### **ROBERT GINDER**

1989

1991

Born 1948 Alamosa, Colorado

SELECTED SOLO EXHIBITIONS		
2022	"Not Knowing" Craig Krull Gallery, Santa Monica, CA	
2020	"Golden States" Online Exhibition, Craig Krull Gallery, Santa Monica, CA	
2018	"Poetica Obscura" Le Art Garage, Cooperstown, NY	
2017	Lora Schlesinger Gallery, Santa Monica, CA	
2015	Lora Schlesinger Gallery, Santa Monica, CA	
2011	O.K. Harris Works of Art, New York, NY	
2008-09	Lora Schlesinger Gallery, Santa Monica, CA	
2007	O.K. Harris Works of Art, New York, NY	
2004	Hunsaker/Schlesinger Fine Art, Santa Monica, CA	
2003	O.K. Harris Works of Art, New York, NY	
2001	Quint Contemporary Art, La Jolla, CA	
1998	O.K. Harris Works of Art, New York, NY	
1997	Quint Contemporary Art, La Jolla, CA	
1995	O.K. Harris Works of Art, New York, NY	
1993	Quint Contemporary Art, La Jolla, CA	
1991	O.K. Harris Works of Art, New York, NY	

1987 O.K. Harris Works of Art, New York, NY Hunsaker/Schlesinger Fine Art, Los Angeles, CA 1986

O.K. Harris Works of Art, New York, NY

1983 O.K. Harris West, Scottsdale, AZ

A Place, New York, NY 1980

1972 Orange Coast College, Costa Mesa, CA

# SELECTED GROUP EXHIBITIONS

SELECTED GR	KOOD EXHIBITIONS
2019-20	"Last Group Show," Lora Schlesinger Gallery, Santa Monica, CA
2018	"It's OK" curated by Sasha Bauman, Charlie James Gallery, Los Angeles, CA
2014	"Group Show," Lora Schlesinger Gallery, Santa Monica, CA
2013	"Summer Group Show," Lora Schlesinger Gallery, Santa Monica, CA
2012-2014	"Murals of La Jolla", 1162 Prospect Street, La Jolla, CA
2012	"Summer Group Show," Lora Schlesinger Gallery, Santa Monica, CA
2012	"Small Painting Group Show," Lora Schlesinger Gallery, Santa Monica, CA
2012	"Gold," Belvedere Castle & Museum, Vienna, Austria
2011	"Gallery Artists Group Show," Lora Schlesinger Gallery, Santa Monica, CA
2010	"National Contemporary Realism," M.A. Doran Gallery, Tulsa, OK
2010	"Small Works," Lora Schlesinger Gallery, Santa Monica, CA
2009	"The Toy Show," Lora Schlesinger Gallery, Santa Monica, CA
2005	"Insatiable Desires," USC Fisher Gallery, USC, Los Angeles CA
2004	"Everything's O.K. at O.K. Harris, "Brevard Museum of Art and Science, Melbourne, FL
2003	"Contemporary American Realism VI," M.A. Doran Gallery, Tulsa, OK
2002	"Contemporary American Landscapes," M.A. Doran Gallery, Tulsa, OK
2001	"Collectors' Cotillion: A Visual Debut," 80 Washington Square East Galleries, NYU, NY
1997	"Primarily Paint," Museum of Contemporary Art, San Diego, La Jolla, CA
1996	"A Survey of Contemporary American Realism," Posco Gallery, Seoul, South Korea
1992	"How Green Is My Valley," Louis Stern Gallery, Beverly Hills, CA

"The Articulated Thumbprint," Boca Raton Museum of Art, Boca Raton, FL

1990 1990 1988 1988 1987 1984	"Timkin Exchange," Timkin Museum, San Diego, CA "Contemporary Landscapes," Tortue Gallery, Santa Monica, CA "Civilians", La Jolla Museum of Contemporary Art, downtown curated by Dave Hickey "Tortue is O.K.," Tortue Gallery, Santa Monica, CA "Faux Arts," La Jolla Museum of Contemporary Art, La Jolla, CA Quint Gallery, San Diego, CA Quint Gallery, San Diego, CA		
BIBLIOGRAPHY (BOOKS AND ARTICLES)			
2020	Murals of La Jolla, Matt Browar, G. James Daichendt, Lynda Forsha, Susan Morgan,		
	Atheneum Music and Arts Library		
2015	45 Years at OK Harris by Ron Weis and Marilynn Karp		
2014	ArtScene, April "Robert Ginder", Bill Lasarow, p. 13		
2012	GOLD, edited by Agnes Husslein-Arco and Thomas Zaunschirm Published on the occasion of the exhibition GOLD Belvedere, Vienna, Austria p. 175, 185, 200, 206, 207, 353		
2008	AMERICA; A History in Art, by W.G. Scheller p.312		
1998	Review Magazine, "Robert Ginder Recent Paintings," J. Bower Bell, June 1, p. 26		
1997	Art In America, "Review of Exhibitions: San Diego; Robert Ginder at Quint," Nov.		
	Leah Ollman, p. 134-135		
1997	The Union-Tribune, (San Diego, CA) June 26, "Visual Arts: Gilded Fruit", Robert L. Pincus		
1997	The Union-Tribune, Feb.16 "From Afar, He Learns that Home is Where the Art Is,"		
	Robert L. Pincus, Sec. E, p. 1		
1992	Art Papers, July/Aug "Reviews, Florida; The Articulated Thumbprint" Ronnie Greenspan		
1992	The News, (Florida)Feb 21 "Thumbprint and Photo Show at Museum"		
1991	Art and Antiques Magazine, April "From Here to Antiquity," Carol Volk p.31		
1990	NEW ART, Harry N. Abrams p. 64-65		
1988	Los Angeles Times, San Diego County Edition Apr.4, "Robert Ginder Searches for the X-Quality," Hilliard Harper		
1988	Los Angeles Times, July 15 "'Civilians' Exhibits a Sense of Humor" Elaine Pofeldt		
1988	San Diego Artists, Robert Perine, I.Andrea, Bram Dijkstra p. 84-87		
1986	Artweek, May 24 "Icons of the Common Place," Carolyn Prince Batchelor, p.3		
1986	The West Hollywood Paper, May 22 "Michael Laurence on Art: Ginder,"		
1986	Los Angeles Times, May 2 "The Art Galleries: La Cienega Area," Kristine McKenna		
1985	Los Angeles Times, March 27 "Emerging Artists' at La Jolla Art Museum," Suzanne Muchnic		

# **GRANTS/FELLOWSHIPS**

1992 New York Foundation for the Arts Fellowship, New York, NY

1991 Artist Magazine "Dream Studio" First Prize

## **SELECTED COLLECTIONS**

University of Southern California, Fisher Museum of Art, Los Angeles, CA American Republic Insurance Company, Des Moines, IA Brooklyn Museum, Brooklyn, NY La Jolla Museum of Contemporary Art, La Jolla, CA Federal Reserve Bank of San Francisco, Los Angeles, CA Wyatt Company, San Diego, CA Robert Venturi and Denise Scott Brown, Philadelphia, PA Max Palevsky, Los Angeles, CA

David Copley, La Jolla, CA