

HOLLY ROBERTS

Born 1951, Boulder, CO

EDUCATION

1981 MFA Arizona State University, Phoenix, AZ
1973 BA (Special Distinction), University of New Mexico, Albuquerque, NM
1971-72 University of New Mexico at Quito, Ecuador
1971 Bellas Artes De Mexico, San Miguel de Allende, Mexico

SELECTED SOLO EXHIBITIONS

2014 "Cabezas y Caballos", Craig Krull Gallery, Santa Monica, CA
2013 Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
"As the Crow Flies", Catherine Edelman Gallery, Chicago, IL
Etherton Gallery, Tucson, AZ
Morpeth Gallery, Hopewell, NJ
Donkey Mill Gallery, Kona, HI
2012 "Unusual Suspects: Paint and Photographs by Holly Roberts", Museum of
Photographic Arts, San Diego, CA
Zane Bennett Gallery, Santa Fe, NM
2009 Zane Bennett Gallery, Santa Fe, NM
Etherton Gallery, Tucson, AZ
2008 Catherine Edelman, Chicago, IL
2006 "Transpositions: Paint and Photocollage", The Parks Gallery, Taos, NM
2005 Etherton Gallery, Tucson, AZ
2001 University of West Florida, Pensacola, FL
Catherine Edelman Gallery, Chicago, IL
LawAllen Contemporary, Santa Fe, NM
Robert Koch Gallery, San Francisco, CA
Soho Photo Gallery, New York City, NY
Galerie Peter Borchardt, Hamburg, Germany
2000 "Robert C. May Photography Endowment Lecture Series", University of Kentucky Art
Museum, Lexington, KY
1999 University of Wyoming, Laramie, WY
1997 Gibson Gallery, Seattle, WA
Pulliam Deffenbaugh Gallery, Portland, OR
1995 Film and Photography Gallery, Hampshire College, Amherst, MA
Ehlers/Caudill Gallery, Chicago, IL
1994 Roger Williams University, School of Architecture Gallery, Bristol, RI
1993 Center for Photographic Art, Carmel, CA
"Holly Roberts: New Work", Mesa College Art Gallery, San Diego, CA
1992 Presentation House Gallery, Presentation House, North Vancouver, B.C., Canada
Gallery 210, University of Missouri, St. Louis, MO
1991 Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
Benteler-Morgan Gallery, Houston, TX
Jayne H. Baum Gallery, New York City, NY
1990 Friends of Photography, San Francisco, CA
Photographic Resource Center, Boston University, Boston, MA

- 1989 Jayne H. Baum Gallery, New York, NY
Ehlers/Caudill Gallery, Chicago, IL
- 1988 "Holly Roberts: Animals", Film in the Cities, St. Paul, MN
- 1986 Northlight Gallery, Arizona State University, Tempe, AZ
- 1985 Marcuse Pfeifer Gallery, New York City, NY
Northern Montana Gallery, Northern Montana College, Havre, MT
Southern Light Gallery, Amarillo College, Amarillo, TX
- 1984 ASMSU Exhibit Gallery, Northern Montana State University, Bozeman, MT
- 1983-84 "Paintings by Holly Roberts", Arizona Commission on the Arts Traveling Exhibition Program
- 1981 "Holly Roberts- Painted Photos", University of Rhode Island, Kingston, RI

SELECTED GROUP EXHIBITIONS

- 2012 "Exploring Photographic Alternatives: Diane Bush, Darius Kuzmickas, and Holly Roberts", The Barrick Museum at UNLV, Las Vegas, NV
"Under Thirty-Five/Glass, Prints, Painting, Sculpture", ZaneBennett Contemporary Art, Santa Fe, NM
"Studio Practice", Penland Gallery, Penland School of Crafts, Penland, NC
- 2011 "Painting Coast to Coast", Elaine Jacobs Gallery, Wayne State University, Detroit, MI
"Time Lapse: 4 Decades of Art", Sesnon Gallery's 40th Anniversary Exhibit, Mary Porter Sesnon Art Gallery, University of California at Santa Cruz, Santa Cruz, CA
- 2009 "Albuquerque Now", Museum of Albuquerque, Albuquerque, NM
- 2008 "Photography: New Mexico", University of New Mexico Art Museum, Albuquerque, NM
- 2004 "Creativity: Beyond the Norm", The Ross Art Museum, Ohio Wesleyan University, Delaware, OH
"Modes and Methods: Diversity in Contemporary Art", Amarillo Art Museum, Amarillo, TX
"Idea Photographic: After Modernism", Museum of Fine Arts, Santa Fe, NM
"Painted Psychologies", Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, CA
- 2001 "2 x 2", Kunsthalle Dominikanerkirche, Osnabruck, Germany
- 2000 "Mosaic: Culture and Identity in America", Hampton University Museum, Hampton, VA
- 1997-98 "Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography", Los Angeles County Museum of Art, Los Angeles, CA
"O'Keeffe's New Mexico", Museum of Fine Arts, Santa Fe, NM
- 1997 "The Painted Photograph: Hand Colored Photography, 1839 to the Present", The University of Wyoming Art Museum, University of Wyoming, Laramie, WY
"Defining Eye: Woman Photographers of the Twentieth Century", St. Louis Art Museum, St. Louis, MO
- 1996 "Painted and Constructed", Atrium Gallery, School of Fine Arts, University of Connecticut, Storrs, CT
"Animal Magentism", The University Galleries, College of Fine Arts, University of Florida, Gainesville, FL
"Southwest '96", Museum of Fine Arts, Santa Fe, NM (Award of Merit)
- 1995 "Art on Paper", Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
"Woman in Photography", Spectrum Gallery, Light Impressions, Rochester, NY
"The Horse: Photographic Images, 1839 to the Present", University of Wyoming Art Museum, Laramie, WY
- 1994 "4 x 4: Late Modern; Photography Between the Edges", Museum of Fine Arts, Santa Fe, NM
- 1993 "Beyond Boundaries", The Light Factory, Charlotte, NC
"Diverse Directions", Texas Christian University, Fort Worth, TX

