

Selected Public Murals:

- 2007-09 "**New Freeway Lady**" VIVA Gallery, Fulton/Moorpark, Sherman Oaks, CA
This is a redesign of the 1974 Hollywood Freeway Lady. It is being painted in the studio in Inglewood.
- 2006 "**Bruggemeyer Library Murals**" New Monterey Park Library, CA (interior)
- 2003-04 "**Hillside Memorial Park**" Culver City, CA
- 2001 "**The Cowboy**" 15' X 8', First/Main, Upper Lake, CA (Lake County)
- 1998-99 "**Will Rogers Monument**" 2 Murals, 3 stories on the east and west walls of the historic California Theatre, San Bernardino, CA
- 1991-94 "**Harbor Freeway Overture**" Portrait of the Los Angeles Chamber Orchestra, three walls eight and nine stories, 110 (Harbor) Fwy at 8th St., Downtown Los Angeles
- 1990-93 "**Smooth Criminal**" Portrait of Michael Jackson, ten stories, Hollywood (painted and never installed due to the scandal that started during 1993)
- 1989-90 "**The Word**" (Jesus) 30' X 50', Science Building, Biola University La Mirada, CA
- 1989 "**Julius Erving Monument**" (Dr. J) 3 stories, 9th St./Ridge Ave Philadelphia, PA
- 1988-90 "**LA Marathon Mural**" 18' X 236', 405 (San Diego) Fwy near LAX, Inglewood, CA 2004-06 Mural moved to 5 (Golden State) Fwy at Stadium Way, near Dodger Stadium, Elysian Park
- 1987 "**Don Bachardy Mural**" 16' X 7', Peter Norton Collection
- 1978-87 "**Edward Ruscha Monument**" six stories, 1031 S Hill St/Olympic Blvd Downtown LA (destroyed June 2, 2006)
- 1985-86 "**Fall of Icarus**" 23' X 23', Loyola Law School, LA (interior) collaboration with Jim Morphesis
- 1984 "**111th Street Jesus**" 14' X 50', 111th/Vermont Ave, Los Angeles assisted by Solos Gang
- 1984 "**The Watchers**" 9' X 20', Barnsdall Park, Los Angeles
- 1984 "**Jesus**" **Altarpiece**, 4' X 8', Cenaculo Misionero, San Jose, Mexico City
- 1983-84 "**7th Street Altarpiece**," two murals for Olympics, 110 (Harbor) Fwy., Downtown LA, East wall - **Jim Morphesis Monument**, 17' X 94'
West wall - **Lita Albuquerque Monument**, 18' X 96'
2004-06 Both murals moved to 101 (Hollywood) Fwy at Grand Ave
- 1982-83 "**Gary Lloyd Monument**" 32' X 80' 5th/Towne, Downtown LA
- 1981 "**Bird of Paradise**" 7' X 16' 1566 Ridge Crest Way, Monterey Park, CA
- 1979 "**Six LA Artists**" 20' X 110' Employment Bldg, Torrance, CA
- 1977-78 "**Holy Trinity with the Virgin**" 40' X 56' Otis Art Institute, 2401 Wilshire Blvd, Los Angeles
This is now the campus of the Charles White Elementary School

- 1972-76 "**Bride and Groom**" 5 stories Broadway at 2nd St
Downtown Los Angeles
- 1974 "**Freeway Lady**" 30' X 22' Hollywood Fwy at Edgeware Rd
Downtown Los Angeles (destroyed 1986)
Repainted on VIVA Gallery in Sherman Oaks, CA (In Progress)
- 1971-72 "**Strother Martin Monument**" 11' X 45' Fountain Ave/Kingsley Dr
Hollywood, CA
- 1971 "**Steve McQueen Monument**" 20' X 15' Union Ave/12th St, Los Angeles

Awards:

- Marquis Who's Who** in the World, Since 1996
Marquis Who's Who in America, Since 1997
Doctor of Fine Art, Otis College of Art and Design, LA, 1996
Treasure of Los Angeles, Central City Association, 1995
Artist of the Year, Los Angeles County HS for the Arts, 1991
Kent Twitchell Day, November 18, 1990, City of Monterey Park, CA
Doctor of Arts, Biola University, La Mirada, CA, 1989

Selected One Person Exhibitions:

- 2006 Da Vinci Art Gallery, LA City College, Los Angeles
2004 VIVA Gallery (Valley Institute of Visual Art), Sherman Oaks, CA
2002 American Institute of Architects, Los Angeles
1998 Koplín Gallery, Los Angeles
1997 University of Redlands Art Gallery, Redlands, CA
1991 Lizardi/Harp Gallery, Pasadena, CA
1990 Vincent Price Gallery, East Los Angeles College, Monterey Park, CA
1987 Westmont College Art Gallery, Santa Barbara, CA
1987 Biola University Art Gallery, La Mirada, CA
1987 Valparaiso University Art Museum, Valparaiso, Indiana
1986 Thinking Eye Gallery, Downtown Los Angeles
1985 The Art Store Gallery, West Hollywood, CA
1984 Laband Art Gallery, Loyola Marymount University, Westchester, CA
This was the gallery's inaugural exhibit.
1980 Los Angeles Municipal Art Gallery, Los Angeles
1979 Mt. San Antonio College Art Gallery, Walnut, CA

Photographs and articles about Kent Twitchell and his work have appeared in magazines internationally since 1971 when he painted his first signed Los Angeles mural, The Steve McQueen Monument. These include Newsweek, Time, Sunset, California, Westways, Smithsonian, Gentlemen's Quarterly, Life, Oui, National Geographic, Fortune, American West, Los Angeles, Air France, Sundancer, Buzz, Expressen (Sweden), New West, Chic, Western's World, Sunday Express (Japan), Ebony, Campus Life, Le Noevel Observateur (France), Casa Vogue (Italy), Pan (Germany), Actuel (France), Exposure, Santilla (German), Newlook (France), Visions, Die Kunst (German), Diversion, PSA, Planning, Venice, Welt Am Sonntag (German), Paris Match (France) and art magazines including Artscene, Artweek, API, Art in America, The Artist's Magazine, Art of California, Discover the Arts, Design Journal, Artscope (Korea), Arts & Architecture, Arte (France), Images & Issues, Today's Art & Graphics, Asahi Graph (Japan), Newworld, Curreant, LAICA Journal, Artforum News and Coagula Art Journal.

His works appear in at least 50 books including several art textbooks, various Hollywood movies, hundreds of newspaper articles and he has been the subject of numerous documentaries including one by Charles Karault for CBS which has shown often over PBS and the Arts & Entertainment network.

4 of his 10' pencil drawings are in the permanent collection of the Los Angeles County Museum of Art. The Chicago Art Institute and Valparaiso University Museum own some of his large paintings, the Boise Art Museum and the Vincent Price Museum have his drawings and he is in many private collections. This year the Long Beach Art Museum obtained 4 of his 10' drawings and 2 large paintings for their permanent collection

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Artist's Statement:

I have spent the last 5 years working primarily with the State of California and the City of LA overseeing the restoration of 4 of my public murals and the physical removal and relocation of 3 of them to new sites due to spray paint vandalism. We have had success with one of them being adopted (by the Rotary Club) and kept clean of graffiti. After a work of public art is kept clean the vandals stop hitting it. They only tag when it is not cleaned. We have coatings that protect these public paintings allowing spray paint to be removed easily. I would now like to resume my series of Monuments to LA Visual Artists with each mural being adopted as I go. I am starting with a mural monument to my mentor from Otis College, Charles White, which will be painted on the south wall of the original Otis Gallery overlooking Wilshire Blvd at MacArthur Park.

Born: Lansing, Michigan 1942

School: Everett High School, graduated 1960

Military: USAF 1960-1965 (Artist)

College: East Los Angeles College, Monterey Park, CA

1966 - 1968 AA Degree

California State University, Los Angeles

1970 - 1972 BA (Fine Art)

Otis Art Institute of Los Angeles County (now Otis College of Art & Design)

1975 - 1977 MFA (Drawing and Painting)

Teaching:

1979-81 Los Angeles City College, CA

1980 California State University, Los Angeles

1980-84 Otis Art Institute of Parsons School of Design, LA

1987-90 LA County High School for the Arts, CA

1988-90 Pasadena City College, CA

1989 Biola University, La Mirada, CA

Currently the mural instructor at Fresco School, Los Angeles
and mentor at Laguna College of Art and Design, Laguna and Los Angeles