

CRAIG KRULL GALLERY

PETER ALEXANDER

Chronology

1939		Born in Los Angeles
1957-1960		University of Pennsylvania
1960-1962		Architectural Association, London, England
1962-1963		University of California, Berkeley
1963-1964		University of Southern California, Los Angeles
1964-1965		University of California, Los Angeles, B.A.
1965-1966		University of California, Los Angeles, M.F.A.

Artist In Residence

1971		California Institute of Technology, Pasadena, California
1976		California State University, Long Beach, Long Beach California
1981		University of Colorado, Boulder, Colorado
1982		Centrum Foundation, Washington
1983		Sarabhai Foundation, Ahmedabad, India
1996		California State University Long Beach, Summer Arts Festival
2007		Pasadena City College, Pasadena, California

Special Projects/Awards

1971		PBS Documentary, "Artists of America" series
1975		Paramount Pictures, prop drawings for the film "Day of the Locust"
1980		Fellowship, National Endowment for the Arts
1984		"Amphitheatre of Light: A Prelude to the XXIII Olympiad", Hollywood Bowl, July 27, 1984
1985		Commissioned art for Rebecca's Restaurant, Frank Gehry, architect. Visual images in collaboration with Frank Gehry and Ron Hays.
1988		"Eight West Coast Artists", a print project arranged by Ediciones Poligrafia, Barcelona, Spain
1989		Commissioned painting for Santa Monica Municipal Airport, California
1990		Commissioned mural for Pacific Enterprises, Los Angeles Commissioned poster for Venice Art Walk, Venice, California
1992		Chamber Music Society of Los Angeles, festival poster
1994		Commissioned sculpture for the 777 Building, Los Angeles, Cesar Pelli, architect, client South Figueroa Plaza Associates, a consortium composed of Prudential Holdings, Citicorp and Mitsubishi Corporation.
1999		"Peter Alexander: In This Light", a retrospective exhibition, Orange County Museum of Art, Newport Beach, California continuing to the Donna Beam Gallery, University of Nevada, Las Vegas
2003		Commissioned mural for the Walt Disney Concert Hall, Music Center of Los Angeles, architect Frank Gehry

Individual Exhibitions

1968		Robert Elkon Gallery, New York
1969		Janie C. Lee Gallery, Houston, Texas Locksley/Shea Gallery, Minneapolis, Minnesota
1970		Nicholas Wilder Gallery, Los Angeles
1971		Michael Walls Gallery, San Francisco
1972		Jack Glenn Gallery, San Diego, California Art in Progress, Munich, Germany Morgan Art Gallery, Kansas City, Kansas
1973		Jack Glenn Gallery, San Diego, California
1974		University of California, Irvine
1975		Bowers Museum, Santa Ana, California Comsky Gallery, Beverly Hills, California California State University, Long Beach
1976		Los Angeles Institute for Contemporary Art
1980		Riko Mizuno Gallery, Los Angeles James Corcoran Gallery, Los Angeles University of Colorado, Boulder

