

Milo Reice  
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As an artist I don't believe in resumes- (and as such I don't necessarily keep it up to date) -ones art should be the sole measure of one's value- hence the resume below only represents a mere aspect of what I've done. In 1999/2000 I essentially abandoned all pursuance of career in order to concentrate on painting and not on deadlines-like Arthur Rubenstein the great pianist I needed to pull back from the 80's art world zeitgeist I was caught up in and concentrate on work.

In 2017 I began my attempt to come back into the artworks fold.

BORN 1952. in Port Jefferson, N.Y. and from age 1 grew up in New York City, where from 1976-1994 lived and worked in downtown Tribeca. Lives and works mostly in Altadena, California since 1994.

Principle affiliations over the years:

Galerie Libertine Brussells, Belgium

Galerie Brusberg- Kurfurstendamm 213 Berlin, Germany. (1987-2010)- He just semi-retired

tel- (0049) 30/88276 82/3

fax- (0049) 30/881 53 89.

Nohra Haime Gallery 41 E. 57th street. N.Y.C. 1991- 2000

Barbara Toll Fine Arts NYC 1978- 1989

EDUCATION:

1966-70 High School of Music and Art, New York, NY.

1970-74: B.F.A . degree- Tyler School of Art, Temple University, Philadelphia and Rome.

1974-76 : M.F.A. degree- Tyler School of Art, Temple University, Philadelphia and

Rome.

ONE PERSON EXHIBITIONS: (major)

- 1976 Smith College, Graham Hall, Northampton, Ma.  
1977 Illinois Wesleyan University, Bloomington, Il.  
1981 Barbara Toll Fine Arts, New York, NY.  
1982 P.S. 1, "La Capella della Crista (Chapel to Jesus Christ as a Woman)", Long Island City, NY.  
1982 Barbara Toll Fine Arts, New York, N.Y.  
1983 Serra di Felice, New York, N.Y.  
Barbara Toll Fine Arts, New York, N.Y.  
1984 More Gallery, Philadelphia, Pa.  
1985 Barbara Toll Fine Arts, New York, N.Y.  
1986 FORUM, Barbara Toll Fine Arts, Zurich, Switzerland  
Hokin/Kaufman Gallery, Chicago, Il.  
Saxon-Lee Gallery, Los Angeles, Ca.  
1987 Barbara Toll Fine Arts, New York, N.Y.  
Rena Bransten Gallery, San Francisco, Ca.  
1991 Nohra Haime Gallery, "The Odyssey Re-evaluated" New York, N.Y.  
1992 Nohra Haime Gallery, "Visual Poems," New York, N.Y.  
1993 Galerie Brusberg, "Thats Rock 'N' Roll" Berlin, Germany  
1994 Nohra Haime Gallery, "Scribble, Scrabble, Scruffle,"  
New York N.Y.  
1994-1995 -affiliated with Galerie Dieter Brusberg,- in the  
grand-foyer of The Schaubuhn am Lehniner Platz, Berlin Germany.  
1995 Nohra Haime Gallery, "Small Paintings and Studies" N.Y.C. N.Y.  
1998 Nohra Haime Gallery, "Important Works and Other Stories". N.Y.C. N.Y.  
1999 Galerie Brusberg, "Mythen und Marchen- Neue Bilder und Blatter,  
Berlin, Germany  
1999 Galerie Barbara Von Stechow, Frankfurt, Germany.  
1999- 2K-01 Hiatus taken to work on a special project of mine- an installation  
utilizing large format works.  
2k-02 One man show- "2K-01, a Triptych in Memorium." and other works from  
the last ten years. Pasadena City College, Pasadena, California.  
2K-03-motorcycle accident- out of action  
2k-04 (Winter) Dieter Brusberg Galerie, Berlin, Germany.  
2k-04-06 Hiatus to work on a big projects.  
2k-08 From The Western Canon- selected works from the last 10 years- Filmart  
LA.  
2K-08- present (ongoing) Frederico Fellini Salon, CinaCitta, Rome Italy major  
paintings  
etc

