

ROBIN MITCHELL

EDUCATION

California Institute of the Arts, 1972-1974 Master of Fine Arts
California Institute of the Arts, 1971-1972 Bachelor of Fine Arts
University of California at Los Angeles, 1970-1971
California State University at Northridge, 1968-1970

SOLO EXHIBITS

2023 *Robin Mitchell: Spellbound*, Craig Krull Gallery, Santa Monica, CA
2021 *Robin Mitchell: Emanations*, online exhibit, Craig Krull Gallery, Santa Monica, CA
2018 *Robin Mitchell: Paintings*, Craig Krull Gallery, Santa Monica, CA
2016 *How Many Heartbeats in a Lifetime?*, Craig Krull Gallery, Santa Monica, CA
2013 *Moment to Moment*, Craig Krull Gallery, Santa Monica, CA
2011 *Treasure Maps*, Craig Krull Gallery, Santa Monica, CA
2009 *New Paintings*, Craig Krull Gallery, Santa Monica, CA
2007 *Code Paintings*, Craig Krull Gallery, Santa Monica, CA
2007 *Robin Mitchell*, Jancar Gallery, Los Angeles, CA
2001 *Fragrant*, The Living Room, Santa Monica, CA
1984 Jan Baum Gallery, Los Angeles, CA
1983 Jan Baum Gallery, Los Angeles, CA
1981 Baum-Silverman Gallery, Los Angeles, CA
1974 Comsky Gallery, Los Angeles, CA

VIDEO

2021 Art Encounter: Robin Mitchell Studio Visit, Kleefeld Contemporary Art Museum at California State University, Long Beach
<https://www.youtube.com/watch?v=VazTKTAS7TU&t=45s>

GROUP EXHIBITIONS

2022

Surface Tension, Sam Francis Gallery, Crossroads School, Santa Monica, CA
Abstract 2 + 2, Vita Art Center, Ventura CA
Hurry Slowly, Kleefeld Contemporary Art Museum at California State University, Long Beach
Womanhouse 1972 - 2022 50th Anniversary Exhibit, Anat Ebgi Gallery, Los Angeles

2019

Valley Girl Redefined, Brand Library and Art Center, Glendale, CA
Ineffable, Keystone Gallery, Los Angeles, CA
Tomes: An Exhibition of Artist Books, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Tom Knechtel collection of miniature artist's books including hand-made painted accordion book by Robin Mitchell

2018

Visions of Elysium, Inland Empire Museum of Art, Upland, CA

2015

Southern California Abstraction Now, Barrett Art Gallery, Santa Monica College, Santa Monica, CA
PRETTY RAW: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA

2014

Toward the Heart of the Matter: Abstracting From Nature, Sturt-Haaga Gallery, Desconso Gardens, Flintridge, CA
Curiouser and Curiouser: Work Inspired by Alice's Adventures in Wonderland, Art Division, Los Angeles, CA

2011

Crises and Whispers, Sam Lee Gallery, Los Angeles

2010

Ou-boum, Art Gallery, Long Beach City College

2009

Everywhere & Nowhere, the Spiritual Temperament in Recent American Art, International Festival of Sacred Arts, New Delhi, India

2008

Painting in Southern California, The 1980s: Driven to Abstraction II, Riverside Art Museum, Riverside, CA
It's Gouache and Gouache Only, curated by Geoffrey Young, Andrea Meislin Gallery, New York, NY
Some Paintings: The Third L.A. Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
LA (A Select Survey of Art from Los Angeles), Center for Contemporary Art, Sacramento, CA
Emphasis Santa Monica, Pete and Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA

2007

Works On/Of Paper, The Brewery Project, Los Angeles, CA
Women Artists of Southern California: Then and Now, Track 16 Gallery, Santa Monica, CA
Exquisite Acts & Everyday Rebellions, California Institute of the Arts, Valencia, CA 30th
Anniversary Exhibit, Jan Baum Gallery, Los Angeles, CA

2006

Off the Wall: Murals, Armory Northwest, Armory Arts Center, Pasadena, CA
Immodesty, Another Year in LA, Los Angeles CA
COLA 1996-2006, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