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- 1981 | Thomas Babeor Gallery, La Jolla, California
Cirrus Gallery, Los Angeles
Charles Cowles Gallery, New York
- 1982 | ARCO Center for Visual Art, Los Angeles (catalogue)
Los Angeles Municipal Art Gallery (catalogue)
- 1983 | Thomas Babeor Gallery, La Jolla, California
Cirrus Gallery, Los Angeles
Stephen Wirtz Gallery, San Francisco
van Straaten Gallery, Chicago
- 1984 | Charles Cowles Gallery, New York
Fuller Goldeen Gallery, San Francisco
Charles Cowles Gallery, New York
James Corcoran Gallery, Los Angeles
- 1985 | James Corcoran Gallery, Los Angeles
- 1986 | Gallery 454 North, Los Angeles
- 1987 | James Corcoran Gallery, Los Angeles (catalogue)
- 1988 | Galerie Simonne Stern, New Orleans
- 1989 | The Works Gallery, Costa Mesa, California
- 1990 | "Sculpture 1966-72", James Corcoran Gallery, Los Angeles (catalogue)
- 1991 | Brian Gross Fine Art, San Francisco
- 1992 | "Century: A Painting by Peter Alexander", Laguna Art Museum, Laguna Beach, California
"Peter Alexander: The Velvet Paintings", Charles Whitchurch Gallery, Huntington Beach, California
"Skycam", James Corcoran Gallery, Los Angeles
- 1993 | Galerie Simonne Stern, New Orleans
"Las Vegas", James Corcoran Gallery, Los Angeles
- 1994 | Barbara Mathes Gallery, New York (catalogue)
Brian Gross Fine Art, San Francisco
Craig Krull Gallery, Santa Monica
- 1995 | Gallery at 777, Citicorp Plaza, Los Angeles
Peter Blake Gallery, Laguna Beach, California
- 1997 | Galerie Simonne Stern, New Orleans, Louisiana
Brian Gross Fine Art, San Francisco
Galerie Janine Rubeiz, Beirut, Lebanon
- 1998 | Stremmel Gallery, Reno, Nevada
Craig Krull Gallery, Santa Monica, California
- 1999 | Patricia Faure Gallery, Santa Monica, California
"Peter Alexander: In This Light", Orange County Museum of Art, Newport Beach, California
(retrospective catalogue)
- 2000 | Peter Blake Gallery, Laguna Beach, California
Craig Krull Gallery, Santa Monica, California
- 2001 | Peter Blake Gallery, Laguna Beach, California
- 2002 | Craig Krull Gallery, Santa Monica
Fairmont Miramar Hotel, Santa Monica
"Peter Alexander: Tropics", Crocker Plaza, San Francisco
Peter Blake Gallery, Laguna Beach
Imago Galleries, Palm Desert, California
Imago Galleries, Palm Desert, California
- 2003 | Craig Krull Gallery, Santa Monica, California
- 2004 | Franklin Parrasch Gallery, New York
Patrick Olson Gallery, Plymouth, Michigan
Brian Gross Fine Art, San Francisco
Godt-Cleary Gallery, Las Vegas, Nevada
Craig Krull Gallery, Santa Monica
- 2005 | Craig Krull Gallery, Santa Monica
- 2006 | Craig Krull Gallery, Santa Monica
- 2007 | Pasadena City College, College Art Gallery, Pasadena, California
Craig Krull Gallery, Santa Monica, California
Franklin Parrasch Gallery, New York, New York

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2008		Brian Gross Fine Art, San Francisco, California
2009		Gallery g169, "Velvets and Palms", Santa Monica, California Nyehaus, New York, New York
2010		Franklin Parrasch Gallery, New York, New York
2011		Craig Krull Gallery, Santa Monica, California