GROUP EXHIBITIONS: worth mentioning

- 1975 Skidmore College, "Graduate Drawings from 5 Graduate

- Colleges" Skidmore, Pa.
- 1978 The Drawing Center, "Line Up", New York City.
- 1979 Federal Courthouse, Philadelphia, PA  
Marion Locks Gallery, "People, Places, and Things", Philadelphia, Pa.
- 1980 Barbara Toll. "Eccentric Representation" New York City.  
The Thorpe Inter-Media Center, "New York Realists" Sparkill, NY.
- 1981 General Electric Corporation Headquarters, "Deck The Halls"  
(Organized by the Drawing Center), New Jersey  
Concord Gallery, "This Side of Paradise" New York City.  
P.S. 122, "Second Annual Dumb Show" New York City.  
Barbara Toll Fine Arts, "Group Exhibition" New York City.
- 1982 Josef Gallery, "Narrative Setting #2", New York City.  
The Drawing Center, "New Drawing in America" New York City.  
The Jewish Museum, "Jewish Imagery in Contemporary American Art" New York City.  
Indianapolis Museum of Art, "Painting and Sculpture Today"  
Indianapolis, In.  
Tyler School of Art, "The Renaissance Revisited" Philadelphia, Pa.  
Bonlow Gallery, "Mythological Images" New York City.
- 1983 Serra di Felice, "Group Exhibition," New York City.  
More Gallery, "Myths" Philadelphia, Pa.  
Barbara Toll Fine Arts Gallery, "Works on Paper" New York City.
- 1984 P.S. 122, "Private Mythologies" New York City.  
Bruce Velick Gallery, "Religion 1994" New York City.  
Edith C. Blum Art Institute, Bard College, "Triptychs" Annandale on The Hudson.  
Pan Arts, "Art and Ego" New York City.  
Museo Rufino Tamayo, "El arte narrativo" Mexico City, Mexico.
- 1985 Tyler School of Art, "Alumni Exhibition - 50th Anniversary," Philadelphia, Pa.  
Hal Bromm Gallery, "New Painting," New York City.  
Middendorf Gallery, "Group Exhibition," Washington, D.C..  
P.P.O.W. Gallery, "Auto Da Fe-Compunctive Portraits of Joan of Arc," New York City.  
LaForet Museum, "New York Art Now: Correspondences" Tokyo, Japan.  
Joy Moos Gallery, "Focus New York," Miami, FL.
- 1986 Sotheby's/Hard Rock Cafe, "Art-Aid Auction" New York City.  
New Jersey Center for Visual Arts, "Olympus Revisited" Summit, New Jersey.

One Penn Plaza, "Short Stories" New York City.  
Saxon Lee Gallery, "Backroom" Los Angeles, CA.  
Semaphore Gallery, "Oneiric" New York City  
Galerie Brusberg, "Bilder Vom Menschen 3 : Da nie Verloren Paradies"  
Berlin, Germany.  
Wellesley College of Art Museum, "1976-86: Ten Years of Collecting  
Contemporary Art Selections from the Edward R. Downe Jr. Collection"  
Wellesley, Ma.

1988 Carlo Lamagna Gallery, "Altar, Altar", New York City.

1989 Lillian HeindenberG Gallery, "Works on Paper," New York City.

1990 Nohra Haime Gallery, "Homage to the Square", New York City.

1991 Art Miami - Nohra Haime Gallery, Miami, FL.  
Nohra Haime Gallery, "Selections," New York City.  
Nohra Haime Gallery, "Topography of a Landscape", New York City.

1992 The Art Museum at Florida International University, "American Art-  
Today-Surface-Tensions. Miami, Fla.  
David Beitzel Gallery, "Allusion" New York City.  
Salon de Mars - Nohra Haime Gallery, Paris, France.  
Nohra Haime Gallery, "Tenth Anniversary Exhibition," New York City.  
Henry Street Settlement, Louis Abrons Art Center, "The Stories  
Exhibit- Art Beyond Words, N.Y.C.  
Nohra Haime Gallery, "Summer Pleasures," New York City.

