

Tanja Rector

Professional Experience

2010-2012 Founder and designer - Spot Orange Design specializing in short term concept, design and fabrication of art pieces for the commercial, Television and film industry. selected productions: "Iron man", "the Hangover", "White Oliander", "House", "Priveleged", "Hung", "CSI"

2000-2004 Project concept - Santa Monica Art Studios, a 22,000 square feet artist studio which offers studios, workshops and exhibitions.

1992-2010 Director of Santa Monica Fine Art Studios, a 10,000 square feet facility which offers studios, workshops and exhibitions.

Solo Exhibitions

2020 Textile Paintings, Craig Krull Gallery, Santa Monica, CA

2014 Travels, Launch Los Angeles, CA

2013 Travels, Launch Los Angeles, CA

2008 Now, Arena 1, Santa Monica, CA

2003 New Works, frumkin/duval gallery, Santa Monica, CA

2001 New Works, frumkin/duval gallery, Santa Monica, CA

1999 New Works, frumkin/duval gallery, Santa Monica, CA

Introductions, Olga Dollar Gallery, San Francisco, CA

1998 New Works, Sherry Frumkin Gallery, Santa Monica, CA

1997 New Paintings, Sherry Frumkin Gallery, Santa Monica, CA

Selected Group Exhibitions

2010 Signs of the forest, Arena 1, Santa Monica, CA

2008 On flowers, William D. Cannon Art Gallery, Carlsbad, CA

CRAIG KRULL GALLERY

Paper dreams, Palos Verdes Art Center, Rancho Palos Verdes, CA

Paper, Limn Gallery, San Francisco CA

2006 Out of this world, Limn Gallery, San Francisco CA

Chromatic conversation, Soho Myriad, Atlanta, Georgia

2004 Track 16, Santa Monica, CA

2003 Five Women, Stirrings Gallery, North Carolina,

2002 The world of Figure, Limn Gallery, San Francisco CA

Representing LA., Frye Museum of Art, Seattle, WA, catalog (Dec 9, 2000 - Feb 1], 2001),
traveling to Corpus Christi, TX and Laguna Museum of Art, Laguna CA

2001 Irvine Fine Art Center, Irvine CA

American Painters, Galerie Schuster & Scheuermann, Berlin, Germany (Dec 2, 2000-Jan 27,
2000

American Painters, Galerie Schuster, Frankfurt, Germany (October 18- November 25)

Art Frankfurt, International Art Fair, frumkin/duval gallery, Frankfurt, Germany

1999 Moving Towards the Millennium, Los Angeles Juried Exhibition, Barnsdall Park, Los
Angeles,

6th Annual Realism Invitational Realism Knows No Bounds, Van de Griff Gallery, Santa Fe, NM

New Old Masters, Olga Dollar Gallery, San Francisco, CA

Group Exhibition, Gensler Architecture, Santa Monica, CA

New Jersey Center for Visual Arts, curated by Guggenheim chief curator, NJ

1998 Realism Knows No Bounds: 5th Annual Invitational, van de Griff Gallery, Santa Fe, NM

1997 3rd Annual International exhibition of Women's Art, SOHO 20, New York, NY

1996 On the Small Side, Sherry Frumkin Gallery, Santa Monica, CA

MOCA Art Auction, Bergamot Station, Santa Monica, CA

CRAIG KRULL GALLERY

The whole is Greater Than the Sum of its Parts, Sherry Frumkin Gallery,

Santa Monica, CA

1995 June Bride (the bride strips bare), Sherry Frumkin Gallery, Santa Monica, CA

Publications

Wondereur 10/26/2012

Beau Monde 3/3/2010

Viva 11/7/2008

LA Weekly 1/7/2002 Holly Myers

OC Weekly 12/7/2002 Rebecca Schoenkopf

LA Times 11/12/99 Leah Olman

LA Times 7/19/02 Holly Myers