Selected Group Exhibitions

1967		"Small Images", California State College, Los Angeles
1969		"New Materials and Methods", Museum of Modern Art, New York "Here and Now", Washington University, St. Louis, Missouri "Whitney Annual", Whitney Museum of American Art, New York (catalogue) "Fourteen Sculptors: The Industrial Edge", Walker Art Center, Minneapolis (catalogue)
1970		"300: New Multiple Art", Whitechapel Art Gallery, London (catalogue)
1971		"Transparency, Reflection, Light, Space", UCLA Art Galleries, Los Angeles (catalogue)
1972		"Documenta '72", Kassel, Germany
1973		"The State of California Painting", Auckland City Art Museum, New Zealand (catalogue)
1976		"Painting and Sculpture in California: The Modern Era", San Francisco Museum of Modern Art
1978		"The Weisman Collection", California State University, Long Beach (catalogue)
1982		"Echange Entre Artistes, 1931-1982: Pologne-USA", Museum of Modern Art, Paris and Museum of Modern Art, Lodz, Poland
1983		"Corcoran Biennial", Corcoran Gallery of Art, Washington, D.C.
1984		"An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
1985		"Spectrum: Los Angeles", Hartje Gallery, Berlin (catalogue) "Made in India", Museum of Modern Art, New York "Peter Alexander/Nicholas Wilder", James Corcoran Gallery, Los Angeles "The Golden Land", San Diego Museum of Art
1987		"Los Angeles Today: Contemporary Visions", Amerika Haus, Berlin "Selections from the Permanent Collection", Walker Art Center, Minneapolis
1990		"Selections from the Frederick R. Weisman Art Foundation", Neuberger Museum, Purchase, New York "Artists Artists", Long Beach Museum of Art, Long Beach, California "California Portfolio", Galeria Joan Prats, New York "Lithographs and Etchings", Earl McGrath Gallery, Los Angeles "Selections from the Carnation Company Collection", the Armory Center for the Arts, Pasadena, California "Collector's Choice for the Nineties", Santa Monica Heritage Museum, Santa Monica, California "California Now", Andrew Shire Gallery, Los Angeles "Open House", Brian Gross Fine Art, San Francisco "Heal the Bay", James Corcoran Gallery, Santa Monica, California "Minimal", Cirrus Gallery, Los Angeles "Selections from the Frederick R. Weisman Gallery for Contemporary Art", San Diego Museum of Art, San Diego, California
		"Finish Fetish: LA's Cool School", Fisher Gallery, University of Southern California, Los Angeles, California
		"Perspectives of Realism", Louis Stern Galleries, Beverly Hills, California
1991		"Selections from the Frederick R. Weisman Gallery for Contemporary Art", San Diego Museum of Art
1992		"Abstraction in the Collection", Laguna Art Museum, Laguna Beach, California "Individual Realities in the California Art Scene", Sezon Museum of Art, Tokyo, Japan and Seibu Tsukashin Hall, Amagasaki, Japan "California Cityscapes", San Diego Museum of Art, San Diego, California "The Presence of Absence: Minimal, Conceptual and Contemplative", The Works Gallery, Costa Mesa, California "Best of the West", Zero One Gallery, Hollywood, California "Inscapes", The Works Gallery, Costa Mesa, California "The Last Picture Show", Gallery at the Plaza, Los Angeles "Smarts c/o SMMoA", City of Santa Monica Art Bank Collection, Santa Monica, California
1993		"Sculpture and Multiples", Brooke Alexander Gallery, New York "75 Works, 75 Years: Collecting the Art of California", Laguna Art Museum, Laguna Beach, California