2005

Los Angeles Printmaking Society 18th National Exhibition, Armory Center for the Arts, Pasadena CA
Pressing On, Kent State University, School of Art Gallery, Kent, OH

2003

L.A. Post Cool, Ben Maltz Gallery, Otis College of Art, Los Angeles, CA
Tinseltown, domestic setting, Los Angeles, CA

2002

L.A. Post Cool, San Jose Museum of Art, San Jose, CA
25th Anniversary Exhibit, Jan Baum Gallery, Los Angeles, CA

2001

The Importance of Being Earnest, Occidental College Galleries, Los Angeles, CA

2000

Luminous, Ikon Gallery, Santa Monica, CA
Cake, Pasadena City College Art Gallery
L.A. Brastractionists, Inmo Gallery, Los Angeles, CA

1998

City of Los Angeles (COLA) Exhibition, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
Art At Michael's, Michael's Restaurant, Santa Monica, CA
L.A. New Art/Arte Actual en Los Angeles, Fine Arts Gallery, University of Madrid, Spain

1997

Plastered, Shoshana Wayne Gallery, Bergamot Station, Santa Monica, CA
L.A. New Art/Arte Actual en Los Angeles, Sala de Exposiciones, Cuenca, Spain
My Favorite Femmes, Jan Baum Gallery, Los Angeles, CA
Distant Bodies, L. A. Art Core, The Art Bank, Los Angeles, CA
XX-Sight, Contemporary Arts Forum, Santa Barbara, CA
Remembrance of Exhibitions Past: 20th Anniversary Celebration Exhibition, Jan Baum Gallery, Los Angeles, CA
L.A. Slide, The Living Room, Santa Monica, CA
Los Angeles Printmaking Society 14th National Exhibition, Laband Art Gallery, Loyola-Marymount University
\$100 Show, Post, Los Angeles, CA

1996

Feminist Directions 1970/1996, Sweeny Art Gallery, University of California at Riverside, Riverside CA
True. Bliss., Los Angeles Contemporary Exhibitions, Los Angeles, CA
Blessings and Beginnings, Skirball Cultural Center, Los Angeles, CA

1996

Teeming, Post Gallery, Los Angeles, CA
Love's Labors Lost, Sl.T.E., Los Angeles, CA
Thought Works @ L.A., Art Center, Battle Creek, MI
Thought Works @ L.A., Valdosta College Art Gallery, Valdosta, GA
\$100 Show, Post, Los Angeles, CA
Aftershocks, collaborative group print portfolio, Josephine Press, Santa Monica, CA

1995

Aftershocks, Artworks Gallery, Santa Monica, CA
Transcendental Meditations, William Turner Gallery, Venice, CA
Hodge Podge Lodge, The Art Store Gallery, Los Angeles, CA
Division of Labor: Women's Work in Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
Restless Voices: Abstractions from Los Angeles, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Embraceable You: Current Abstraction, Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Surface Tension, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

1994

Embraceable You: Current Abstraction, Selby Gallery of the Ringling School of Art and Design, Sarasota, FL
December, Jerold Burchman Contemporary Art, Santa Barbara, California
Embraceable You: Current Abstraction, Pritchard Art Gallery, University of Idaho, Moscow, Idaho
Faculty Exhibition: Department of Art Studio, University Art Museum, University of California, Santa Barbara

1993

Coastal Abstractions, Manhattan Beach Friends of the Fine Arts. Curated by Peter Frank. Catalog.
The Layered Look, Jan Baum Gallery, Los Angeles, CA. Organized by Sue Spaid
Aspects of Painting in Los Angeles, Gallery of the College of Creative Studies, U C Santa Barbara

1992

A Small Show, Susan Landau Contemporary Art, West Los Angeles, CA
Abstract Paintings, Dorothy Goldeen Gallery, Santa Monica, CA
Coming Unraveled, Otis School of Art and Design Gallery, Los Angeles, CA. Curated by Anne Ayres
Coming Unraveled is a part of The Los Angeles Exhibition.
L.A. Xtension, ART LA 92/Los Angeles Contemporary Art Fair, Los Angeles Convention Center
Drawing Show, Nomadic Site at Bliss, Pasadena, CA. Curated by Adam Ross.
Los Angeles: Works on Paper, Michael Himovitz Gallery, Sacramento, CA
Inscapes, Works Gallery, Costa Mesa, CA

1991

Abstract Variations, Jan Turner Gallery, Los Angeles, CA
Professor's Choice, Lang Art Gallery, Claremont Colleges, Claremont, CA

1989

Experience-Reordered, L.A. Abstractions, Allport Gallery, San Francisco, CA.

