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**Selected Solo and Two-Person Exhibitions**

- 2016 *Because It Has a Peel*. Outdoor sculpture at Bergamot Station, Santa Monica CA
- 2015 *Strange Beauty*. Craig Krull Gallery, Santa Monica California  
*Flora & Fauna*. Galerie Gris, Hudson NY  
*Seeing Far, Seeing Deep*. Outdoor temporary installation in Rosendale, NY
- 2013 *Leaf in a Landscape: New Paintings by Joy Taylor*. Imogen Holloway Gallery, Saugerties, NY  
*On Paper: Recent Work by Joy Taylor*. Women's Studio Workshop, Rosendale, NY
- 2012 *New Work: Garry Nichols and Joy Taylor*. Imogen Holloway Gallery, Saugerties, NY
- 2011 *Joy Taylor: New Work*. Graficas Gallery, Nantucket, MA
- 2010 *Lifelike*. BCB Art, Hudson, NY  
*Vine (The Line in Space)*. Installation at John Davis Gallery, Hudson, NY
- 2009 *Joy Taylor Drawings*. Albany International Airport, Albany, NY
- 2008 *Joy Taylor & Ed Smith*. BCB Art, Hudson, New York
- 2006 *Joy Taylor & Eric Rhein*. BCB Art, Hudson, New York
- 2002 *New Work*. Nikolai Fine Art, New York
- 2001 *The World We Live In*. Upstate Art, Phoenicia, New York
- 1998 *Increments*. Marist College Art Gallery, Poughkeepsie, New York
- 1996 *How to Change a Light Bulb*. TZ' Art & Company, New York  
*States of Being*. Site Specifics, Islip Art Museum, East Islip, New York
- 1994 *Mop, Broom, Brush*. Foreman Gallery, Hartwick College, Oneonta, New York
- 1993 Tibor de Nagy Gallery, New York

**Selected Group and Juried Exhibitions**

- 2022 *Small Works: Cycle*. Christy Rupp, juror. WAAM, Woodstock NY  
*Spring Forward*. Bernay Fine Art, Great Barrington, MA  
*Mountain High, Valley Low*. LABspace, Hillsdale, NY
- 2021 *Then & Now*. Carrie Haddad Gallery, Hudson, NY  
*Radius 50*. WAAM, Woodstock, NY. Alyson Baker, Candice Madey, jurors  
*Color Play*. Garvey/Simon at Artisan Lofts, New York NY  
*Light at the End of the Tunnel*. Bernay Fine Art, Great Barrington, MA  
*Summertime*. Bernay Fine Art, Great Barrington, MA  
*Sunrise Sunset*. Albany International Airport, Albany, NY

- 2020 *Select 5*. Garvey Simon, New York NY  
*Not Too Small, Not Too Big*. Zinc Contemporary, Seattle, WA  
*Wallflowers*. The Lockwood Gallery, Kingston, NY
- 2019 *Artists of the Mohawk/Hudson Region*. The Hyde Collection, Glens Falls, NY
- 2018 *Beyond the Bouquet*. Sturt Haaga Gallery, Descano Gardens, Los Angeles CA  
*Ecophilia*. Berkshire Botanical Garden, Stockbridge, MA  
*Be Still Life*. Geoffrey Young Gallery, Great Barrington MA
- 2017 *Herbarium*. NYU Langone Medical Center, New York  
*All Things Great & Small*. Geoffrey Young Gallery, Great Barrington, MA
- 2016 *Squared*. Geoffrey Young Gallery, Great Barrington, MA  
*Flora III*. Galerie Gris, Hudson, NY
- 2013 *Artists of the Mohawk/Hudson Region*. The Hyde Collection, Glens Falls, NY  
*Our Backyard*. Roos Arts, Rosendale, New York  
*Cut & Paste*. SUNY Ulster, Stone Ridge, NY. Michael Asbill, juror.  
*Stone Canoe #7*. Syracuse University, Syracuse NY
- 2012 *Zoom In*. Imogen Holloway Gallery, Saugerties, NY
- 2011 *Exercises in Unnecessary Beauty*. Dorsky Museum, SUNY New Paltz, NY  
*LOL*. Gallery at the Albany International Airport, Albany, NY  
*Made in NY 2011*. Schweinfurth Memorial Art Center, Auburn, NY  
*Blooming*. Islip Museum of Art, East Islip, NY
- 2010 *Creative Adaptation in the Visual Arts*. Second prize winner. Concordia University, Ann Arbor, MI
- 2009 *InLight Richmond*, light-based site-specific installation. Richmond, Virginia  
*Collage*. Spencertown Academy, Spencertown, NY  
*On the Surface*, drawing on paper invitational. Clement Gallery, Troy, NY
- 2008 *Dialogues: Poetry & the Visual Response*. Dutchess County Community College, Poughkeepsie, NY
- 2007 *Considering Materials*. Spencertown Academy Spencertown, New York
- 2006 *Tremendous*. Islip Art Museum, East Islip, New York  
*There's the Rub*. Islip Art Museum, East Islip, New York  
*Real Party*. Real Arts Ways, Hartford, Connecticut  
*Night of a Thousand Drawings*. Artists Space, New York
- 2005 *Drawings on the Edge*. Firlefan Gallery, Albany, New York  
*(Re)Collections*. The Arts Center for the Capitol Region, Troy, New York  
*Trashformations East*. Fuller Craft Museum, Brockton, Massachusetts
- 2004 *C.C.C.A. Juried Show*. Hudson, New York. 'Best in Show' award. Frederieke Taylor, juror
- 2003 *Frequencies*. Marist College Art Gallery, Poughkeepsie, New York
- 2002 *A Closer Examination*. MMC Gallery, Marymount Manhattan College, New York
- 2001 *Material Whirled*. Art in General, New York  
*C.C.C.A. Juried Show*. Hudson, New York. 'Best Work on Paper' award. Jack Shainman, juror
- 2000 *White*. Nikolai Fine Art, New York