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- “L.A. Stories”, Jack Rutberg gallery, Los Angeles
“In Context”, Boritzer Grey Gallery, Santa Monica, California
- 1994 | “75 Works, 75 Years: Collecting the Art of California”, Laguna Art Museum, Laguna Beach, California
“Selected Works on Paper”, Modernism, San Francisco
“Best of the West”, Zero One Gallery, Los Angeles
“City Art”, Millard Sheets Gallery, Pomona, California
- 1995 | “The Frederick Weisman Collection”, San Diego Museum of Art, San Diego, California
“Nocturnes, Night Works”, Frederick Spratt Gallery, San Jose, California
“Best of the West”, Zero One Gallery, Hollywood, California
“City Art”, Millard Sheets Gallery, Pomona, California
“Shoes or No shoes”, Provincial Museum of Modern Art, Oostende, Belgium
“Paper Presence”, Jan Abrams Gallery, Los Angeles
“Group Exhibition”, Denis Ochi Gallery, Ketchum, Idaho
“A California Collection”, Hunsaker/Schlesinger Gallery, Santa Monica, California
“Presence in Minimal and Postminimal Art: Selections from the Permanent Collection”, Ellen Johnson Gallery of Modern Art, Allen Memorial Art Museum, Oberlin College, Ohio
“P.L.A.N.: Photography Los Angeles Now”, Los Angeles County Museum of Art, California
“Landscapes, Figures and Still Lives”, Ochi Gallery, Ketchum, Idaho
“Between Reality and Abstraction: California Art at the End of the Century”, traveling to the Art Museum of South Texas, Corpus Christi; Contemporary Art Museum, Honolulu as well s museums in Pittsburgh, Pennsylvania; Scottsdale, Arizona; Las Vegas, Nevada; and St. Petersburg, Florida
“Landscape: A Concept”, Stephen Oliver Art Center, California College of Arts and Crafts, Oakland, California
“Quintessential California”, FACT Gallery, Laguna Beach, California
“Made in LA: The Prints of Cirrus Editions”, Los Angeles County Museum of Art, California
“Shape: Forming the L.A. Look”, Main Art Gallery, California State University, Fullerton, California
- 1996 | “Paintings of the New Landscape”, Peter Blake Gallery, Laguna Beach, California
“Opening Exhibition: Peter Alexander, Billy Al Bengston, Jessie Homer, Don Bachardy”, Westfall Art, Venice, California
“California Art from the Frederick R. Weisman Collections”, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California.
“Graham Nash/Nash Editions”, Butler Institute of American Art, Youngstown, Ohio
“Grounded: Suburban Landscapes”, Orange County Museum of Art, Newport Beach, California
“City of Vapor”, Tatischeff/Rogers Gallery, Santa Monica, California
- 1997 | “Approaching the Figure”, Brian Gross Fine Art, San Francisco
“California Rush”, Susan Rush Fine Arts, Sag Harbor, New York
“Return to Light and Space”, RTKL International Exhibit Gallery, Los Angeles
“Las Vegas”, Paul Kopeikin Gallery, Los Angeles
“Disparate Landscapes”, Gensler Associates, Los Angeles
“L.A. Current: A Media Fusion”, Armand Hammer Museum of Art and Cultural Center, Art Rental and Sales Gallery, Los Angeles
“Los Angeles Printmaking Society 14th National Exhibition”, Laband Art Gallery, Loyola Marymount University, Los Angeles
“Anniversary Fiesta”, Manne Gallery, Santa Barbara, California
- 1998 | “The Winter Show”, Charles Cowles Gallery, New York
“Digital Frontiers: Photography’s Future at Nash Editions”, International Museum of Photography and Film, Rochester, New York;
Gallery of contemporary Art, University of Colorado at Colorado Springs;
College of Fine Art, Gainesville, Florida; Bergstrom-Mahler Museum, Wisconsin;
Canton Art Institute, Canton, Ohio; Indianapolis Art Center, Indianapolis, Indiana
“Light and Space”, Orange County Museum of Art, Newport Beach, California
- 1999 | “Eclectic Eye: Selections from the Frederick R. Weisman Collections”, California Center for the Arts, Escondido, California
“Radical Past: Contemporary Art and Music in Pasadena, 1960-74”, Norton Simon Museum of Art, Pasadena, California
“Digital Frontiers: Photography’s Future at Nash Editions”, Monterey Museum of Art, California
“Self Images”, Galerie Simonne Stern, New Orleans, Louisiana