1988

L.A. Weekly Critics' Picks Exhibit, LA 88 Los Angeles International Contemporary Art Fair
Registry, Santa Monica Heritage Museum, Santa Monica, CA
Small Works, Cal Arts Alumni Exhibit, California Institute of the Arts, Valencia, CA.
Twenty Artists-Los Angeles, City Gallery of Contemporary Art, Raleigh, North Carolina

1986

Southern California Monoprints: The Singular Image, Guggenheim Gallery, Chapman College, Santa Ana, CA.
Summer Exhibit, Patty Aande Gallery, San Diego, CA.

1984

The Cotton Exchange Show, LACE- Los Angeles Contemporary Exhibitions, Los Angeles, CA.
The Finals, Jan Baum Gallery, Los Angeles
Environs III: W. Washington Blvd., Art Gallery of the Loyola Law School, Los Angeles.
Olympiad: Summer 1984, Koplín Gallery, Los Angeles

1983

At Home, collaborative installation with Miriam Schapiro, Long Beach Museum of Art, Long Beach, CA.
Faculty Exhibit, Art Gallery, California State University at Fullerton. Fullerton, CA.

1982

Art Today, Offices of Welton-Beckett Architects, Santa Monica, CA
Group exhibit, Jan Baum Gallery, Los Angeles
Faculty Exhibit, Libra Gallery, Claremont Graduate School, Claremont Colleges, Claremont, CA.

1980

Group exhibit, Baum-Silverman Gallery, Los Angeles.

1979

Color, Cedars-Sinai Medical Center Art Exhibition Space, Los Angeles.
Faculty Exhibit, Libra Gallery, Claremont Graduate School, Claremont Colleges, Claremont, CA
Abstract Works on Paper, Baum-Silverman Gallery, Los Angeles

1978

L.A. *Painters*, Libra Gallery, Claremont Graduate School, Claremont Colleges, Claremont CA

1978

Group exhibit, Cedars-Sinai Medical Center Exhibition Space, Los Angeles
Fine Arts Faculty Exhibit, Los Angeles Harbor College, Wilmington, CA

1977

100+, Los Angeles Institute of Contemporary Art, Los Angeles. Curated by Robert Smith.
We Were All Here, Art Gallery, California State University at Northridge. Curated by Joanne Julian. Catalog.
Los Angeles Women Artists, touring exhibit organized for the State of North Carolina.

1976

24 Southern California Women Artists, Cerritos College, El Cerritos, CA. Curated by Gil Steele Group exhibit, Ellie Blankfort Gallery, Los Angeles. Catalog.

1975

Robin Mitchell, John Miller and Dave Thomas, Art Gallery of Santa Ana College, Santa Ana, CA.
Contemporary Concerns II, Los Angeles Institute of Contemporary Art, Los Angeles. Curated by Walter Hopps.
Selections from Five Orange County Galleries, Laguna Beach Museum of Art, Laguna Beach, CA. Curated by Charles C. Hill.

1974

Eleven Young Californians, Comsky Gallery, Los Angeles.
Robin Mitchell/Jim Oliver, Gallery TJB, Newport Beach, CA. Curated by Charles C. Hill

1973

Women Artists Invitational Drawing Exhibition, Womanspace Gallery, Los Angeles.
Thirteen Artists on Paper, Art Gallery of the College of Creative Studies, University of California at Santa Barbara

1972

Small Images, Art Gallery of California State University at Los Angeles. Curated by Josine Ianco-Starrels.
New Artists/New Work, Rental Gallery, Los Angeles County Museum of Art. Curated by Laura Lee Woods.
Womanhouse, collaborative project of the Feminist Art Program, California Institute of the Arts.