- Blurred Boundaries*. The Arts Center of the Capital Region, Troy, New York  
*Art in the Heart of the City*. Ithaca Outdoor Exhibition, Ithaca, New York.
- 1999 *Surface Structure*. Nikolai Fine Art, New York
- 1998 *Exhibition of Painting & Sculpture*. Berkshire Museum, Pittsfield, Mass. Laura Hoptman, juror  
*Vision 20/20*. Carol Squiers, curator. Center for Photography, Woodstock, New York  
*Cover to Cover*. The Rice Gallery, Albany Institute of History and Art, Albany, New York
- 1997 *Trashformations*. Whatcom Museum of History and Art, Bellingham, Washington
- 1996 *The New York State Biennial*. Ken Johnson, curator. NY State Museum, Albany, New York  
*In This Time and Place*. SUNY New Paltz, New Paltz, New York  
*Square Bubbles*. Arthur Gibbons, curator. Union College, Schenectady, New York
- 1995 *Morality*. E.I.O. Gallery, The Powerhouse, Cleveland, Ohio  
*What is the Connection?* Trans-Hudson Gallery, Jersey City, New Jersey  
*Domestic Policies*. SUNY New Paltz, New Paltz, New York
- 1994 *National Showcase Exhibition*. Alternative Museum, New York
- 1993 *Poverty Pop*. Exit Art, New York  
*National Showcase Exhibition*. Alternative Museum, New York  
*1920*. Exit Art, New York
- 1992 *Body & Soul*. Warren Street Gallery, Hudson, New York. Kiki Smith, juror  
*Joseph Cornell: Revisited*. Citicorp at Court Square, Long Island City, New York  
*Modern Times Through the Concerned Eye*. Katonah Museum, Katonah, New York.
- 1991 *Myth, Spirituality, & Culture*. SUNY, New Paltz, New York. Connie Butler, Gary Sangster, jurors
- 1985 *New Talent*. Allan Stone Gallery, New York  
*Small Works*. 80 Washington Square Gallery, New York. Allan Stone, juror  
*Woodstock National Exhibition*. First prize winner. Woodstock School of Art, Woodstock, NY

### **Public Commissions**

- 2020 *Driving Wheels*. Train-viewing platform railings. Fairport, NY Budget \$10,000
- 2017 Erie Canal /Thomas Creek Walkway signage. Fairport, NY. Budget \$10,000
- 2016 *Coriolis*. Albany International Airport, Concourse B. Albany, NY
- 2012 *Jan Peck's Vine*. Steel sculpture, railings, and signage for the Peekskill, NY train station.  
 MTA Arts for Transit program. Budget: \$193,000
- 2008 *Dream of Flight*. Installation at the Albany International Airport, Albany, NY Budget: \$3,000
- 2007 *Cool Water*. Yonkers Art Trucks Project, Yonkers Department of Public Works, Yonkers, NY  
 Budget: \$7,000 per truck
- 2005 *The Four Seasons*, mosaic mural for the Larchmont, NY train station.  
 MTA Arts for Transit program. Budget: \$125,000

### **Grants**

- 2015 NYFA Painting Fellowship
- 2011 Ora Schneider Residency (paper making, chine colle), Women's Studio Workshop,  
 Rosendale, NY
- 2000 Sculpture Space, Utica, New York (2 month funded residency)
- 1998 Dutchess County Arts Council Fellowship (installation art)

- 1997 Women's Studio Workshop Fellowship (photography), Rosendale, NY  
1991 Pollock-Krasner Foundation, New York

### **Education**

- 1981-1985 Student of Romare Bearden  
1970-1975 Skidmore College, SUNY Empire State. B.S. in Studio Art

### **Selected Bibliography**

- Bloodworth, Sandra. *Along the Way: MTA Arts for Transit*, The Monacelli Press, 2006, illus.  
New York's Underground Art Museum. The Monacelli Press, 2014, illus.  
Cowan, Alison. 'Gobbling Up Garbage and Looking Good Doing It' *NY Times*, June 28, 2007  
'Recycling With a Twist; When Trash Becomes Art' *NY Times*, June 17, 2007  
Gibbons, Arthur. 'Square Bubbles,' (exhibition catalogue). Union College, 1996, illus.  
Herman, Lloyd E. *Trashformations* (catalogue). Whatcom Museum of History and Art, 1997, illus.  
Smith, Roberta. 'Examining Culture Through Its Castoffs,' *The NY Times* (November 28, 1993).  
Raven, Arlene. 'Marching On,' *The Village Voice* (April 6, 1993).  
Schneider, Janet. 'Joseph Cornell: Revisited,' (catalogue). Queens Council on the Arts, 1992, illus.