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- “18th Century High Tech-Angeles Press at the End of the 20th Century”, Hiromi Paper International, Santa Monica, California
- 2000 | “Leeteg Tribute”, Copro/Nason Gallery, Culver City, California
“On Paper: Drawings, Paintings and Collages”, Skidmore Contemporary Art, Malibu, California
“Work on Velvet”, Barbara Schwartz Gallery, San Francisco
“Made in California: Art, Image and Identity, 1900-2000”, Los Angeles County Museum of Art, California
- 2001 | “Celebrating Modern Art: The Anderson Collection”, San Francisco Museum of Modern Art, San Francisco, California
“Minimalism, Then and Now”, Berkeley Art Museum, University of California, Berkeley, California
“Representing L.A.”, Frye Art Museum, Seattle, Washington
“Contemporary Configurations”, Santa Cruz Museum of Art and History, Santa Cruz, California
“Representing L.A.”, Art Museum of South Texas, Corpus Christi, Texas (catalog)
“Representing L.A.”, Art Museum of South Texas, Corpus Christi, Texas (catalog)
“California Contemporary Art Collection 2001”, The California State Senate, State Capitol, Sacramento, California
- 2002 | “Brian Gross Fine Art: Gallery Artists”, Shasta College Art Gallery, Redding, California
“Representing L.A.”, Laguna Art Museum, Laguna Beach, California
“Velvet Kruse”, Self Help Graphics, Los Angeles, California
“Dutched: A Personal Touch”, Art Galleries of California State University Northridge, and Grand Central Art Center, Santa Ana, California
“Arte Terciopelo Negro/Black Velvet Art”, Galeria ICBC Tijuana, Instituto de Cultura de Baja California, Tijuana, B.C., Mexico
“Cowboys, Indians and the Big Picture”, McMullen Art Gallery, Boston College, Chestnut Hill, Massachusetts (catalog)
“Surf Culture”, Laguna Art Museum, Laguna Beach, California
“California Art from the Collection of Frederick R. Weisman”, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2003 | “Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, Louisiana: and Todd Madigan Gallery at California State University, Bakersfield
- 2004 | “L.A.’s Finish Fetish”, Franklin Parrasch Gallery, New York, New York
“California Artists of the Elkon Gallery”, The Elkon Gallery, New York, New York
“Cities of Promise: Imaging Urban California”, Orange County Museum of Art, California
“Los Angeles Artist”, Bakersfield Museum of Art, Bakersfield, California
“Beyond Geometry”, Los Angeles County Museum of Art, Los Angeles, California
“100 Artists See Satan”, Grand Central Art Center, Santa Ana, California
“Above Ground Level”, Ruth Bachofner Gallery, Santa Monica, California and Los Angeles International Airport, Terminal One
- 2005 | “Beyond Geometry”, Miami Art Museum, Florida (catalogue)
“Wilder”, Franklin Parrasch Gallery, New York and Joan Washburn Gallery, New York.
“West! Frank Gehry and the Artists of Venice Beach, 1962-1978”, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota.
“California Landscapes”, Long Beach Museum of Art, Long Beach, California
“Drawings”, Craig Krull Gallery, Santa Monica, California
“Safe and Warm in L.A.”, Franklin Parrasch Gallery, New York
“Peter Alexander, Jack Bush, Tony Delap, Friedel Dzubas, John McCracken”, The Elkon Gallery, New York
- 2006 | “Southern California Minimalism”, Las Vegas Art Museum, Las Vegas, Nevada
“Los Angeles 1955-1985”, Centre Pompidou, Paris
- 2007 | “Imaging and Imagining California Modern”, Orange County Museum of Art, California
“The Left Coast”, Imago Galleries, Palm Desert, California
Group Summer Show, Brian Gross Fine Art, San Francisco
“SoCal”, Los Angeles County Museum of Art, Los Angeles, California (catalog)
“Julius Shulman/Peter Alexander: Light and Space of California”, Archer School for Girls, Los Angeles
- 2008 | “Eye on the Sixties: Vision, Body and Soul: American Art from the Harry W. and Mary Margaret Anderson Collection”, de Saisset Museum, Santa Clara, California
“Fresh Air”. Brooke Alexander Editions, New York, New York

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- 2009 | "Nepotism", LA Contemporary Gallery, Los Angeles
"Draw the Line", Lora Schlesinger Gallery, Santa Monica, California
"The Beast in Me", Bowman/Bloom Gallery, New York, New York
"Modern and Contemporary Paintings, Drawings, Prints and Sculpture", Jack Rutberg Fine Arts, Inc., Los Angeles, California
"Elements of Nature", Frederick R. Weisman Museum of Art, Malibu, California
"Let There Be Light", Raid Projects, Los Angeles
- 2010 | "Primary Atmospheres", David Zwirner Gallery, New York, New York
"The Last Plastics Show", Cardwell Jimmerson Contemporary Art, Culver City, California
"Elements of Nature", Carnegie Art Museum, Oxnard, California and City of Lancaster Museum, Lancaster, California
"Perspective 2010", Stremmel Gallery, Reno, Nevada
"Swell", Nyehaus, Metro Pictures and Petzel Gallery, New York, New York
"Shades of Blue", Lora Schlesinger Gallery, Santa Monica, California
"Outside the Box: Edition Jacob Samuel, 1988-2010", Hammer Museum, Los Angeles, California
- 2011 | "What's New Pussycat", Torrance Art Museum, Torrance, California
"Square Dancing", Nyehaus, New York, New York
"Venice in Venice", curated by Tim Nye and Jacqueline Miro, Venice, Italy
"Phenomenal: California Light, Space, Surface", Museum of Contemporary Art, San Diego, California
"The Lords and the New Creatures", Nye + Brown, Culver City, CA