BIBLIOGRAPHY 2019

Brown, Betty, "Valley Girl Redefined," *Artillery Magazine*, March 5, 2019, <https://artillerymag.com/valley-girl-redefined/>

2018

Silsbee, Kirk, "Hitting the Mark with Robin Mitchell" *artsmeme.com* www.artsmeme.com/2018/03/20/hitting-the-mark-with-robin-mitchell

Zellen, Jody, "Nancy Monk and Robin Mitchell: From the Delicate to the Explosive", *ArtNowLA* March 2018
<file:///Users/robinmitchell/Desktop/Krull%20exhibit%202018/Nancy%20Monk%20&%20Robin%20Mitchell%20%20Art%20Now%20LA.html>

Rubin, David S., "The Power of Mark Making", *Editor's Roundtable*, *Visual Art Source*, March 23, 2018
<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4623>

2017

COLA 20 Catalog, City of Los Angeles, Department of Cultural Affairs

2016

Whitney, Kay, "How Many Heartbeats In A Lifetime" review, *Art About Town*, *Fabrik*, Issue 31 June/July 2016, pp 88-89
<https://issuu.com/fabrik/docs/fabrik31?e=1031955%2F3670505>

Moret, A, "Robin Mitchell: How Many Heartbeats In A Lifetime", Art .Ltd Magazine, May/June 2016 p. 25
http://www.artltdmag.com/index.php?subaction=showfull&id=1464321865&archive=&start_from=&ucat=32&

2015

Siegel, Katy, "The Heroine Paint" After Frankenthaler, published by Gagosian Gallery
Roberta Smith, New York Times, *Review: 'Pretty Raw' Recounts Helen Frankenthaler's Influence on the Art World*, June 03, 2015
Smee, Sebastian, "Raw Power at Rose Art Museum", Boston Globe, Art Review February 19, 2015
<https://www.bostonglobe.com/arts/theater-art/2015/02/19/frankenthaler-provides-pivot-for-provocativeshow/2OLyybA3Fr2ALC5vOhhE3M/story.html>

2014

Fallon, Michael, "Creating the Future: Art and Los Angeles in the 1970s", Counterpoint Press

2013

David Pagel, *Moment to Moment* exhibition review, Los Angeles Times, July 2013

2010

Schor, Mira, *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*, Duke University Press California
International Arts Foundation, *L.A. Rising: SoCal Artists Before 1980*

2009

Miles, Christopher, *Robin Mitchell at Craig Krull Gallery*, LA Weekly, November 5-11, 2009, page 41.
<http://www.laweekly.com/arts/robin-mitchell-at-craig-krull-gallery-2162357>

Miles, Christopher, *Art Around Town*, L.A. Weekly, March 13-19, 2009, page 52

2008

Harvey, Doug, *Some Paintings: The Artists in the Third L.A. Weekly Annual Biennial*, L.A. Weekly, January 11-17, 2008

2007

Mallinson, Constance, *Robin Mitchell at Jancar Gallery*, Art in America, September 2007
http://www.robinmitchell.net/pdfs/robin_mitchell_art_in_america.pdf
Pagel, David, *Robin Mitchell at Craig Krull Gallery*, Around the Galleries, Los Angeles Times, July 13, 2007, Calendar Section
Women Artists of Southern California: Then and Now, Track 16 Gallery, Santa Monica, CA catalog
Frank, Peter, *Still Waters and Restless Currents*, L.A. Weekly, August 3-8, 2007, page 82

2006

Peter Frank, *Art Pick of the Week*, LA Weekly, September 28, 2006
Tommy Freeman, *Immodesty" at Another Year in LA*, Artweek, November 2006, Volume 37, Issue 9 pp 19 -20

2005

Los Angeles Printmaking Society 18th National Exhibition, catalog, Armory Center for the Arts, Pasadena CA

2002

Duncan, Michael, *L.A. Post Cool*, catalog essay, San Jose Museum of Art
Cooper, Bernard, "In the Raw", Los Angeles Magazine, December 2002, pp 124-128