- 1992 "New Acquisitions/New Work/New Directions", Los Angeles County Museum of Art, Los Angeles, CA
"American Art Today: Surface Tension", The Art Museum, Florida International University, Miami, FL
- 1991 "La Photographie en Miettes", Musee National D'Art Moderne, Centre Georges Pompidou, Paris
"Photographs from the David C. and Sarajeon Ruttenberg Collection", Art Institute of Chicago, Chicago, IL
"At One/At War with Nature", Pratt-Manhattan Gallery, New York, NY
"Gilding the Lilly: An Exhibition of Hand Altered Photography", Olin Art Gallery, Kenyon College, Gambler, OH
"Spirit of Self: Four Women Photographers", Fine Arts Gallery, Indiana University, Bloomington, IN
"A Portrait is Not a Likeness", Center for Creative Photography, Tucson, AZ
- 1990 "Northwest by Southwest: Painted Fictions", Palm Springs Desert Museum, Palm Springs, CA
"Photographs as Support", Graham Modern, New York City, NY
"Fictive Strategies: Actuality and Originality in Contemporary Photography", The Friends of Photography, San Francisco, CA
"Surface Appearances: The Painted Photograph", John Michael Kohler Arts Center, Sheboygan, WI
- 1988 "Transform: Judith Golden and Holly Roberts", Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1987 "Introductions; Extended Images", Museum of Photographic Art, San Diego, CA
"Photography and Art; Interactions Since 1946", Los Angeles Museum of Art, Los Angeles, CA
"Crosscurrents II: Recent Additions to the Collection", San Francisco Museum of Modern Art, San Francisco, CA
"Empowered Paintings", Museum of Fine Arts, Santa Fe, NM
- 1985 "The Colored Image: Applied Color in Photography", The Friends of Photography, Carmel, CA
"Lynda Frese, Gloria De Filippis Brush and Holly Roberts", Southwest Texas State University, San Marcos, TX
- 1984 "The One and the Only: Unique Photographs Since the Daguerrotype", Laurence Miller Gallery, New York, NY/td>
"Painted Photographs", Marcuse Pfeifer Gallery, New York, NY
"Alternative Image II", John Michael Kohler Arts Center, Sheboygan, WI
"Gender Construction", Ithaca College, Ithaca, NY
"Contemporary Work in Pastel", Pheonix Art Museum, Phoenix, AZ
"Certain Realities", University Art Museum, University of New Mexico, Albuquerque, NM
"Ten in New Mexico", Houston Center for Photography, Houston, TX
- 1982 "Earth, Clay and Stone: A Photographer's View of the Architecture of the Southwest", Phoenix Art Museum, Phoenix, AZ
"Holly Roberts-Luis Tomas Estrada", American Consulate General, Hermosillo, Mexico
"1982 Alternatives", Ohio University School of Art, Athens, OH (Purchase Award)

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Santa Barbara Museum of Art, Santa Barbara, FL
Norton Museum, West Palm Beach, FL
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
Special Collections, Green Library, Stanford University, Stanford, CA
Art Institute of Chicago, Chicago, IL
Museum of Photographic Art, San Diego, CA

University of Arizona, Museum of Art, Tucson, AZ
Phoenix Museum of Art, Phoenix, AZ
Museum of Art, University of Iowa, Iowa City, IA
University Art Museum, University of New Mexico, Albuquerque, NM
Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA
Trisolini Collection, College of Fine Arts, Ohio University, Athens, OH
Tulsa City-County Library Collection, Tulsa, OK
Prudential Insurance
University of Houston, Print Study Collection, Houston, TX
Valley National Bank, Phoenix, AZ
Citicorp Bank, Albuquerque, NM
Center for Creative Photography, Tucson, AZ
Dayton Hudson Corporation, Minneapolis, NM
San Francisco Museum of Modern Art, San Francisco, CA
Museum of Fine Arts, Santa Fe, NM
Museum of Fine Arts, Houston, TX
University of Kentucky Art Museum, Lexington, KY
Phoenix Arts Commission
Albuquerque Museum of Art, Albuquerque, NM
Albuquerque International Airport, Albuquerque, NM
Monterey Peninsula Museum of Art, Monterey, CA
Hallmark Collection of Art, Kansas City, MO
California Museum of Photography, University of California, Riverside, CA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Bayly Museum of Art, University of Virginia, Charlottesville, VA
University of Wyoming Art Museum, University of Wyoming, Laramie, WY
University of California at Santa Cruz, Special Collections, Santa Cruz, CA
University of West Florida Art Museum, Pensacola, FL
Museum of Contemporary Art, Chicago, IL