

SYDNEY CROSKERY

EDUCATION

- MFA 1999 School of the Art Institute of Chicago
BFA 1995 San Francisco Art Institute

SOLO EXHIBITIONS

- 2019 Salon at La Granada, Los Angeles, CA
2018 *MESSAGES*, Citrus College Gallery, Glendora, CA
2016 *'I SAID... *'*, Campbell Hall School, Los Angeles
[*THE QUIET ROAR*], boxoProjects, Joshua Tree

GROUP EXHIBITIONS

- 2021 *of rope and chain her bones are made*, Craig Krull Gallery, Santa Monica, CA
Brick and Mortar, Craig Krull Gallery, Santa Monica, CA
2020 *WE ARE HERE/ HERE WE ARE*, Citywide Public Art Project by Durden and Ray, Los Angeles, CA
2019 *FICTION FOLLOWS FORM*, Los Angeles Mission College, Los Angeles, CA
KNOCK ON WOOD, The Great Hall, West Hollywood Plumber Park, Los Angeles, CA
CHAINED, Central Park Gallery, Los Angeles, CA
LOVE ME, BUILD ME, DESTROY ME, Post Kamikaze at MiM Gallery, Los Angeles, CA
FIVE, Baik Art, Los Angeles, CA
WHERE THE FUTURE CAME FROM, Glass Curtain Gallery, Chicago, IL
CONNECTION COLLECTION, Other Places Art Fair, San Pedro, CA
PUNKHOUSE vs. DREAMHOUSE, Serious Topics, Los Angeles, CA
2018 *SPECTER OF DOCUMENTATION*, Durden and Ray, Los Angeles, CA
ORIGIN, Baik Art, Los Angeles, CA
GLITTER, Cactus Gallery, Los Angeles, CA
2017 *A MERE SUM OF PARTS*, Charlie James Gallery, Los Angeles, CA
2016 *CONSORT*, ArtShare-LA, Los Angeles, CA
2015 *6H to 8B*, Fellows of Contemporary Art, Los Angeles, CA
STUDIO SYSTEM, Torrance Art Museum, Torrance, CA
GALLERY TALLEY, Woman Made Gallery, Chicago, IL
HOMING PIGEON, Gallery Antenna, Kyoto, Japan
PRIMO LANE, Outpost Projects, Joshua Tree, CA
LACE POP UP SHOP, Los Angeles Contemporary Exhibitions, Hollywood, CA
2014 *SQUARING THE CIRCLE*, performances by the LA Art Girls, Llano del Rio Centennial, Lancaster, CA
OLLY OLLY OXEN FREE, Offramp Gallery, Pasadena, CA

- 2013 *OH THE HUMANITY*, Pomona Packing Plant, Pomona, CA
MAS ATTACK, LA Mart, Los Angeles, CA
I FEEL AS IF I HAVE TWO WOLVES FIGHTING..., by Stephanie Allespach with The Egg, LACE, LA, CA
- 2011 *UNFINISHED PAINTINGS*, Los Angeles Contemporary Exhibitions, Hollywood, CA
LA COSA NOSTRA, Gallerie Rheeway, Los Angeles, CA
- 2010 *THE OUTPOST CUP*, The Egg, sponsored by Outpost for Contemporary Art, Los Angeles, CA
- 2009 *ZOMBIES: A MINDLESS AFFAIR*, antenna, Chicago, IL
FAVORITE THIS!, Meridian Gallery, San Francisco, CA
- 2008 *LAAGAFBLA08*, LA Art Girls Art Fair Bienniele LA 2008, Phantom Galleries, Los Angeles, CA
ON PROCESSION, PARADES AND STREET PAGEANTRY, Indianapolis Museum of Art, Indianapolis, IN
ARTXPOSIUM, Wiener Girls Performance, West Chicago, IL
4TH ANNUAL DEITCH ART PARADE, Wiener Girls Performance Deitch Projects, New York, NY
OVERFLOW, A reinvention of Kaprow's *Fluids* by The LA Art Girls, Getty Museum, Los Angeles, CA
- 2007 *BIG BANG AND OTHER ORIGINS*, David Salow Gallery, Los Angeles, CA
3RD ANNUAL DEITCH ART PARADE, Wiener Girls Performance, Deitch Projects, New York, NY
3RD ANNUAL DEITCH ART PARADE, The Egg, Deitch Projects, New York, NY
BOYS 4 GIRLS, LA Art Girls, OutFest Auction, Los Angeles, CA
- 2006 *HYSTERIA DELUX*, Angles Gallery, Santa Monica, CA
PAINTING'S EDGE, Riverside Art Museum, Riverside, CA
FLUXWEAR EVENT, LA Art Girls, Los Angeles Contemporary Exhibitions, Hollywood, CA
TOTAL ART PERFORMACE EVENT, LA Art Girls, The Getty Museum, Los Angeles, CA
2nd ANNUAL DEITCH ART PARADE, The Egg Performance, Deitch Projects, New York, NY
- 2004 *LA ART SHOW*, Raid Projects, Santa Monica Civic Center, Santa Monica, CA
- 2003 *CONVERSATIONS*, Sam Francis Gallery, Santa Monica, CA
- 2002 *RAPID RESPONSE*, 18th Street Gallery, Santa Monica, CA
- 1999 *THE WIENER WORKOUT*, The Wiener Girls, Jack Tilton Gallery, New York, NY
A TASTE SENSATION 2, American Pop Culture Gallery, Nashville, TN
- 1998 *A TASTE SENSATION*, The Wiener Circle Hot Dog Stand, The Wiener Girls, Chicago, IL
TEXTUALITY, G2, School of the Art Institute of Chicago, Chicago, IL
- 1997 *THE BOSY SHOW*, Purple Gallery, Los Angeles, CA
THE NEWER LANGUAGE, Purple Gallery, Los Angeles, CA
PSYCHIC, PHYSICAL AND EMOTIONAL BAGGAGE, The Luggage Store Gallery, San Francisco, CA

1996 *SWEET LIKE SUGAR, STICKY LIKE BUBBLE GUM*, The Luggage Store Gallery, San Francisco, CA
SNACKS, ACME Gallery, San Francisco, CA

AWARDS

Pollock-Krasner Grant, 2018
Curator's Lab Award – Fellows of Contemporary Art, 2015
Nomination for the Rema Hort Mann Grant, 2015, 2019
Studio System Residency, Torrance Art Museum, 2015
Painting's Edge Residency, Idyllwild, CA 2006

REVIEWS AND BIBLIOGRAPHY

fullBlede issue 4 and 5
Peripheral Vision- Salon 08
On Procession – The Egg at the Indianapolis Museum of Art, Catalog
Time Out New York – Marching Madness, by Howard Halle, 2008
The Indianapolis Star – April 27, 2008
Bikini Magazine – Oscar (Meyer)- Worthy Performance by Scott Sterling, February 1999
Projector Magazine – Visual Art Exhibition and Lunch, by Grant Samuelson, October 1998
Juxtapoz Magazine – in the Beatdown, December 1998
D'Art International – Interview by Steve Rockwell, December 1998