2001

Duncan, Michael, *The Importance of Being Earnest*, catalog essay

1998

Willette, Jeanne S.M. "COLA: 1997-98" at the *L.A. Municipal Art Gallery*, Artweek, July-August 1998, pp 29-30
City of Los Angeles, Cultural Affairs Department, *COLA 1997-1998 Individual Artists Grants Catalog*
Frank, Peter, *Art Picks of the Week*, L.A. Weekly, June 12-June 18, 1998, page 155

1998

Wilson, William, "COLA" *Puts Spotlight on Local Winners*, Los Angeles Times, May 8, 1998, Calendar Section, page F22

1997

Schor, Mira, *Wet: On painting, Feminism, and Art Culture*, Duke University Press
Spaid, Sue, *Trudging the Gradient From Art to Fashion*, Gradient, A publication of the Communication Arts and Liberal Studies Departments at Otis College of Arts & Design, pp 22-23
_____: *RIBOT: No. 5: History*, published by College of Neglected Knowledge, edited by Paul Vangelisti, Los Angeles, CA
Lillo, Jose Maria, *L.A. New Art/Arte Actual en Los Angeles*, Sala de Exposiciones, Cuenca, Spain, catalog
Davis, Bruce, *Some Personal Observations on Contemporary Printmaking and the 14th National*, Los Angeles Printmaking Society
14th National Exhibition, catalog
Martin, Victoria, *Teeming at Post*, Artweek, February 1997, page 23
Frank, Peter, *Art Picks of the Week*, L.A. Weekly, Vol. 19, No. 10, January 31-February 6, 1997

1996

Jones, Amelia and Laura Meyer, *Feminist Directions 1970/1996*, exhibition catalog, Sweeney Art Gallery University of California at Riverside
Joyce, Julie, *True. Bliss.*, exhibition catalog, Los Angeles Contemporary Exhibitions
Whitney, Kay, *Love and Scarcity: The Anonymous Is A Woman Awards*, New Art Examiner, December + January 1996/1997, pages 52-53
Muchnic, Susan, *The Kindness of Strangers*, L.A. Times, Calendar Section F, Page 1, August 30, 1966
Frank, Peter, *Art Picks of the Week*, L.A. Weekly, Vol. 19, No. 3, December 13-19, 1996, page 150
Duncan, Michael, *Flash and Filigree*, Art in America, December 1996, page 113.
Kandel, Susan, *Infectious Spirit*, L.A. Times, Art Reviews, Calendar Section, December 19, 1996, page F6
Leddy, Pat, *Aftershocks at Artworks*, Artweek, June 1966, Volume 27, Number 6, pp 24-25
Whitney, Kay, *Unnamed Group Benefits Female Artists*, The Albuquerque Tribune, Arts Section, pp B1 and B8

1995

RIBOT: No. 3: Beauty, published by College of Neglected Knowledge, edited by Paul Vangelisti, Los Angeles, CA Crowder, Joan, *On the Surface*, Santa Barbara News-Press, February 10, 1995, pages 25-26 with reproduction.

1994

Cubarrubia, Eydie, *Feel the Emotions of Abstract Art*, Bradenton Herald, August 12, 1994
Crowder, Joan, *From the Gritty to the Sublime*, Santa Barbara News-Press, January 14, 1994, pps 25-27
Duncan, Michael, *L.A. Rising*, Art in America, December 1994, pp 72-82 with color reproduction.
_____. *Restless Voices: Abstractions from Los Angeles*, exhibition catalog, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Broude, Norma and Mary Degarard, Editors, *The Power of Feminist Art, The American Movement of the 1970's, History and Impact*, Abrams Colpitt, Frances, *Embraceable You: Current Abstraction*, catalog, Selby Gallery, Ringling School of Art and Design, Sarasota, FL
Altabe, Joan, *Super-Realism Colors Superb Abstract Show*, Sarasota Herald Tribune, September 26, 1994

1993

Frank, Peter, *Costal Abstractions*. Exhibition catalog essay, Manhattan Beach Friends of the Fine Arts
Spaid, Sue, *The Layered Look: Transience, Superimposition and Identity*, essay accompanying exhibition Kandel, Susan, *Art Reviews*, Los Angeles Times, July 29, 1993
Darling, Michael, *In the Arena*, Santa Barbara Independent, March 18, 1993
Duncan, Michael, *Report From Los Angeles: "LAX" Lifts Off*, Art in America, April, pps 50-55. Color repro.
Frank, Peter, *Art Pick of the Week*, L.A. Weekly, January 15-21, 1993, page 95

