

HILARY BRACE

AWARDS / Honors

Tapestry Project, TextielMuseum, Tilburg, Netherlands, 2016
The American Academy in Rome, Italy, Visiting Artist, 2015
Santa Barbara Arts Fund, Individual Artist Award, 2010
Guggenheim Fellowship, 2006
Pollock-Krasner Foundation grants, 2005 and 1997
California Arts Council Fellowship, 2003
National Endowment for the Arts Fellowship for Works on Paper, 1993
Purchase Award, Santa Barbara County Arts Commission, 1993

EDUCATION

MFA degree in painting, University of California, Santa Barbara, 1985
BFA degree in painting, Western Washington State University, Bellingham, WA, 1983

SOLO EXHIBITIONS

2022 Craig Krull Gallery, Santa Monica, CA (January 8 - February 22, 2022)
2018 Craig Krull Gallery, Santa Monica, CA
2014 Craig Krull Gallery, Santa Monica, CA
2011 The Arts Fund Gallery, Santa Barbara, CA
2010 Craig Krull Gallery, Santa Monica, CA
2008 Edward Thorp Gallery, New York, NY
2005 Craig Krull Gallery, Santa Monica, CA
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2002 Edward Thorp Gallery, New York, NY
2001 Craig Krull Gallery, Santa Monica, CA
2000 Craig Krull Gallery, Santa Monica, CA
1998 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
1997 Tatistcheff/Rogers Gallery, Santa Monica, CA
Mendenhall Gallery, Pasadena, CA
1993 Tatistcheff/Rogers Gallery, Santa Monica, CA
Sun Valley Center for the Arts and Humanities, Sun Valley, ID
1990 Tatistcheff Gallery, Santa Monica, CA
1987 College of Creative Studies Art Gallery, Santa Barbara, CA
1983 Chrysalis Gallery, Fairhaven College, Bellingham, WA
Bellingham Hardware Gallery, Bellingham, WA

Selected Group Exhibitions

2020 Ecoartspace *Ecoconsciousness* on-line and billboard exhibit (catalogue)
2019 *Women on the Rise*, (four artists) Vita Art Center, Ventura, CA
2018 *Nature Imagined*, (three artists) Wildling Museum of Art, Solvang, CA
Ahead in the Clouds, Sullivan Goss Gallery, Santa Barbara, CA
2017 Littlejohn Contemporary at Art on Paper, New York, NY
To the Point, Edward Thorp Gallery, New York, NY

- 2014 *RealUnreal*, Four Artists, Real Art Ways, Hartford, CT
Colors of Gray, Prographica Gallery, Seattle, WA
- 2012 *Meticulosity*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (catalogue)
- 2011 *View From Here: Works by Santa Barbara Artists in the Permanent Collection*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2010 *50 Very Small Drawings*, Gallery Joe, Philadelphia, PA
Altimetry, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2009 *West Coast Drawings*, Davidson Galleries, Seattle, WA and Koplín del Río Gallery, Los Angeles, CA (catalogue)
- 2008 *Works*, Edward Thorp Gallery, New York, NY
- 2007 *New Directions in American Drawing*, Columbus Museum, Columbus, GA, Telfair Museum of Art, Savannah, GA and
Knoxville Museum of Art, Knoxville, TN (catalogue)
Made in Santa Barbara, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- 2006 *Works on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC (catalogue)
World Without End, McKenzie Fine Art, New York, NY
New Work by Gallery Artists, Edward Thorp Gallery, New York, NY
Landscape of the Sublime, El Camino College Art Gallery, Torrance, CA
- 2004 Edward Thorp Gallery, New York, NY
Drawings VII, Koplín del Río Gallery, Los Angeles, CA
Drawings, Hunsaker Schlesinger Fine Art, Santa Monica, CA
Mark Making, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2003 *Works on Paper*, Edward Thorp Gallery, New York, NY
- 2002 Edward Thorp Gallery, New York, NY
- 2000 *Representing L.A.*, Frye Art Museum, Seattle, WA, and South Texas Institute of Art, Corpus Christi, TX (catalogue)
- 1999 *The Great Drawing Show, 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA
- 1998 *Elements*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA (catalogue)
Small Images I, Ventura College Main Gallery, Ventura, CA
Landscapes of the Mind, Mt. San Jacinto Community College, San Jacinto, CA
- 1997 *Romantic Landscape and Contemporary Art*, Armory Center for the Arts, Pasadena, CA
- 1996 *Drawn Conclusions*, Riverside Art Museum, Riverside, CA
Small Images, Santa Barbara City College, Santa Barbara, CA
Land-Inspired Imagery, Anne Reed Gallery, Ketchum, ID
- 1995 *Scissors, Paper, Stone; Nine Women Working*, Santa Maria Museum Art Center, Santa Maria, CA
Terrain: Observations of Nature, SOMA Gallery, San Diego, CA
- 1994 *Selections From the Janss Collection*, Boise Art Museum, Boise, ID
External Views, Internal Perceptions, Mt. San Antonio College, Walnut, CA
New Realities, Tatistcheff/Rogers Gallery, Santa Monica, CA