1993 Art Miami - Nohra Haime Gallery, Miami, FL.  
The Art Show (Art Dealers Association of America) - Nohra Haime-  
Gallery, New York City.  
The Drawing Center, "The Return of the Cadavre Esquis", New York City.  
FIAC, Nohra Haime Gallery, Paris, France.  
Galerie Brusberg, "Group Exhibition", Berlin, Germany.

1994 Art Miami - Nohra Haime Gallery, Miami, FL. The Art Show (Art  
Dealers' Association of America)- Nohra Haime Gallery, New York City.

1995 Art Miami - Nohra Haime Gallery, Miami, FL.  
New Jersey Center For Visual Arts, "Heroes and Heroines: From Myth  
to Reality", Summit, New Jersey.

1996 Art Miami -Nohra Haime Gallery. Miami, Fl.  
Art Chicago -Nohra Haime Gallery, Chicago, IL.  
XV th Anniversary Show, Nohra Haime Gallery, New York City.

1997 Skirball Museum, "New Beginnings" Los Angeles, Ca.

The Power of Color, Nohra Haime Gallery, New York City.  
The Art Show, Nohra Haime Galley, New York City.

1998 FIAC Nohra Haime Gallery, Paris, France.

Major Works by Gallery Artists, Nohra Haime Gallery, New York City.

Greystone Gallery, San Francisco, Ca.

1999 Nohra Haime Gallery, Made By Hand, N.Y.C.

Art Basel, (The Basel Art Fair) Galerie Dieter Brusberg, Berlin.

Embassy of The United States of America, Santa fe de Bogota, Columbia. Art In Embassies Collection

AFI's Moving Picture's 99 Art Auction and Viewing, Sotheby's Beverly Hills, October 25-28.

2K Dieter Brusberg Galerie Berlin, germany.

Nohra haime Gallery New York City.

2K-01 Dieter Brusberg Galeerie Berlin, Germany.

Nohra haime Gallery New york City.

2K-02 Nohra haime Gallery New York City.

The Drawing Center (25th anniversary show.) New York city.

2K-03,04,05,06 Nohra Haime Gallery

2K-04,05, 06,08 Galerie Dieter Brusberg, Berlin germany

2010- Sylvia White Gallery Laguna California 15 Painters curated by Dr. Betty Brown

ETC.

#### LECTURES AND PANEL DISCUSSIONS:(some)

1978 The Drawing Center, New York.

1979 Illinois Wesleyan University, Bloomington, IL.

1982 The Jewish Museum, New York City.

Tyler School of Art, Temple University, Philadelphia.

1984 Tyler School of Art, Temple University in Rome, Italy.

Kent State University-in Rome, Italy.

Indianapolis Museum of Art, Indianapolis, IN.

1986 Otis Art Institute, Los Angeles, CA.

1988 University of the Arts, Philadelphia, PA

1989 School of Visual Arts, New York City.

1990 School of Visual Arts, New York City.

1997 Skirball Museum, Los Angeles, Ca.

1998 School of Visual Arts, New York City.

2K-02 (March) Guest artist and solo show -Pasadena City College.

2K-06 Pasadena City College

#### miscellaneous (Art in Films, etc):

1985 Juror for Indianapolis Museum of Art -Artists of Indiana Exhibit.

1987-88 Consultant for Slaves of New York, produced by James Ivory and Ismael Merchant. On Screen credit of painting and interiors- artist/character of Marley

Mantello partially based on Milo Reice  
etc

1999 artwork for television pilot (only the pilot) -Allan Ball's Oh Grow Up!