1992

Pagel, David, *Coming Unraveled*, Los Angeles Times, December 11, 1992. Section F, page 16
Ross, Adam, *Drawing Show* catalog. Nomadic Site at Bliss, Pasadena, CA. Summer 1992
Ayes, Anne, *LAX: The Los Angeles Exhibition*, exhibition catalog, reproduction. December 1992
_____. *Dialogue: Robin Mitchell and Kay Whitney*, Visions Art Quarterly, Winter, 1991/92, Vol. 6 No.1

1989

Moore, Sylvia, *Yesterday and Tomorrow: California Women Artists*, mid March, Arts, 1989

1988

Frank, Peter, *Signs and Apparitions: Four Artists from Southern California*, Contemporanea, June 1988

1987 Svtil, Torene, *State of the Arts*, Exposure Magazine, Vol. 1, Issue II, 1987. Black and white reproduction.

1984

Gardner, Colin, *ArtScan*, Images and Issues, July/August 1984
Donahue, Marlana, *At the Galleries*, Los Angeles Times, April 7, 1984, section IV
Knechtel, Tom, *Promises of More*, Artweek, April 21, 1984, reproduction.

1983

Brown, Betty, review, Arts Magazine, April 1983, page 44, volume 57, number 8
Muchnic, Suzanne, *At the Galleries*, Los Angeles Times, February 11, 1983, section IV
Anderson, Isabel, *Compared Energies*, Artweek, February 19 1983, Vol. 14, Number 7. reproduction

1982

Danieli, Fidel, *Four Painters*, Images and Issues, Summer 1982. Black and White reproduction.
Dellabough, Robin, *Shattering the Glass Slipper*, Cal Arts Today, March 1982, Volume VII, Number 4

1981

Muchnic, Suzanne, *At the Galleries*, Los Angeles Times, February 6, 1981, section IV
_____. Reproduction/black and white, L .A. Weekly, March 6-12, 1981.

1977

Wilding, Faith, *By Our Own Hands; The Women Artists' Movement in Southern California 1970-1976*, Published by XX, 1977
Julian, Joanne, *We Were All Here*, exhibition catalog, October 1977, Fine Arts Gallery, California State University, Northridge, CA

1975

_____. Exhibition catalog, Cedars-Sinai Medical Center Gallery Exhibitions, 1975, Los Angeles, CA Pieszak, Devonna,
Current Concerns II: A View, LAICA Journal, Number 5, April 11/May 1975, page 50
_____. Reproduction, Artweek, 1975 Ballatore, Sandy, *Current Concern II*, Artweek, 1975

1974

Seldis, Henry, *At the Galleries*, Los Angeles Times. April 26, 1974, page 15, section IV

1972

_____. *Anonymous Was A Woman*, published by the Feminist Art Program, California Institute of the Arts, 1971-72
_____. *Woman House*, catalog published by the Feminist Art Program, California Institute of the Arts, 1971-1972

AWARDS & HONORS

2016 City of Santa Monica Arts Cultural Affairs Division Project Fellowship

2007 Finalist for the Eduardo Carrillo Prize for Painting

2006 California Community Foundation Fellowship for Visual Artist, Mid-Career Award

1997 City of Los Angeles, Cultural Affairs Department Visual Artists Grant

1997 Cash Award with funds from Lea & Luis Remba (Mixografia Workshop, Inc.) and Jean & Leslie Burg,
Los Angeles Printmaking Society 14th National Exhibition

1996 Anonymous Was a Woman Visual Artists Award

1991 Course Improvement Development Grant, University of California at Irvine

1991 University of California at Irvine Career Development Grant

1989 University of California at Irvine Career Development Grant

1987 National Endowment for the Arts Visual Artist Fellowship for Painting

1974 California Institute of the Arts, Full Tuition Scholarship / Graduate Assistant Teaching Stipend

1973 California Institute of the Arts, Partial Tuition Scholarship