

Pamela Smith Hudson

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Exhibitions

Adornment | Artifact is a multi-site project that is a collaboration with Transformative Arts and the Getty Museum. A contemporary Los Angeles based response to the traveling exhibition, "Jewels of Ancient Nubia" at the Getty Villa on October 2, 2022- March 05, 2023

Eastern Projects -Los Angeles, CA (November 5, 2022 - March 5, 2023) Group Exhibition
Baldwin Hills Crenshaw Plaza-Los Angeles, CA (October 1, 2022 - March 5, 2023) Group Exhibition

Curated by Jill Moniz

"Of Rope And Chains Her Bones Are Made" Group Exhibition

Bakersfield Museum of Art Bakersfield, CA (September 29, 2022 - May 6, 2023)

Curated by Rachel McCullah Wainwright

"Abstraction Not Abstraction" Group Exhibition

PRJCT LA, Los Angeles, CA (July 16- August 13, 2022)

Curated by Carl Berg

"Abstract Los Angeles: Four Generations" Group Exhibition

The Brand Library Art Center, Glendale, CA (July 9 - September 02, 2022)

Curated by Laddie John Dill, Alain Rogier, Katie Kirk

"MANY" Group Exhibition

Craft Contemporary Museum, Los Angeles, CA (May 29 - September 11, 2022)

Curated by Holly Jerger

"Observant Touches" Group Exhibition

Claremont Graduate University, East and Peggy Phelps Galleries, Claremont, CA (January 18- February 18, 2022)

Curated by Patrick Nickell

"Evolving Matter" Solo Exhibition

Matter Studio Gallery, Los Angeles, CA (September 5 - October 3, 2021)

"hear and there" Group Exhibition

Nan Rae Gallery, Woodbury University, Burbank, CA (September 29 - November 13, 2021)

Curated by Patrick Nickell

“ of rope and chain her bones are made” Group Exhibition
Craig Krull Gallery, Santa Monica, CA (May 1 - July 31, 2021)

“Masterpiece” Group Exhibition
Band of Vices Gallery, Los Angeles, CA (June 19 - August 7, 2020)
Curated by Melvin Marshall

“Metropolis” Group Exhibition
Bruce Lurie Gallery, Los Angeles, CA (November 16 - December 16, 2019)
Curated by Badir McCleary

“Marking Space” Solo Exhibition
Chimento Contemporary, Los Angeles, CA (September 7 - October 26, 2019)

"Variations on Mapping" Solo Exhibition
Chimento Contemporary, Los Angeles, CA The Little Room (February 23- March 30, 2019)

"How They Ran" Group Exhibition
Over the Influence Gallery, Los Angeles, CA (August 12 - September 05, 2018) Curated by
Lauren Every-Wortman

"Charting the Terrain" Exhibit with Pamela Smith Hudson and Eric Mack
The California African American Museum (CAAM) (March 14 -September 9, 2018) Curated by
Vida L. Brown

"Tender Ground" Exhibit with Pamela Smith Hudson and Kristan Marvell
The South Bay Contemporary, SOLA Gallery (March 3 - March 31, 2018) Curated by Nicholette
Kominos

"Method, Movement, Memory" Show with Pamela Smith Hudson, June Edmonds and Nicholette
Kominos Manhattan Beach Art Center and Manhattan Beach Library (July 14 - September 10,
2017) Curated by Martin Betz

“Contemplating Form” Group Exhibition
Seaver Gallery at Marlborough School (August-October 2017)
Curated by Vida L. Brown

Curatorial Projects

“Convergence” International Encaustic Artist Group Exhibition
Morro Bay, CA (2022)

Celebrating Black Culture in Art-WLAC and the Mayme A. Clayton Library & Museum Collection
Group Exhibition West Los Angeles College, Los Angeles, CA (2020)
Curated by Molly Barnes, Steven Fisher and Pamela Smith Hudson

"Black Matters" Exhibit Honoring Black History Month Group Exhibition
West Los Angeles College, (February-March 2018)
Curated by Molly Barnes and Pamela Smith Hudson

“Honoring Black History Month” Exhibit with June Edmonds, Fred Eversely, Mark Steven
Greenfield, Regina Herod, Joe Lewis, Adolph (Kush) Simpson, Holly Tempo
Molly Barnes Gallery, Los Angeles, CA (2016)
West Los Angeles College, Los Angeles, CA (2016)
Curated by Molly Barnes, Doug Blechner and Pamela Smith Hudson

Education

Bachelor of Arts, University of California, Los Angeles, 1986

Grants

2021 Vibrant City Grant

Collections

Los Angeles County Museum of Art
California African American Museum of Art

PRESS

Art and Cake “Generations at the Brand Library & Art Center by Lorraine Heitzman (August, 2022)
[Generations at the Brand Library & Art Center – Art and Cake \(artandcakela.com\)](http://artandcakela.com)

Art and Cake: "of rope and chains her bones are made" by Betty Ann Brown exhibit at Craig Krull Gallery (June 2021)

WhiteHot Magazine of Contemporary Art: Meaning in the Handmaking : Nine LA Women Sculptors and Textile Artists at Craig Krull Gallery by Lita Barrie (May 2021)

WhiteHot Magazine of Contemporary Art: "of rope and chains her bones are made" by Peter Frank exhibit at Craig Krull Gallery (May 2021)

[The Los Angeles Times, "Datebook" by Carolina A. Miranda](#) (July 19, 2019)

[LA Weekly: Best of LA Arts](#) : Can't Miss Fall Art Shows (August 2019)

[Art and Cake: Pamela Smith Hudson, April Bey and Michi Meko at Chimento Contemporary](#) (October 2019)

[LA Weekly: Best of LA Arts](#) : Can't Miss Fall Art Shows (August 2019)

[Art and Cake: Pamela Smith Hudson, April Bey and Michi Meko at Chimento Contemporary](#) (October 2019)

[Art and Cake: William Downs & Pamela Smith-Hudson at Chimento Contemporary by Shana Nys](#)
[Dambrot](#) (March 2019)

[LA Weekly: Best of LA Arts](#) : Can't Miss Fall Art Shows (August 2019)

[Artillery Magazine: Review of "How They Ran" exhibit at Over the Influence gallery](#) (August 2018)

[Artillery Magazine: The Empathetic Encausticisms of Pamela Smith Hudson feature by Yxta Maya Murray](#)
(November 2018)