2000 4 small paintings in Steven Soderberg's Traffic

2000 1 painting: Sexy Circe is in Love and two drawings in the film SWORDFISH  
etc

#### CORPORATE COLLECTIONS:

American Medical Association  
Chase Manhattan Bank, New York.  
Chemical Bank, New York.  
Prudential Insurance Company, New Jersey.  
Phillip Morris  
Bankers Trust  
etc

#### PUBLIC COLLECTIONS:

The Ammann Collection, Zurich.  
The Lannan Foundation, Los Angeles.  
The margulies Collection at The WAREhouse Miami Fla.  
The Rubell Collection in Miami Fla.  
The Dannheiser Foundation, NY.C.  
The Jewish Museum, New York City.  
The Museum of Sex. New York City.  
Zimmerli Art Museum Rutgers university  
The Carnegie Art Museum  
etc.

#### PRIVATE COLLECTIONS

numerous (specific on request)

#### SELECTED BIBLIOGRAPHY:

Albertazzi, Mario."Cenotafio' di Reice in omaggio a Raffaello." Il Progresso. 1983,  
page 17, illustrated.

Beaumont, Mary Rose."New Drawing in America." Arts Review,-  
October 1982, 562-563.

Beck, Martha and Marie Keller." New Drawing in America: An Exhibition to  
celebrate the Fifth Anniversary of the Drawing Center, 1977-82." New York: The  
Drawing Center, 1982. exhibition catalogue. illustrated.

Becker, Robert."Milo Reice." Andy Warhol's Interview,- November 1981, 66-68  
illustrated.

Berliner Morgenpost, "Hemmunglos: Der Mythen-Mix von Milo Reice".- March 9, 1999.

Brenson, Michael. "Review: Milo Reice." The New York Times,- February 15, 1985, C28

Brown, Betty Dr. "Painting and the Rhinoceros. The art of milo reice." Coagula Art Journal. June 2002.

Clewing, Ulrich, "Seine Arche Noah strandet vor New York." - Neues Deutschland. Berlin, June 29, 1993.

Donahue, Victoria. "A View of History Offering Fantasy or Authenticity." Philadelphia Inquirer,- January 30, 1983, 15H.

Die Welt, Galerie: "Die Welt als Traum-ein Theatre der Mythen"- March 24, 1999.

Egelkraut, Ortrun and Quappe, Andreas. "Elegantes SoHo an der Friedrichstrasse." Berliner Zeitung,- May 13, 1993, 25. illustrated.

Gambrell, Jamie. "This Side of Paradise." Artforum,- May 1982, 87.

Ganon, Jill Alison, Gillis, Sandy, at home: PASADENA Prospect Park Books 2K07

Glueck, Grace. "The Triptych Lives On in Modern Variations." The New York Times,- July 1, 1984, H23.

Glueck Grace. "Imagery from the Jewish Consciousness." The New York Times,- June 6, 1982, H31-33

Goldberg, Beth. "Classics Brought Up to Date." Artweek, (San Jose, CA),- vol.18, no.39, November 21, 1987. illustrated.

Goodman, Susan Tumarkin. "Jewish Themes/Contemporary American Artists." New York: The Jewish Museum,- 1982. exhibition catalogue. illustrated.

Henry, Gerrit. "Milo Reice- "That's Rock'n Roll." Berlin: Edition Brusberg,' May 1993. exhibition catalogue. illustrated.

Henry, Gerrit. "Milo Reice at Nohra Haime." Art in America,- October 1991, 158-9. illustrated.

Henry, Gerrit. "Review: Milo Reice." Art in America, - March 1984, 165. illustrated.

Jarmusch, Ann. "The Renaissance Revisited." Philadelphia: Tyler School of Art,- 1982. exhibition catalogue.

Jayne, Kristie. "Works on Paper." Arts Magazine.- June 1983, 34.

K.N.Tagesspieael, (Germany),- June 18, 1993. illustrated.

Kohen, Helen. "In FIU Show, Painting is Alive and Well." The Miami Herald,- January 12, 1992, IIX5I.

Kohn, Michael. "Milo Reice, Raphael, and Wall Painting." Arts Magazine. October 1983,- 110-112. illustrated.

Larson, Kay. "Review: Milo Reice." New York Magazine - March, 9 1987, vol.20 no. 10, 112.

