## **Chris Miller**

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#### **Curriculum Vitae**

Education	

2003-2005 The School of the Art Institute of Chicago, Chicago, IL, MFA1995-2001 Pennsylvania State University, State College, PA, BFA

### **Academic Appointments**

2010-present Associate Professor

California State University, Long Beach, Long Beach, CA

2020 Instructor

Allan Hancock College, Santa Maria, CA

2014,2016 Ox-Bow School of Art, Saugatuck, MI

Instructor Ceramics

2006-2009 Robert Chapman Turner Teaching Fellow

New York State College of Ceramics at Alfred University, Alfred, NY

2005-2006 Instructor

Olive-Harvey Community College, Chicago, IL

### **Solo/3 Person Exhibitions**

2023	Push, Craig Krull Gallery, Santa Monica, CA
2022	Of monument and mystery, Elliott Hundley's Studio, Los Angeles, CA
2022	It Goes Where It Must, A-B Projects, Los Angeles, CA
2021	Chris Miller, Artist Curated Projects at Café Quoi, Los Angeles, CA
2017	Forever Forgetting, A-B Projects, Scripps College
2014	Long Beach Museum of Art, The Ralston Gallery, Long Beach, CA
2012	Trace, ACME, Los Angeles, CA 3 Person Exhibition
2008	$\textit{Chris Miller}, \   \text{Schein-Joseph International Museum of Ceramic Art, Alfred, NY}$
2006	Chris Miller, Caro D'offay Gallery, Chicago, IL
2004	Chris Miller, Kiva Gallery, Mountain View Community College, Dallas, TX
2003	Chris Miller, Merlino Gallery, California State University, Long Beach, CA
2002	Chris Miller, Doolin Gallery, Southern Methodist University, Dallas, TX
2001	Chris Miller, Adam and Art, Bellfont, PA

## **Collaborative Projects**

2019	A PART, APART, A-B Projects, Los Angeles, CA
2017	FAAR Bazaar, A collaborative project with Brittany Mojo, Cerritos College, Cerritos, CA
2012	Impulsive Control, A collaborative project with Melodie Mousset, Susanne Vielmetter, Los Angeles Projects

# **Group Exhibitions**

2023	Pollen On a West Wind, Jason Jacques Gallery, New York, NY
2023	Barro Barrio, Guerrero Gallery, Los Angeles, CA
2022	Vessels, Sized, Los Angeles, CA
2021	Hybrid, Tiger Strikes Asteroid, Los Angeles, CA
2021	Earth & Fire, Ann Foxworthy Art Gallery, Allen Hancock College, Santa Maria, CA
2020	The Trunk Show, Curated by Jackie Rines, Los Angeles, CA
2020	By Appointment, Artist Curated Projects, Los Angeles, CA
2019	The Moonlight Works, Moskowitz Bayse, Los Angeles, CA
2018	Summer Addition of Annex at M+B, Los Angeles, CA
2018	Super Mud/Future Mud, Union Project Space, Pittsburgh, PA
2017	Tiger Strikes Austin, ICOSA, Austin TX
2017	PUMP, Public Urban Multisensory Presentations Long Beach, CA
2017	Small Things, Monte Vista Projects, Los Angeles, CA
2017	The Collectivists, Brand Library and Art Center, Glendale, CA
2016	The Garden, Tiger Strikes Asteroid, Los Angeles, CA
2016	Eventually Everything Connects, Yale Space, Ross, CA
2016	Hanging Out, Nido Living, San Francisco, CA
2015	Highland Park Museum of Ceramic Art, Monte Vista Projects, Highland Park, CA
2015	New Members Show, Monte Vista Projects, Highland Park, CA
2013	USPS-LA, Houston Community College, TX, Invitational
2013	The Boy's Club, Marine Art Salon, Santa Monica, CA
2013	Built, The Bungalow, Long Beach, CA
2012	The Planter Show, For Your Art, Los Angeles, CA
2012	Trace, ACME, Los Angeles, CA
2011	Connected, To Nature, By Nature, Allegory Gallery, Murphys, CA,
2010	Games of Antiquity, Gasser and Grunert Gallery, New York, NY,
2010	Artcade; Art and Music Invasion, The DisArmory, Montebello, CA,
2010	Scripps College 66th Ceramic Annual, Ruth Chandler Williamson

	Gallery, Claremont, CA, Invitational
2009	Happy Ending, Michener's Engraving, Ephrata, PA
2009	Playing The Field, Clay Studio, Philadelphia, PA,
2009	24th Annual International Exhibition, Meadows Gallery, The University of Texas at Tyler, <b>Juried</b>
2009	Fragile Bodies, Main Gallery, Northern Kentucky University, Juried
2007	<i>Texas National</i> , Steven F. Austin University, Nacogdoches, TX, <b>Juried, Honorable Mention</b>
2007	Extraordinary Forms, Kenan Center, Lockport, NY, Invitational
2007	Works on Paper, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, <b>Juried</b>
2007	A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA, Juried
2007	Artist Auditions, Brian Marki Fine Art, Portland, OR, Juried
2007	8th International Online Artist Competition, Art Interview Online Magazine, Juried, Honorable Mention
2006	Dog Days of Summer, Blake Palmer Gallery, Chicago, IL, Invitational
2005	Unveiling The Lumetype, Caro D'offay Gallery, Chicago, IL
2005	From Nothing, Red Moon Theater, Chicago IL
Guest Lecture	es
2016	Scripps College
2014	Long Beach Museum of Art
2014	Ox-Bow School of Art
2012	Maryland Institute College of Art
2010	California State University, Long Beach
2009	Michigan State University
2009	Millersville University
2008	China Central Academy of Fine Art (CAFA) Ceramic Design for Industry
2008	Chautauqua Institute
2006	New York State College of Ceramics at Alfred University
Artist in Residence	
2014	Long Beach Museum of Art
2009	Millersville University
<b>Publications</b>	
2014	New American Paintings: Issue 109 December 2013 Pages 108-111 Juror: Janet Bishop, the curator of painting and sculpture, San Francisco Museum of Modern Art
2013	Studio Visit Magazine: Volume 21 2012 Pages 114-115

Juror: DinaDeitsch, Senior Curator,

DeCordova Sculpture Park and Museum, Lincoln, MA

2012 Beautiful Decay Online Magazine, Studio Visit: Chris Miller and his

automatic drawing machine, By Daniel Rolnik, March 2, 2012

## **Curatorial Projects**

2018 Sleepwalker, Monte Visa Projects, Los Angeles, CA

2018 Natural 20, Curated with Carl Barratta, Tiger Strikes Asteroid and Monte

Vista Projects, Los Angeles, CA

2016 Manny Krakowski - A Simple Chemistry Experiment Explained as a

Monument, Monte Vista Projects, Highland Park, CA

#### **Collections**

The Kiln, Beth Rudin DeWoody

Petals, Long Beach Museum of Art, Long Beach CA

Hum Drum, Ron Nelson, Long Beach CA

Petals, Claressinka Anderson, Santa Monica, CA

Petals, Alexandra Ray, San Rafael, CA

Petals, Wendy Martini, Laguna, CA

Petals, Kathryn Lebowitz, Los Angeles, CA

Drop, Kelly Chivens, Los Angeles, CA