- Anniversary Exhibition*, SOMA Gallery, San Diego, CA
- 1993 *Blue*, Tatistcheff Gallery, Santa Monica, CA
- 1992 *Hilary Brace, Wade Hoefler and Norman Lundin*, SOMA Gallery, San Diego, CA
- A Room With a View*, *Ettinger Gallery*, Art Institute of Southern California, Laguna Beach, CA (catalogue)
- The Landscape Revisited*, Bakersfield Museum of Art, Bakersfield, CA (catalogue)
- Basically Black and White*, Riverside Art Museum, Riverside, CA
- New Year Group Show*, Edith Caldwell Gallery, San Francisco, CA
- Strong Spirit*, Santa Maria Museum Art Center, Betteravia Gallery, Santa Maria, CA
- 1991 *Santa Barbara Artists II*, Santa Barbara Museum of Art, Santa Barbara, CA
- Five California Artists*, Tatistcheff Gallery, New York, NY
- 1990 *Pastel*, Fine Arts Gallery, Cerritos College, Norwalk, CA
- 1989 *Landscape: Theme and Variation*, Works Gallery, Long Beach, CA
- New Work*, Tatistcheff Gallery, Santa Monica, CA 1988
- Professors' Choice III*, Scripps and Pomona Colleges galleries, Claremont, CA
- 1982 *Multiples of Two*, Western Gallery, Western Washington State University, Bellingham, WA

PRINT REVIEWS / Articles

- Artist Spotlight: Hilary Brace*, on-line interview with San Jose Museum of Quilts and Textiles, May 4, 2021
- Claudia Taylor, "Weaving Tales," *Interiors Magazine*, December 2017, p.36-39
- David Woodson, "The Sky's the Limit," *Drawing Magazine*, Winter 2016, p.54-61
- John Dorfman, "Get in Line; Contemporary Artists Push in New Directions", *Art and Antiques Magazine*, December 2014
- Leah Ollman, "'Meticulosity' Aims to Reconnect the Conceptual, Visual", *Los Angeles Times*, April 29, 2012
- Sharon Minota, "Hilary Brace at Craig Krull", *Los Angeles Times*, June 18, 2010, p. D16
- Elizabeth Schwyzer, "SBMA Exposes Santa Barbara Photographers" *Santa Barbara Independent*, July 12, 2007
- "20th Anniversary Report", *The Pollock-Krasner Foundation*, 2006
- Leah Ollman, "Every Picture Tells a Story," *Los Angeles Times*, June 24, 2005, p. E24
- Ken Johnson, *New York Times*, April 19, 2002, p. B34
- The New Yorker*, Art listings, May 5, 2002, p. 20
- Leah Ollman, *Art in America*, September, 2001, p. 160-161
- Christopher Knight, "Above It All", *Los Angeles Times*, February 23, 2001
- Leah Ollman, "Bracing Images", *Los Angeles Times*, February 4, 2000, p. F20
- "An American Landscape Collection", *Zurich Kemper Investments*, Chicago, IL; William Struve, curator
- Leah Ollman, "Exposed to the Elements", *Los Angeles Times*, November 27, 1998, p. F39
- Marina Walker, "Daydreams on Paper", *Scene; Santa Barbara News Press*, July 17, 1998, p. 21

Devorah L. Knaff, "The Landscape as Portrait", The Press Enterprise, February 9, 1998, p. D3
Collette Chattopadhyay, "New Romantics at the Century's Cusp", Artweek, September, 1997, p. 12-13
David Pagel, "Benign Fantasy", Los Angeles Times, May 9, 1997, p. F16
William Wilson, "Tracing the Influences of Romantic Art", Los Angeles Times, May 3, 1997, p.F10
Collette Chattopadhyay, "Three perspectives on Drawing and Paper", Artweek, October 2, 1995, p.16-17
Joan Crowder, "Working Women", Scene; Santa Barbara News Press, June 30, 1995, p 11-12
Rick Heredia, "Landscape: Features of Light", Bakersfield Press, June 21, 1992, p. E1-E2
Los Angeles Times, Calendar Supplement Section, August 21, 1991.
Joan Crowder, "The Bold Ones," "Scene" section, Santa Barbara News Press, August 16, 1991
Jeff Abshear, "Cream of the Crop," The Independent, Santa Barbara, CA, August 22, 1991
Heather Lineberry, "California Landscapes" Art of California, March 1991, p. 10-15
Orville O. Clarke Jr., "Tatistcheff Gallery," S. California Home and Garden, October 1990, p.32-33
Dinah Berland, "Three Rich, Moody Nature Walks," The Long Beach Press Telegram, August 6, 1989
Nori Slrouzu, "Multiples," The Bellingham Herald, Oct. 8, 1982

PUBLIC COLLECTIONS

Boise Art Museum, Boise, ID

Nora Eccles Harrison Museum of Art, Utah State University; Logan, UT

Santa Barbara Museum of Art, Santa Barbara, CA

Western Washington State University Art Museum, Bellingham, WA