Larson, Kay. "Eight Critics in Search of an Exhibition." New York Magazine,- February 15, 1982, 66-67

Levin, Kim. "Centerfold: Milo Reice." Village Voice,- May 17, 1983.

Littman, Robert. "El Arte Narrativo." Mexico City: Museo Rufino Tamayo,- 1984. exhibition catalogue.

Lopez, Angel "The Body Human En Nohra Haime Gallery," Noticias de Arte,- September-October 1994, p. 7. illustrated.

Lucie-Smith, Edward. "Zoo: Animals in Art." London, England. Aurum Press,- 1998 pg. 338. (in the U.S.A.-Watson-Guptill Publications, N.Y.).

Lujambio, Mariana. "Los Diez Anos de Nohra Haime en Nueva York," Casas & Gente,- May 1994, pp. 6769. illustrated.

McCormick, Carlo Milo Reice, "The Odyssey Re-Evaluated." New York: Nohra Haime Gallery,- February 13March 23, 1991. exhibition catalogue. illustrated.

McCormick, Carlo " New York Reviews: Milo Reice." Artforum, Summer Issue,- 1987. illustrated.

McCormick, Carlo, translation: Cesar Castruita. La Odisea Revaluada. El Coleccionista (Mexico) July-August 1992, pp 14-17.

Meyer, Jon. Works on Paper." Arts Magazine,- May 1983, 9

Muchnic, Suzanne. "The Art Galleries: Milo Reice." The Los Angeles Times December 5, 1986, Part VI, 11. illustrated.

Neuville, Alfonso de,. Arte en El Mundo: Erotismo E Ironia, Dos Tendencias Afines Y Contradictorias (Milo Reice, Botero- Nohra Haime and Marlborough



Galleries.) 1999.

Nicholson, Stuart."Altered Strata." Cover,- May 1994, p. 15. illustrated.

"Obras de Milo Reice." Vanidades- Oct. 25, 1994 pg. 12. illustrated.

Parker, Emanuel Putting Sept. 11 Pain on Canvas. large triptych shows devastation, mourning, a new day. front page of: The Pasadena Star News. March 5, 2002. illustrated.

Pelta, M."People Places and Things." Philadelphia: Marion Locks Gallery East & The Hahn Gallery,- 1979. exhibition catalogue.

Reice, Sylvie "Adventures in Art." Prime Times, Long Island, N.Y.- Nov. 1998.

Russell, John. Reviews: Milo Reice." The New York Times,- February 27, 1987, C28.

Russell, John "Reviews: Milo Reice." The New York Times,- April 23, 1982, C22.

Seggerman, Helen Louise."Letter from New York." Tableau (The Netherlands),- February 1991, 75. illustrated.

Schipp, Renee."Erinnerungen an die antike und mitereissende Jazz-Motive in einem grossen Gemaldekosmos." Berliner Morgenpost,- June 8, 1993. illustrated.

Simms, Patterson & Suzanne Stroh, "1976-1986: Ten Years of Collecting Contemporary American Art Selections from the Edward R. Downe Jr. Collection". Wellesley MA: Wellesley College Museum,- 1986. exhibition catalogue. illustrated.

Sozanski, Edward. "Review: Milo Reice." Philadelphia Inquirer,- December 20, 1984

Upshaw, Regan. "Review: Milo Reice." Art in America- October 1981, 141-142.

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Watkins, Eileen. "Greek Myths Retain Hold on Contemporary Imagination." The Sunday Star Ledger- June 1, 1986, Section 4, 14.

Watkins, Eileen."Weekend Calendar:Art-Hot Stuff." The Los Angeles Times.- December 26, 1986.

Westfall, Stephan and Dahlia Morgan."American Art Today: Surface Tension." Miami, Florida International University.- January 10 - February 14, 1992. exhibition catalogue. illustrated.

Wunschmann, Anita. "Marathon im Labyrinth der Kulturgeschichte Die Galerie Brusberg stellt den amerikanischen Maler Milo Reice vor". Berliner Zeitung. March 13, 1999.