

Joe Fay

- Born:** 1950 October 26, Newport, Rhode Island
- Education:** 1971-74 San Diego State University, San Diego, CA, B.A.
1970-71 Southwestern College, Chula Vista, CA, A.A.
1970 Rhode Island School of Design, Providence, RI
- Awards:** 1985 Award of Excellence, International Library Poster Competition,
Art Libraries Society of North America
1982 Los Angeles County Museum of Art Contemporary Arts Council,
Young Talent Purchase Award
- Commissions:** 2010 Heineken USA
1996 Nature Link, Japan
Kanseki Corporation, Japan
1993 Nestle USA, Glendale, CA
Alpha Corporation, Los Angeles, CA
1992 City of Burbank, Animal Shelter, Burbank, CA
NTT, Tokyo, Japan
Embassy Group Associates, Beverly Hills, CA
1991 Tracinda Corporation, Beverly Hills, CA
CongreCare Retirement Housing Corporation, The Hallmark, Palm Springs, CA
1989 Citicorp Plaza's Poets Walk, Los Angeles, CA
1988 California Art Council, Art in Public Buildings, Los Angeles State Office Building, Los Angeles, CA
- Teaching Experience:**
1992-94 Caldera Arts Center, Madison Museum, Artist-in-Residence, Yellowstone National Park, WY
1990 Occidental College, Adjunct Assistance Professor, Los Angeles, CA
1981-86 University of Southern California, School of Fine Arts, Adjunct Assistant Professor, Los Angeles, CA
1981-85 Otis Art Institute of Parsons School of Design, Instructor, Los Angeles, CA
- Solo Exhibitions:**
2018 "Paintings & Wall Reliefs", L.A. Artcore, Los Angeles, CA
Two Person Exhibit, Fram Garden Gallery, Livingston, MT
2016 "Small Bird Paintings", Craig Krull Gallery, Santa Monica, CA
2015 "Wild Heart", Craig Krull Gallery, Santa Monica, CA
2013 "Drawings", Napa Hall Art Gallery, California State University Channel Islands, Camarillo, CA
2004 The Frame Garden, Livingston, MT
2002 The Frame Garden, Livingston, MT
1991 Jan Baum Gallery, Los Angeles, CA
1989 Jan Baum Gallery, Los Angeles, CA
1988 Richard Green Gallery, New York, NY
Elaine Horwitch Gallery, Scottsdale, AZ
Richard Green Gallery, Los Angeles, CA
1987 Los Angeles County Museum of Art, Los Angeles, CA
Elaine Horwitch Gallery, Palm Springs, CA
1986 Roy Boyd Gallery, Los Angeles, CA
1985 Roy Boyd Gallery, Los Angeles, CA
1984 Roy Boyd Gallery, Chicago, IL
1983 Roy Boyd Gallery, Los Angeles, CA
1982 Roy Boyd Galleries, Chicago, IL; Los Angeles, CA
1981 Molly Barnes Gallery, Los Angeles, CA
University of Redlands, Redlands, CA
1976 Seder/Creigh Gallery, Coronado, CA
1973 Aztec Center, San Diego State University, San Diego, CA

Group Exhibitions:

- 2016 “West on the Left, East on the Right”, Duolun Museum of Modern Art, Shanghai, China
188ART Group Exhibit, Tsing Tao and Hangzhou, China
“Rendering Homage: Portraits of a Patron”, Fresno Art Museum, Fresno, CA
- 2015 “The Garden Show”, Schack Art Center, Everett, WA
- 2014 “East Meets West”, 188ART Gallery, Shanghai, China
“Joan Quinn Captured”, The Brand Library and Art Center, Glendale, CA
“The Grinstein Artist Invitational”, Rosamund Felsen Gallery, Bergamot Station, Santa Monica, CA
- 2012 “Group Show”, Livingston Center for Art and Culture, Livingston, MT
“Gifts from the Gods Art in the Olympic Ideal”, Fine Arts Museum of San Francisco, San Francisco, CA
- 2011 “Mysterious Objects, Portraits of Joan Quinn”, Santa Ana College, Santa Ana, CA
“The Quinn Collection”, Saddleback College, Mission Viejo, CA
- 2009 “Wind Show”, Livingston Center for Art and Culture, Livingston, MT
- 1997 “The Self Portrait Show”, Danforth Gallery, Livingston, MT
- 1996 “Darham /Fay”, Danforth Gallery, Livingston, MT
“Lincoln School Art Show”, Lincoln School, Livingston, MT
- 1995 “Big Artists Small Works”, Deanna Miller Fine Art, Santa Monica, CA
“Fireworks 95”, Danforth Gallery, Livingston, MT
“Bozeman Draws”, Beall Park Art Center, Bozeman, MT
“Group Show”, Jan Baum Gallery, Los Angeles, CA
“The Stephane Janssen Collection of Contemporary American and European Art”, Fred Jones Jr.
Museum of Art at the University of Oklahoma
“Mixed Media Montana”, Danforth Gallery, Livingston, MT
- 1994 “The Innovators: Two Abstract and Two Realist Painters”, Roy G. Biv Gallery, Palm Springs, CA
- 1993 “Works of Peace: 111 Artists”, Galerie Bhak Young Duk, Seoul, Korea
“Wild Things” and “Fish! Fish! Fish!” Danforth Gallery, Livingston, MT
“Color”, Jan Baum Gallery, Los Angeles, CA
“Stone Drawings”, Prints from Angeles Press, Los Angeles Municipal Art Gallery, CA
“Mind & Beast: Contemporary Artists and the Animal Kingdom”,
Tucson Museum of Art, Tucson, AZ
Canton Art Institute, Canton, OH
Fort Wayne Museum of Art, Fort Wayne, IN
- 1992 “Mind & Beast: Contemporary Artists and the Animal Kingdom”,
Leigh Yawkey Woodson Art Museum, Wausau, WI
Art Museum of South Texas, Corpus Christi, TX
Knoxville Museum of Art, Knoxville, TN
“The Dog Show”, Levinson-Kane Gallery, Boston, MA
- 1991 “American Birdhouses”, San Francisco International Airport, San Francisco, CA
“A Museum in the Making”, The Stephane Janssen Collection of Contemporary European and
American Art, The Scottsdale Center for the Arts, Scottsdale, AZ
“Eleven Contemporary Artists”, The Pauline Hirsh Gallery and Council on Jewish Life, Los Angeles, CA
- 1990 “Heal the Bay Surfboard Art Invitational”, Santa Monica, CA
“Sculptors Working”, Jan Baum Gallery, Los Angeles, CA
“Faculty Exhibition”, Occidental College, Los Angeles, CA
“Faces in the Crowd”, Trumps, West Hollywood, CA
“Prints Prints Prints Collectors’ Choice for the ‘90’s”, Santa Monica Heritage Museum, Santa Monica, CA
“Art and Law”, West Publishing Company, St Paul, MN
- 1989 “The Monotype”, Elaine Horwitch Gallery, Scottsdale, AZ
- 1988 “Curious Presence”, Jan Baum Gallery, Los Angeles, CA
“The I-40 Connection”, Oklahoma Art Center, OK
“Portrait of a Collector Stephane Janssen”, The Art Museum, Florida International University, Miami, FL
“Portrait of the Stars”, Otis Parsons Gallery, Los Angeles, CA
- 1987 University Art Museum, California State Long Beach, CA
- 1986 “The Art of Our Time”, Art Center College of Design, Pasadena, CA
“Portrait of a Collector Stephane Janssen”, Louisiana Museum of Modern Art, Humlebaek, Denmark
“Landscape/Elements”, Jan Baum Gallery, Los Angeles, CA

Group Exhibitions (continued):

- 1985 Los Angeles Design Center, Los Angeles, CA
Quint Gallery, San Diego, CA
Center for Creative Growth, Oakland, CA
San Francisco International Airport Gallery, San Francisco, CA
Santa Barbara Museum, Santa Barbara, CA
- 1984 Palm Spring Desert Museum, Palm Springs, CA
Jacksonville Art Museum, Jacksonville, FL
Center for the Fine Arts, Miami, FL
Utah Museum of Fine Arts, Salt Lake City, UT
Boise Gallery of Art, Boise, ID
- 1983 Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
“On and Off the Wall: Shaped and Colored”, Oakland Museum of Art, Oakland, CA
“20 years of Young Talent”, Los Angeles County Museum of Art, Los Angeles, CA
Nickle Arts Museum, University of Calgary, Alberta, Canada
“Los Angeles Pattern Painters”, ARCO Center for Visual Art, Los Angeles, CA
“LA: Between the Freeways”, Palm Springs Museum, Palm Springs, CA
Loyola Law School, Los Angeles, CA
San Diego State University, San Diego, CA
Fisher Art Gallery, University of Southern California, Los Angeles, CA
- 1982 University of Regina, Saskatchewan, Canada
Addison Gallery, Phillips Academy, Andover, MA
“Painting on Unstretched Surfaces”, Sonoma State University, Rohnert Park, CA
Illinois State University, Normal, IL
Merwin Gallery, Wesleyan University, Bloomington, IL
- 1981 “Urban Landscapes”, California State University, San Bernardino, CA
Madison Art Center, Madison, WI
“Southern California Artists”, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA
Security Pacific Bank
Japanese Cultural Center, Los Angeles, CA
- 1980 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
University of California, Santa Barbara, CA
Joseloff Gallery, Hartford Art School, Hartford, CT
- 1979 Texas Gallery, Houston, TX
Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA
“Art Attack”, Otis Art Institution Gallery, Los Angeles, CA
- 1978 “15 Artists”, Los Angeles Institute of Contemporary Art, Los Angeles, CA
“100+ Show”, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 “Arnoldi, Dill, Benglis, Fay and Wudl”, Southwestern College, Chula Vista, CA

