spratt Gallery in association with Larry Evans/James Willis Gallery, San Francisco, California	
1998	Parade of Sculpture, First Street Bridge Project, Los Angeles, with laser installation by Hiro Yamagata	
	Office of the Future, Robert Berman Gallery, Bergamot Station, Santa Monica, California	
1996	George Herms: Works Saluting San Francisco, 1962-1996, Catherine Clark Gallery, San Francisco	

San Francisco

The Beat Bar, Track 16 Gallery and Robert Berman Gallery, Bergamot Station, Santa

Monica, California

Crossings, Fred Spratt Gallery, San Jose, California

1995	George Herms: From Then and There to Here and Now, With a Little Help From His Friends, Wallace Berman, Bruce Conner and Dennis Hopper, Tony Shafrazi Gallery, New York
	Beat Epiphanies and Home Runs, Jack Rutberg Fine Arts Gallery, Los Angeles
	SAM RAM, Riverside Art Museum, Riverside, California
1994	Project X,Kohn Turner Gallery, Los Angeles
1992	Secret Archives: A Retrospective, Municipal Art Gallery, Los Angeles
1994	Thomas Babeor Gallery, La Jolla, CA
1991-2	Alley Art and Urban Archaeology, Pasadena, California
1991	George Herms,d.p. Fong Gallery, San Jose, California
1990	George Herms, Cypress College, Cypress, California
	L.A. Louver Gallery, Venice, California
1989	
1988	Salute to Paul Beattie, California Museum of Fine Art, Santa Rosa Rome Poem Revisited, Tyler Gallery, Temple University, Philadelphia
1986	Recent Sculpture, L.A. Louver Gallery, Venice, California Oscarsson/Siegeltuch Gallery, New York
1985	Jacaranda Project, Junior Arts Center, Barnsdall Art Park, Los Angeles
1984	George Herms: Rome Poem,Art Gallery, California State University, Fullerton
1982	Eight Etudes,Beyond Baroque, Venice, California
	Pre-Rome Sacraments and/or Raw Tracks,L.A. Louver Gallery, Venice, California
1981	Score,University of Denver Art Gallery, Colorado
	Time Reliefs and Ringers, Ruth Schaffner Gallery, Santa Barbara, California
1980	Orange County Center for Contemporary Art, Santa Ana, California
	Stage One Gallery, Orange, California
1979	The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms, Newport Harbor Art Museum, Newport Beach, California
1978	Arco Center for the Visual Arts, Los Angeles, California
1977	UnbeknownstManitoba Museum of Finds Art, San Francisco, California
1976	Sets and Related WorksPasadena Artists Co-Op, Pasadena, California L.A. Louver, Venice, California
	Session,80 Langton Street, San Francisco
1975	California State University, San Jose, California
	Nicholas Wilder Gallery, Los Angeles
	PsuedonymphiaTJB Gallery, Newport Beach, California
1973	George Herms Selected Works 1960-1973, Memorial Union Art Gallery, University of California, Davis (catalogue)
	Nicholas Wilder Gallery, Los Angeles
1972	Selected Works 1960-1972 California State University, Los Angeles (catalogue)
1970	Holiday ExhibitionMolly Barnes Gallery, Los Angeles
1969	Foggy WagonsLaguna Beach, California
	Faithquake, Molly Barnes Gallery, Los Angeles
1966	Rolf Nelson Gallery, Los Angeles, California
1965	Spring VisionsStryke Gallery, New York, New York
1963	Nativity 63Rolf Nelson Gallery, Los Angeles
1962	Aura Gallery, Pasadena, California
1961	Batman Gallery, San Francisco, California
1960	Semina Gallery, Larkspur, California, with photographs by Edmund Teske
1959	Jubilee, First Public Exhibition, Tuolumne, California
1957	Secret Exhibition, Hermosa Beach, California

1989 Portals to Poetry, Citicorp Plaza, Los Angeles

1988 Moon Dial, Beverly Hills, California

1987 Clock Tower Monument to Unknown.MacArthur Park Public Art Program, Los Angeles

SELECTED COLLECTIONS:

Berkeley Art Museum di Rosa Preserve, Napa

Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto

California Laguna Art Museum, Laguna Beach, California

J. Crew, New York, New York

La Jolla Museum of Art, La Jolla, California

Los Angeles County Museum of Art, Los Angeles

Menil Collection, Houston, Texas

M.H. DeYoung Museum, San Francisco, California

Museum of Contemporary Art, Los Angeles

Newport Harbor Museum, Newport Beach, California

Norton Simon Museum, Pasadena, California

Oakland Museum of Art, Oakland, California

Phoenix Art Museum, Phoenix, Arizona

San Francisco Museum of Modern Art, San Francisco, California

Sheldon Memorial Art Gallery, Lincoln, Nebraska

Walker Art Center, Minneapolis, Minnesota