Public Collections:

Livingston Bench Project, Livingston, MT
The State Department, Washington, D.C.
Nestle USA, Glendale, CA
City of Burbank, Animal Shelter, Burbank, CA
City of Los Angeles, City Hall, Los Angeles, CA
Loyola Law School, Los Angeles, CA
Madison Art Center, Madison, WI
Los Angeles County Museum of Art, Los Angeles, CA
Santa Fe Museum of Fine Art, Santa Fe, NM
Cedars-Sinai Hospital, Los Angeles, CA
Mayo Clinic, Scottsdale, AZ
The Ronald Reagan Building, Los Angeles, CA
Citicorp Plaza, Los Angeles, CA
Security Pacific Bank, Lakewood, CA
Law Firm of Quinn, Kully & Morrow, Los Angeles, CA
Community Redevelopment Agency of Los Angeles, CA
NTT, Tokyo, Japan

Publications:

- Huffington Post, “Artist Joe Fay Talks About Life, Art, Montana and Beagles”, John Seed, August 10, 2015
- Los Angeles Times, “Back with an L.A. solo show, Joe Fay hasn’t missed a step”, David Pagel, August 4, 2015
- L.A. Rising, So-Cal Artists before 1980, Lyn Kienholz 2010
- Southwest Art, “Mind & Beast”, Thomas H. Garver, July 1992
- Art issues, “Joe Fay”, Bruce Davis, November/December 1991
- Public Art Review, “Plaza Suite”, Michael Sevel, Fall/Winter 1991
- Los Angeles Times, “Mixing Business, Pleasure”, William Wilson, April 17, 1991
- Los Angeles Times, “Surf’s Up for Southern California Artists”, Shauna Snow, September 5, 1990
- Los Angeles Times, Suvan Geer, October 13, 1989
- Los Angeles Times, “Portraits: Styles Aren’t Sitting Still”, Kathy Seal, April 26, 1990
- The Miami News, “Florida International Showcases Janssen’s Cobra Art”, Leslie Judd Ahlander, February 2, 1988
- Los Angeles Times, Suzanne Muchnic, January 29, 1988
- Los Angeles Magazine, “You Oughta Be In Portraits”, Bonnie Fuller and Laura Mason, November 1986
- Los Angeles Times, Colin Gardner, June 13, 1986
- Art in America, Peter Plagens, April 1985
- Los Angeles Times, Marlena Donohue, January 25, 1985
- Images & Issues, Saibra Vickland, November/December 1983
- Los Angeles Times, Robert L. Pincus, September 23, 1983
- Art in America, “Joe Fay at Roy Boyd”, Robert L. Pincus, Summer 1982
- Los Angeles Times, “Art Award Winners Bask in ‘Recognition’”, Suzanne Muchnic, July 1, 1982
- Los Angeles Herald Examiner, “Klarin, Fay Receive Art Prizes”, Christopher Knight, June 28, 1982
- Los Angeles Times, Suzanne Muchnic, February 12, 1982
- ArtNews, “LA: Downtown Moves Up”, Susan C. Larsen, January 1982
- Los Angeles Times, “Definition of Post-Modernism”, William Wilson, February 1, 1981
- ARTWEEK, “Joe Fay’s Expanded Vocabulary”, Louis W. Fox, February 1981
- LAICA Journal, “Joe Fay, Constance Mallinson”, Summer 1980
- Los Angeles Magazine, “10 To Look Out For”, M.T., February 1980
- ARTWEEK, “Otis’ Art Attack”, Adrienne Rosenthal, April 7, 1979
- Los Angeles Times, “Otis Gallery/Institute has an Artattack”, William Wilson, March 20, 1979
- Los Angeles Times, “A Dent in the Summer Blahs”, Suzanne Muchnic, August 7, 1978